



BARRIER REEF
ORCHESTRA

Viva La

FESTIVAL

Joshua Dos Santos

Conductor (Venezuela)

VERDI Nabucco Overture

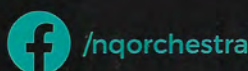
**BEETHOVEN Symphony No. 1
in C major Op. 21**

A feast of Latin American music

Sunday 13 October, 2024 at 5:30pm

Denise Glasgow Performing Arts Centre
55-77 Fulham Road Pimlico, QLD 4812

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JOSHUA DOS SANTOS – CONDUCTOR



Joshua Dos Santos, recently appointed Associate Conductor of the Simón Bolívar Chamber Orchestra, is a Venezuelan-Portuguese conductor forging a vast international career. A disciple of Maestro José Antonio Abreu and a graduate of Venezuela's celebrated El Sistema, Dos Santos made his debut at 16 with *Cavalleria Rusticana* and has since conducted all major Venezuelan orchestras. His roles include Music Director of the Vargas and Carabobo Youth Symphony Orchestras, Associate Conductor of the Simón Bolívar Symphony Orchestra, and Music Director of The Orchestra of the Filipino Youth. Dos Santos has led orchestras worldwide, including the Los Angeles Philharmonic, Orchestre Philharmonique de Radio France, and the Malaysian Philharmonic Orchestra. Notably, he premiered Krzysztof Penderecki's *Symphony No. 3* in Mexico and has performed at prestigious festivals such as Carnegie Hall's "Voices from Latin America." An advocate for music education, he supports El Sistema-inspired programs globally and has been honoured as an outstanding citizen of Carabobo. His recent highlights include tours in South America, debuts in Qatar and Colombia, and celebrating 20 years of artistic career in Venezuela.

PROGRAM

Verdi Nabucco Overture

Beethoven Symphony No. 1 in C major Op. 21

INTERMISSION

Oscar Lorenzo Fernandez Batuque

Camargo Guarnieri Danza Brasileira

Arturo Márquez Conga del Fuego Nuevo

Eugenio Toussaint Perez Prado's Mambos

PROGRAM NOTES

Giuseppe Verdi (1813–1901)

One of Italy's greatest opera composers, Verdi is renowned for his ability to convey deep emotion through soaring melodies and dramatic intensity. His works, including *Nabucco*, often tackle themes of love, power, and liberation, reflecting the political tensions of his time. Verdi's music is beloved for its lyrical beauty and capacity to connect with the human spirit, making him a central figure in the operatic canon.

Nabucco Overture

Verdi's *Nabucco* is one of his earliest operas, and the overture introduces the dramatic themes of the work, blending grandeur and melancholy. It reflects the oppression of the Jewish people as depicted in the opera, with majestic, sweeping melodies and dynamic contrasts that capture the powerful emotions of the story. This overture sets the tone for the rest of the opera, foreshadowing its intense drama and energy.

Ludwig van Beethoven (1770–1827)

Beethoven is one of the most influential composers in Western classical music, known for his revolutionary approach to form and emotion in his compositions. His *Symphony No. 1* represents his early mastery of the symphonic form, blending classical tradition with bold innovations. Throughout his career, Beethoven expanded the possibilities of music, infusing his works with profound emotional depth and pushing the boundaries of harmony and structure.

Symphony No. 1 in C major, Op. 21

Beethoven's *Symphony No. 1* marks his entry into the symphonic world, building on the traditions of Haydn and Mozart while hinting at his future innovations. This symphony is both elegant and playful, filled with lively rhythms and bold harmonies. The work showcases Beethoven's mastery of form and orchestration, with its light-hearted first movement, lyrical second, playful scherzo, and triumphant finale, giving the audience a glimpse into his emerging genius.

Oscar Lorenzo Fernández (1897–1948)

A key figure in Brazilian classical music, Fernández was known for blending European classical forms with Afro-Brazilian influences. His works, such as *Batuque*, reflect the vibrant cultural diversity of Brazil, combining rhythmic vitality with melodic richness. Fernández was part of a generation of composers who sought to express a distinct Brazilian musical identity, drawing from the country's folk traditions and African heritage.

Batuque

Fernández's *Batuque*, the final movement of his *Suite Reizado do Pastoreio*, is a lively and energetic dance inspired by Afro-Brazilian rhythms. The piece captures the spirit of the traditional *batuque* dance with its infectious percussion and driving rhythms. This vibrant work is a celebration of Brazilian musical culture and showcases the powerful influence of African traditions in the country's classical music.

Camargo Guarnieri (1907–1993)

Guarnieri is one of Brazil's most celebrated composers, known for his ability to fuse classical forms with Brazilian folk music. His compositions, like *Dança Brasileira*, are characterised by their rhythmic vitality and colourful orchestration, capturing the spirit of Brazil's musical landscape. Throughout his career, Guarnieri remained committed to creating a uniquely Brazilian voice in classical music, blending national traditions with modern techniques.

Dança Brasileira

Guarnieri's *Dança Brasileira* is a joyful and rhythmic piece that encapsulates the spirit of Brazil. With its syncopated rhythms and exuberant melodies, the piece blends classical music with traditional Brazilian folk dances. This work is a lively example of how Guarnieri infused his compositions with the energy and diversity of his country's musical heritage, creating a uniquely Brazilian classical sound.

Arturo Márquez (b. 1950)

A leading Mexican composer, Márquez is celebrated for his orchestral works inspired by Latin America's folk and popular music. His *Conga del Fuego Nuevo* showcases his talent for blending traditional dance rhythms with symphonic textures, creating rhythmically exciting and emotionally stirring pieces. Márquez's music reflects his homeland's vibrant energy and rich cultural heritage, making him one of the most performed contemporary composers in the Americas.

Conga del Fuego Nuevo

Márquez's *Conga del Fuego Nuevo* is a fiery and festive piece inspired by the Afro-Cuban conga dance. With its vibrant rhythms and bold orchestration, the music bursts with energy and excitement. The piece builds in intensity, gradually increasing in tempo and dynamic power, leading to a thrilling and joyous conclusion that captivates both musicians and audience alike.

Eugenio Toussaint (1954–2011)

A Mexican composer, pianist, and arranger, Toussaint was highly versatile, bridging classical music, jazz, and Latin genres. His work arranging Perez Prado's *Mambos* is a testament to his skill in transforming popular Latin American music for the concert hall. Toussaint's compositions and arrangements are known for their rhythmic complexity and creative orchestration, celebrating the fusion of classical and popular traditions with a contemporary twist.

Perez Prado's Mambos

Toussaint's arrangement of Perez Prado's *Mambos* pays tribute to the king of Mambo, bringing the infectious rhythms and melodies of this famous Cuban dance style to the orchestra. The arrangement is filled with lively brass, syncopated rhythms, and the unmistakable energy of Latin dance, making it a fun and engaging piece that transports the audience to the vibrant world of mid-20th century Latin America.

ORCHESTRA

Violin 1

Stephen Frewen-Lord
Chloe Shieh
Soroosh Azemikhah
Melissa Nichols
Katisha Lindee
Alicia Nannes (Bowen)
Toukie Wood (Brisbane)

Violin 2

Olivia Jung
Katrina Jones
Ewa Buczkowska
Alexander Thomas
Abigail Ly
Caitlyn Hellier

Viola

Emily Wilson
Jess Winton
Josh Weston
Suva Leitch

Cello

Carla Mulligan
Wade Tattersall
Carole Radovanovic
Isabelle Yu
Phoebe Long
Eryn Matters
Margaret Loftus
Sophie Wark

Double Bass

Deborah Ayres
Olivia Adcock
Stephen Kluver

Piccolo

Melisa Ruiz

Flute

Monika Ortloff
Nadja Schneller

Oboe

Anneka Celotto (Cairns)
Francesca Adcock

Clarinet

Monika Ward
Erin Smart

E♭ Clarinet/Bass Clarinet

Gabrielle Penaluna

Alto Saxophone

Rianta Belford

Tenor Saxophone

Alexander Alford

Bassoon

Sarah Wagner (Brisbane)
Irelna Lowrie

Horn

Andrew Ryder
Annie Doherty
Alexandra Bowman
Suzanne Darrigan

Trumpet

Arthur Florence
Jeffrey Bird
Joel Offerman

Trombone

Lachlan Cutler
Dylan Cutler
Cynthia Chambers

Tuba

Sebastian Young-Florence

Timpani

Maxwell Hanks

Percussion

Noel Price
Jonathon Poulson
Julia Webster
Adam Seawright

Concertmaster

Stephen Frewen-Lord

Orchestra Manager

Sally Frewen-Lord

Rehearsal Conductor

Rianta Belford

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Barrier Reef Orchestra acknowledges the Wulgurukaba and Bindal people, traditional owners and custodians of the land on which we perform today. We pay our respects to Elders past, present and emerging. We acknowledge and respect their continuing culture and the contributions they make to the life of our city. May we walk gently and respectfully upon this land.

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