

BARRIER REEF ORCHESTRA



Celtic CELEBRATION

Barrier Reef Orchestra
Highland Dancers
The Townsville Choral Society

Patrick Pickett
Conductor

Sunday 22nd October
2023 at 5.30pm
Townsville Civic Theatre



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Theodore Kuchar

As the recently appointed Artistic Director of the Great Barrier Reef Orchestra, I could not be more delighted than to see the commitment and immensely diverse musical tastes to which this organization serves. Ranging from this evening's Celtic Celebration to classics by Mozart, Beethoven and Tchaikovsky and film-scores of John Williams, or providing promising, young Australian talents with their orchestral debuts, this orchestra provides the local community and wider region of North Queensland with one of this country's most unique musical phenomena. This is why I am extremely proud to be associated with and to now guide it into its next generation of excellence and innovation.



Patrick Pickett

Patrick has been a leader, performer, conductor, artistic director, educator, and business advisor within the arts in Australia and overseas for more than 40 years.

After serving in the army for thirty-seven years, Patrick rose to the rank of Lieutenant Colonel Director of Music Army, Head of Corps of the Australian Army Band Corps and Commandant of the Defence Force School of Music. He performed in diverse places like Brunei, Malaysia, Japan, Gallipoli, East Timor, Bougainville and in amazing productions like the Edinburgh Military Tattoo.

In 2013 Patrick launched a new and innovative arts company in Queensland. The Australian Musicians and Orchestra Services (AMOS) has as its mission to provide outstanding performance opportunities for Queensland's growing body of high-level professional musicians. Patrick is also the owner, Artistic Director/Conductor of the Queensland Pops Orchestra, and has produced over 35 unique concerts with the Pops since 2013.



Sarah Calderwood

Sarah is a multi award-nominated singer, storyteller and front-person who unites storytelling with modern and traditional folk. As lead singer of renowned Celtic and Americana bands Súnas and RedCrow, she has toured extensively in Australia and overseas, played at most folk and roots festivals and released four acclaimed albums.

A charismatic solo artist in her own right, Sarah's vocal style is incredibly varied and distinctive; from soft and intimate, rising to bold and striking; and she plays Irish flute and whistles with a fierce intensity. Sarah received an ARIA nomination for Best World Music Album for her debut release 'As Night Falls', and her YouTube videos have been viewed over a million times. She is the second ever Australian musician to be regarded as a Watergirl, after appearing as a member of legendary Scots/Irish band, The Waterboys. Sarah has headlined concerts with the Queensland Pops Orchestra and the Australian Girls Choir, and has debuted songs written by Irish songwriting master Brendan Graham (You Raise Me Up).

Often praised for her capacity to sound new and old at once, Sarah anchors her music in the space where tradition and innovation intertwine.



Gregory Moore

Gregory, a graduate of the QLD Conservatorium of Music, is in high demand as a Cross-over Pop Opera artist. His performing credits include: The Ten Tenors, The Pirates of Penzance - Australian tour and tenor soloist in Andrew McKinnon's World Touring International hit Scotland the Brave.

Greg has recorded two solo studio albums: I've Dreamed of You and The Christmas Gift. His TV special An Intimate Evening with Gregory Moore & Friends is available as a LIVE DVD & CD.

Greg is currently Head of Music at the Aboriginal Centre for the Performing Arts, (ACPA); sharing his passion of the performing arts and building a bright new generation of First Nation's performers.



Bruce Grice

Bruce Grice's musical journey commenced at the age of 12, when he discovered his passion for piping. His debut performance took place during the 1990 Australia Day march in Ballina.

After playing with the Ballina Pipe Band for 5 years, Bruce joined the Queensland Irish Association Pipe Band and in 2008 was appointed Pipe Major of the Queensland Irish Association Pipe Band. Then in 2018, Bruce received the prestigious Duine Uasal (D. Ua.) title from the Celtic Council of Queensland.

Bruce has played at the Festival Interceltique de Lorient in France seven times, and participated in the Kremlin Zoria Tattoo in Moscow. In 2019, he performed with the Tasmanian Police Pipe Band at the Royal Edinburgh Military Tattoo.



Kevin Higgins

Kevin hails from Downpatrick, Co Down in the north-east of Ireland. He took an interest in the Irish wooden flute and uilleann pipes after listening to early recordings of Planxty and the Bothy Band.

Kevin currently plays with Irish band Sásta and is regularly seen on the national festival circuit in Australia. Kevin has also performed as a soloist at Woodford Folk Festival's closing fire ceremony and currently plays with the re-formed, traditional Irish group, the Tulca Trio where he performs many of his own compositions.

In the past few years, he has shared the stage and supported artists like Damien Dempsey, John McSherry, Sharon Shannon and The Voices of Birralee.

Program

1. Celtic Mist

by Tangerine Dream keyboardist/composer Christopher Franke, orch. Jon Woodend.

Sarah, Kevin, choir and Highland dancers

2. Minstrel Boy

by Thomas Moore (1779–1852), set to the melody of The Moreen, an old Irish air, arr. Patrick Pickett, orch. Jon Woodend.

Sarah, Kevin, choir and Irish dancers

3. Solo Piper

Bruce

4. Pipe Medley

arr. Graham Lloyd. Tunes include: The Curlew, Glasgow City Police, The Geese in the Bog, Pin the Knot, Kelsey's Reel and King of Cardenden.

Bruce and Highland dancers

5. Scotland the Brave

Traditional.

Bruce

6. My Land

by B. & A. Graham and R. Lovland, arr. R. Emerson.

Greg and choir

7. Song of the Clyde

arr. Deidre M. Foyster

Greg

8. Trip to Nova Scotia

by Michael McGoldrick from his latest album 'Arc', arr. Graham Lloyd.

Kevin

9. Celtic Warrior

by Andrew Pearce.

Orchestra

10. Victory by Graham Lloyd

Irish dancers

11. P stands for Paddy

also called Johnny is the Fairest Man, arr. Jon Woodend.

Sarah

12. Cliffs of Doreen

by Jack McAuliffe from Lixnaw, County Kerry about the cliffs around Dooneen Point near Beale, Kerry.

Sarah



Rachel Cairns

Rachel Cairns pursued a Bachelor of Music at UQ, and achieved the prestigious Margaret Nickson prize. She is also an Associate of Trinity College, London, in Musical Theatre.

After studying vocal pedagogy and choral conducting in Portugal, France, and the UK, Rachel was appointed Musical Director of the Townsville Choral Society in 2013. Under her directorship, the Townsville Choral Society choir is the current aggregate and overall Champion Choir of North Queensland. Rachel has won the North Queensland Eisteddfod award for the Most Proficient Conductor.

Last year, Rachel made her orchestral conducting debut when she led the Barrier Reef Orchestra and Townsville Choral Society Choir for part of their final concert of the year.



Jess Murgha

Jess started Highland dancing at the age of five under the tuition of Margaret Walter (nee Furniss). With a strong Scottish heritage and following in her mother's footsteps, her passion for Highland dancing grew fast, and she received many prestigious awards and achievements.

Today Jess prides herself on running one of the most successful Highland Dance studios in the country with 100 pupils. Aviemore Highland Dancers opened in January 2020 and continues to grow and foster the art of Highland Dancing. In her 23 years of teaching, Jess has coached over 20 champion dancers, including the current Australian and international champions.

13. Alana's Waltz

by Brendan Graham written for his daughter Alana's Wedding, arr. Graham Lloyd.

Jo Batterham

14. The Gael

arr. Sean O'Boyle.

Bruce, choir and Highland dancers

15. Welsh Anthem

arr. Graham Lloyd.

Greg

16. Danny Boy

Traditional, arr. Percy Grainger, orch. Sean O'Boyle.

Greg

17. Lord of the Dance

by Ronan Hardiman, arr. Larry Moore.

Irish dancers

18. Highland Cathedral

by Ulrich Roeber & Michael Korb in 1982 for a Highland Games held in Germany, arr. Sean O'Boyle.

Bruce

19. Loch Lomond Medley

arr. by Jon Woodend.

Greg, choir and Highland dancers

20. Skye Boat Song

Traditional, arr. Sean O'Boyle.

choir

21. Orphan Girl

by Brendan Graham, about orphans of Ireland coming to Australia after the potato famine, arr. Graham Lloyd

Sarah and choir

22. You Raise Me Up

by Graham & Lovland, arr. by Sean O'Boyle.

Greg and Sarah

23. Parting Glass

a Scottish traditional song from 1605, often sung at the end of a gathering of friends, arr. Graham Lloyd.

Everyone

Orchestra

Violin 1

Stephen Frewen-Lord
Melissa Nichols
Meredith Betts
Do Young Park
Chloe Shieh
Lily Haig

Violin 2

Lauren Jones
Lucy Doherty
Eleanor Howard
Suva Leitch
Charlotte To
Philip Haig
Alexander Thomas

Viola

Emily Wilson
Jess Winton
Lucas Collier
Joshua Weston

Cello

Carole Radovanovic
Bridget Free
Isabelle Yu
Spycer Morse
Angela Summers

Bass

Deborah Ayres
Sam Pankhurst

Piccolo

Linda Bridge

Flute

Monika Ortloff
Shona Wood

Oboe

Francesca Adcock
Emily Webster

Cor Anglais

Francesca Adcock

Clarinet

Monika Ward
Erin Smart

Bassoon

Tanya Campbell (Brisbane)
Aimee Segal

Horn

Andrew Ryder
Annie Doherty
Alexandra Bowman
Suzanne Darrigan

Trumpet

Arthur Florence
Jeffrey Bird
Tomas Cooney
Joel Offerman

Trombone

Cynthia Chambers
Theo Burnett
Lachlan Cutler

Tuba

Dylan Cutler

Piano

Jo Batterham

Harp

Leah Li

Guitar

Tim Doolan

Bass Guitar

Olivia Adcock

Drum Kit

Luke Gallagher

Timpani

Maxwell Hanks

Percussion

Noel Price
Russell West

Rehearsal Conductor

Rianta Belford

Patron:

Bill Tweddell
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We wish to thank our benefactors for their generous support:

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Thank You

We would like to thank everyone who has made this concert possible.

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The Townsville Choral Society
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Bella Celtic Dance
TAPA Celtic Dancers
Alec Doherty
Phil Sterritt
Trevor Keeling
Monika Ward
Julian Summers
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For more information see the application form available in the foyer or on our website.

Barrier Reef Orchestra acknowledges the Wulgurukaba and Bindal people, traditional owners and custodians of the land on which we perform today. We pay our respects to Elders past, present and emerging. We acknowledge and respect their continuing culture and the contributions they make to the life of our city. May we walk gently and respectfully upon this land.

Business Partners

