

Orchestra

Violin 1

Stephen Frewen-Lord
Melissa Nichols
Katisha Lindec
Lara Herlambang
Meredith Betts
Cara Taggart (Mt Isa)
Alicia Ninnes (Bowen)
Chinsia Burns
Robyn Shaw

Violin 2

Olivia Jung
Katrina Jones
Helen Truong
Guy Tomlinson
Mary Anne Anderson
Philip Haig
Charlotte To

Viola

Emily Wilson
Jess Winton
Nathan Randell
Bridget Wegner
Lucas Collier

Cello

Carla Mulligan
Miles Devlin
Margaret Loftus
Luke Carroll
Wade Tattersall
Spycer Morse
Sophie Wark

Bass

Olivia Adcock
Stephen Kluver
John Goulter
Deborah Ayres

Piccolo

Linda Bridge

Flute

Monika Ortlof
Shona Wood
Linda Bridge

Oboe

Anneka Celotto (Cairns)
Francesca Adcock
Emily Webster

Cor Anglais

Francesca Adcock

Clarinet

Monika Ward
Trish Navel

Bass Clarinet

Trish Navel

Bassoon

Sarah Wagner (Brisbane)
Helen Land

Horn

Andrew Ryder
Annie Doherty
Alexandra Bowman
Cameron Gough

Trumpet

Arthur Florence
Suzanne Darrigan
Jeffrey Bird

Trombone

Cynthia Chambers
Russell West
Theo Burnett

Tuba

Dylan Cutler

Harp

Leah Li

Timpani & Percussion

Maxwell Hanks
Ally Quin
Noel Price

Conductor

Dr Warwick Potter

Concert Master:

Stephen Frewen-Lord

Orchestra Manager:

Sally Frewen-Lord

Rehearsal Conductor:

Rianta Belford

Patron:

Bill Tweddell, Chancellor,
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Benefactors Roll

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Thank You

We would like to thank everyone who has made this concert possible.

Special thanks to Pimlico State High School, Rachel Cairns and Townsville Choral Society, Chrissy Maguire, Committee members of North Queensland Ensembles, our Business Partners, Benefactors and Sponsors.

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Barrier Reef Orchestra

Townsville's Community Orchestra Presents



Suites and Treats

Featuring
The Townsville Choral Society

Music by
Beethoven, Tchaikovsky,
Mendelssohn, Handel & more

Conductor:
Warwick Potter

Sunday 23rd October 2022 at 5.30pm
Townsville Civic Theatre



www.nqorchestra.com.au



Dr Warwick Potter - Conductor

Dr Warwick Potter is one of Australia's leading conductors, equally at home directing a youth choir as he is a professional orchestra. He has conducted the Adelaide Symphony Orchestra, Canberra Symphony Orchestra, Darwin Symphony Orchestra, Queensland Symphony Orchestra, Tasmanian Symphony Orchestra, and West Australian Symphony Orchestra. In the community sector, he is particularly proud of his engagements with Willoughby Symphony Orchestra and Northern Rivers Symphony Orchestra. His numerous youth ensemble credits include Queensland Youth Orchestras, University of Queensland Symphony Orchestra, and Sussex Youth Chamber Orchestra. He has worked with WA Opera and WA Ballet companies.



The pandemic has allowed Warwick to follow his passion for numbers and he has become a qualified bookkeeper and tax consultant trading as The Artful (Tax) Dodger. He specialises in tax affairs of those in artistic and education professions. Having obtained a more successful work-life balance, Warwick chooses the musical projects he desires and the opportunity to conduct the Barrier Reef Orchestra is one not to pass. This is his debut with BRO and he is delighted to be in Townsville tonight.

Rachel Cairns - Choir Conductor

Rachel graduated from the University of Queensland, Brisbane, in 1999 with a Bachelor of Music (Vocal Performance) and also holds an Associate Diploma in Musical Theatre with the Trinity College of Music, London. Rachel has a long association in working with BRO since 2006 when she was the rehearsal director for the 40-voice choir who performed excerpts from Mozart's Requiem in their sell-out Amadeus concert at St. James' Cathedral under the baton of Richard McIntyre OAM. This was followed in 2011 when she was the rehearsal director for the 100-voice chorus for Beethoven's spectacular 9th Symphony, conducted by David Lawrence from the UK. In 2014, she worked with Richard McIntyre again to present a rollicking concert of Gilbert & Sullivan choruses and smaller ensembles for BRO's Hats off to Gilbert & Sullivan. Most recently, Rachel prepared an 80-voice strong chorus to bring the house down with a medley of songs from Les Misérables with BRO for their 21st Birthday celebration concert in 2021, conducted by Major Andrew Ryder.

In 2012, Rachel travelled to the UK and Europe to study with international singers, vocal coaches and conductors, including David Lawrence. This led to Rachel being the 2IC under David for many years in the choral stream of Townsville Catholic Education Office's annual Mulkadee Youth Arts Festival. In 2018 she was offered the role as the Choral Specialist for this event, and has remained in this role since then, conducting an annual massed choir of over 450 young singers from schools in the Townsville Diocese.

Rachel was appointed Musical Director of the Townsville Choral Society in 2013. In addition to conducting the TCS Choir, Rachel conducts the Senior Choirs at both St. Patrick's College and Townsville Grammar School.

The Townsville Choral Society

The Townsville Choral Society originated in 1906 as the Townsville Musical Union. Over their 110-year history they have produced over 100 musicals and performed unmeasurable choral items to the public and for the Townsville community. The Townsville Choral Society Choir has been a mainstay in the Society's 100+ year history. The Choir is often called upon to perform for community events including ANZAC Day, Australia Day, and Christmas Carols. The Choir also competes annually in the NQ Eisteddfod and are current Overall and Aggregate Choral Champions. They are directed by Rachel Cairns.

Program

1. Overture: Egmont, Opus 84

Ludwig van Beethoven

2. Excerpts from Ballet Suites

Pyotr Ilyich Tchaikovsky

Scene (Swan Lake, Opus 20a)
Danse des Cygnes (Swan Lake, Opus 20a)
Waltz (The Sleeping Beauty, Opus 66)
Danse Russe: Trepak (The Nutcracker, Opus 71a)
Danse Chinois (The Nutcracker, Opus 71a)
Danse Arabe (The Nutcracker, Opus 71a)
Danse des Mirlitons (The Nutcracker, Opus 71a)
Valse des Fleurs (The Nutcracker, Opus 71a)

Interval

3. Overture: The Hebrides, Opus 26

Pyotr Ilyich Tchaikovsky

FEATURING THE TOWNSVILLE CHORAL SOCIETY *conducted by Rachel Cairns*

4. "Zadok the Priest"

Pyotr Ilyich Tchaikovsky

5. "The Ground"

Ola Gjeilo

6. "Unclouded Day"

Shawn Kirchner

7. "Hallelujah" from 'Christ on the Mount of Olives' Opus 85

Ludwig van Beethoven

Program Notes

1. Overture: Egmont, Opus 84

Ludwig van Beethoven

This overture is the opening to a set of incidental music pieces for the 1787 play of the same name by Johann Wolfgang von Goethe. The subject of the play is the life and heroism of 16th-century nobleman Lamoral, Count of Egmont from the Low Countries. Beethoven wrote it between October 1809 and June 1810, and it was premiered on 15 June 1810. It was composed during the Napoleonic Wars when the First French Empire had extended its domination over vast swathes of Europe.

2. Excerpts from Ballet Suites

Pyotr Ilyich Tchaikovsky

From around the time of the turn of the 19th century until the beginning of the 1890s, scores for ballets were almost always written by composers known as "specialists," who were highly skilled at scoring the light, decorative, melodious, and rhythmically clear music that was at that time in vogue for ballet. Tchaikovsky studied the music of "specialists" such as the Italian Cesare Pugni and the Austrian Ludwig Minkus, before setting to work on Swan Lake. It remains unclear on which story this ballet is based – perhaps Russian and German folktales. Tchaikovsky was approached by the Director of the Imperial Theatres in St. Petersburg, Ivan Vsevolozhsky about a possible ballet adaptation on the subject of the story of Undine. It was later decided that Charles Perrault's La Belle au bois dormant would be the story for which Tchaikovsky would compose the music for the ballet. The ballet's focus was on the two main conflicting forces of good (the Lilac Fairy) and evil (Carabosse). After the success of The Sleeping Beauty in 1890, Vsevolozhsky commissioned Tchaikovsky to compose a double-bill program featuring both an opera and a ballet. The opera would be Lolanta. The material Vsevolozhsky chose was an adaptation of E. T. A. Hoffmann's story "The Nutcracker and the Mouse King", by Alexandre Dumas called "The Story of a Nutcracker".

3. The Hebrides (Overture), Opus 26

Felix Mendelssohn

This stand alone concert overture was inspired by one of Mendelssohn's trips to the British Isles, specifically an 1829 excursion to the Scottish island of Staffa, with its basalt sea cave known as Fingal's Cave. It was reported that the composer immediately jotted down the opening theme for his composition after seeing the island. He at first called the work To the Lonely Island, but then settled on the present title. It premiered on 10 January 1833 in Berlin under the composer's own baton.

4. "Zadok the Priest"

George Frederick Handel

This composition is a British anthem that was composed for the coronation of King George II in 1727. Alongside The King Shall Rejoice, My Heart is Inditing and Let Thy Hand Be Strengthened, Zadok the Priest is one of Handel's Coronation Anthems. One of Handel's best-known works, Zadok the Priest has been sung prior to the anointing of the sovereign at the coronation of every British monarch since its composition and has become recognised as a British patriotic anthem. Given such historical tradition, it is expected that Zadok the Priest will be performed during the coronation of King Charles III next year.

5. "The Ground"

Ola Gjeilo

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City. The Ground is based on a chorale from the last movement of my Sunrise Mass (2008) for choir and string orchestra. The chorale, beginning at Pleni sunt caeli in that movement is the culmination of the Mass, and it's called The Ground because I wanted to convey a sense of having 'arrived' at the end of the Mass; to have reached a kind of peace and grounded strength after the long journey of the Mass, having gone through a lot of different emotional landscapes.

6. "Unclouded Day"

Shawn Kirchner

"Unclouded Day" is the bright, third movement of Heavenly Home: Three American Songs. This song was written by the itinerant preacher Josiah K. Alwood after a late-night horse ride under a striking vision of a sky: he saw a rainbow against a dark cloud which covered half the sky, while the other half was perfectly clear. He awoke in the morning with the song's chorus in his head, and spent a day and a half working out the verses. Shawn Kirchner is a contemporary composer/arranger/songwriter, singer, and pianist based in Los Angeles whose choral works are performed throughout the world. Shawn wrote this arrangement when his church colleague mentioned that they needed some American folk music to take on their church's choir tour to Hungary.

7. "Hallelujah" from Christ on the Mount of Olives, Opus 85

Ludwig van Beethoven

Christ on the Mount of Olives is an oratorio portraying the emotional turmoil of Jesus in the garden of Gethsemane prior to His crucifixion. Written as Beethoven's hearing was deteriorating, there is an intense sadness to the oratorio, displaying a much more human portrayal than other musical settings. The grand concluding "Hallelujah" chorus is a triumphant celebration, embodying Beethoven's resolution to live for and through his art, despite his increasing deafness.