



BARRIER REEF ORCHESTRA

# EPIC FILM SCORES

## **Mambo**

from West Side Story  
Leonard Bernstein

## **Symphonic Suite**

from On the Waterfront  
Leonard Bernstein

## **Star Wars - Suite for Orchestra**

John Williams

## **Theodore Kuchar**

Conductor

**Saturday June 8, 2024 at 5:30pm**  
**Sir George Kneipp Auditorium JCU**



[www.nqorchestra.com.au](http://www.nqorchestra.com.au)



# THEODORE KUCHAR - CONDUCTOR



The multiple award-winning conductor Theodore Kuchar is the most recorded conductor of his generation and appears on over 150 compact discs for the Naxos, Brilliant Classics, Ondine, Marco Polo, Toccata Classics and Centaur labels. He presently serves as Principal Conductor of the Lviv National Philharmonic Orchestra of Ukraine while having previously served as the Artistic Director and Principal Conductor of two of Europe's leading orchestras, the National Symphony Orchestra of Ukraine and the Janacek Philharmonic Orchestra (formerly the Czech Radio Orchestra) while also serving as the Principal Conductor of the Slovak Sinfonietta. In the 2011-12 season he commenced his tenure as the Artistic Director and Principal Conductor of the Orquesta Sinfonica de Venezuela and prior to that served as the Music Director and Principal Conductor of the Queensland Philharmonic Orchestra in Brisbane, Australia.

In 2023 he was appointed Artistic Director of the Barrier Reef Orchestra.

## PROGRAM

LEONARD BERNSTEIN *Mambo from West Side story*

LEONARD BERNSTEIN *Symphonic Suite from On the Waterfront*

Andante (with dignity) - Presto barbaro - Adagio - Allegro molto agitato - Alla breve (Poco piu mosso) - Presto come prima - Andante largamente - More flowing - Lento Moving forward - Largamente - Andante come prima - Allegro non troppo, molto marcato Poco piu sostenuto - a tempo (Poco piu sostenuto)

JOHN WILLIAMS *Star Wars – Suite for Orchestra*

1. Main Title
2. Princess Leia's Theme
3. The Imperial March (Darth Vader's Theme)
4. Yoda's Theme
5. Throne Room & End Title

# PROGRAM NOTES



## Leonard Bernstein (25 August 1918 – 14 October 1990)

was an American conductor, composer, and pianist noted for his accomplishments in both classical and popular music for his flamboyant conducting style, and for his pedagogic flair, especially in concerts for young people. In 1953 he became the first American to conduct at La Scala in Milan and from 1958 to 1969 Bernstein was conductor and musical director of the New York Philharmonic, becoming the first American-born holder of those posts. His popularity increased through his appearances not only as conductor and pianist but also as a commentator and entertainer. Bernstein explained classical music to young listeners on such television shows as Omnibus and Young People's Concerts.

West Side Story premiered in 1957 and is a 20th-century American adaptation of the Shakespearean tale of Romeo and Juliet. It has become one of the most frequently performed of all American musicals, and many consider it to be the definitive Bernstein composition. In 1961, adapted for the silver screen, West Side Story took 10 Academy Awards, including best picture.

(Source: <https://www.britannica.com/biography/Leonard-Bernstein>)

### Mambo from West Side story

The Mambo is a style of Cuban dance music which became popular in New York in the 1940s and 1950s. In the famous dance scene, members of both gangs dance the Mambo as a kind of battle in dance. In this story, there are two gangs fighting on the streets of New York. Tony is a Jet, a gang of American-born youths and Maria's brother Bernardo is the leader of the Sharks, a gang of Puerto Rican migrants. The Mambo is performed by the Sharks during the 'Dance at the Gym' scene, where the community tries to bring the gang members together at a social event. All that happens is the two gangs dance in their own style and refuse to mix with the 'other side'.

**On the Waterfront**, is a dramatic film, released in 1954, that presented a powerful account of union corruption and featured one of Marlon Brando's most memorable performances. The movie won eight Academy Awards, including that for best picture. Bernstein initially declined to provide the original film score, but was impressed by Brando's acting in a rough cut of the film and agreed to compose the score. He later wrote, "I heard music as I watched: that was enough. And the atmosphere of talent that this film gave off was exactly the atmosphere in which I love to work and collaborate. Day after day I sat at a Moviola, running the print back and forth, measuring in feet the sequences I had chosen for the music, converting feet into seconds by mathematical formula, making homemade cue sheets." Using music from the film, Bernstein created this 20-minute suite which consists of six continuously flowing movements. Juxtaposing moments of tenderness with elements of cold savagery as depicted in the film, this is a monumental and distinctive addition to the symphonic wind ensemble repertoire.

(Source: Program Notes from University of Texas Wind Ensemble.)



## John Williams

was born on 8 February 1932, in Queens, New York, the son of a percussionist in the CBS radio orchestra. He began studying piano as a child, later learning trumpet, trombone, and clarinet. He started writing music early, trying to orchestrate his own pieces as a teen. He studied composition privately and also briefly at the University of California, Los Angeles. In 1951 he was drafted into the U.S. Air Force, and during his service he arranged band music and began conducting.

He scored more than one hundred films, including *The Poseidon Adventure* (1972), *The Sugarland Express* (1974), *Jaws* (1975), *Close Encounters of the Third Kind* (1977), *E.T.: The Extra-Terrestrial* (1982), the Indiana Jones series (1981, 1984, 1989, 2008, 2023), *Jurassic Park* (1993) and its sequel *The Lost World* (1997), *Schindler's List* (1993), *Saving Private Ryan* (1998), *Lincoln* (2012), *The Fabelmans* (2022), and many more. Williams was nominated for more than 50 Academy Awards and won 5: for his adaptation of the musical *Fiddler on the Roof* (1971), for *Jaws* (1975), for *Star Wars* (1977; for *E.T.: The Extra-Terrestrial* (1982), and for *Schindler's List* (1993). He was also the recipient of 3 Emmy Awards and more than 20 Grammy Awards. In 2009 he was awarded the National Medal of Arts, the highest award given to an artist by the U.S. government, for his achievements in symphonic music for motion pictures.

### Star Wars – Suite for Orchestra

Beginning with his score for *Star Wars*, Williams assigned his characters and the scenarios they inhabit identifying melodies that recur whenever needed to aid the viewer. He also allowed those melodies to grow and expand, gaining in complexity as the story progresses, often linking one character to another by means of repeated motifs. So, the Luke Skywalker theme, quietly optimistic when he first appears, becomes dark and shadowed when he stands gazing upon the smoking ruins of his boyhood home, then turns bold and heroic as he triumphs in battle. Williams' music, in fact, provides a hint of Darth Vader's relationship to his children, through echoes of a falling motif from the evil Vader's theme in those of his offspring.

Throughout all of the franchise, which consists of a total of over 18 hours of music, Williams has written approximately sixty or seventy themes, in one of the largest, richest collection of themes in the history of film music. Source: Britannica

# ORCHESTRA

## Violin 1

Stephen Frewen-Lord  
Chloe Shieh  
Do Young Park  
Soroosh Azemikhah  
Mari Hardes  
Ewa Buczkowska  
Melissa Nichols  
Emma Dron (Brisbane)

## Violin 2

Olivia Jung  
Lucy Doherty  
Eleanor Howard  
Charlotte To  
Mary Anne Anderson  
Philip Haig  
Alicia Ninnes (Bowen)

## Viola

Toukie Wood (Brisbane)  
Joshua Weston  
Suva Leitch  
Laura Richardson

## Cello

Isabelle Yu  
Carole Radovanovic  
Eryn Matters  
Angela Summers  
Phoebe Long  
Margaret Loftus  
Miles Devlin

## Bass

Olivia Adcock  
Sam Pankhurst  
Stephen Kluver

## Piccolo/Flute

Linda Bridge

## Flute

Monika Ortloff  
Melisa Ruiz

## Oboe

Danielle Hawkins (Mackay)

## Oboe/Cor Anglais

Anneka Celotto (Cairns)

## Clarinet

Monika Ward  
Jacinta Payne

## Eb Clarinet/ Bass Clarinet

Erin Smart

## Alto Saxophone

Rianta Belford

## Bassoon

Sarah Wagner (Brisbane)  
Irelna Lowrie

## Horn

Andrew Ryder  
Annie Doherty  
Alexandra Bowman  
Suzanne Darrigan

## Trumpet

Arthur Florence  
Jeffrey Bird  
Tomas Cooney  
Joel Offerman

## Trombone

Dylan Cutler  
Cynthia Chambers  
Theo Burnett

## Tuba

Sebastian Florence

## Piano/Celeste

Jo Batterham

## Harp

Leah Li

## Timpani and Percussion

Maxwell Hanks  
Noel Price  
Julia Webster  
Luke Gallagher  
Sally Frewen Lord

## Concertmaster

Stephen Frewen Lord

## Orchestra Manager

Sally Frewen Lord

## Rehearsal Conductor

Rianta Belford

## Patron

Bill Tweddell  
*Former Chancellor James Cook University*

# BENEFACTORS

We wish to thank our benefactors for their generous support:

Carol Dall'Osto  
Don and Mary Gallagher  
Bruce and Liz Gibson-Wilde  
John and Beth Honeycombe  
Mal and Beth Heron  
Betsy Jackes AM  
Steven and Janelle Lun  
Simon and Lorraine McConnell-Gray  
Neil and Bronia Renison  
Andrew Ryder  
Nita Vasilescu

# THANK YOU

We would like to thank everyone who has made this concert possible. Special thanks to:

James Cook University  
Pimlico State High School  
Chrissy Maguire  
Our Business Partners, Benefactors and Sponsors.  
Paul and Kay Martinez  
Trevor Keeling  
Phil Sterritt and Nick Young

**Become an Orchestra Benefactor and assist Townsville's Community Orchestra with your personal and publicly acknowledged support which encourages others to do the same.**

**All donations over \$2.00 are Tax Deductible.**

*For more information see the application form available in the foyer or on our website.*

Barrier Reef Orchestra acknowledges the Wulgurukaba and Bindal people, traditional owners and custodians of the land on which we perform today. We pay our respects to Elders past, present and emerging.

We acknowledge and respect their continuing culture and the contributions they make to the life of our city.

May we walk gently and respectfully upon this land.

## Business Partners

