



BARRIER REEF
Orchestra

Music *in* March

Featuring Jeremy Sun
winner of the 2022 ACVC
who will be playing Beethoven's
"Emperor" Piano Concerto

Music by
Grieg, Mozart, Schubert & Walton

Conductor:
Dr Warwick Potter

AUSTRALIAN
CONCERT 
VOCAL COMPETITION
EST 1983

19 -23 July 2023

Saturday 11th March 2023 at 7.30pm
Townsville Civic Theatre



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SUPPORTED BY



Dr Warwick Potter - Conductor

Dr Warwick Potter has conducted the Adelaide Symphony Orchestra, Canberra Symphony Orchestra, Darwin Symphony Orchestra, Melbourne Symphony Orchestra, Queensland Symphony Orchestra, Tasmanian Symphony Orchestra, and West Australian Symphony Orchestra. In the community sector, he has worked with the Willoughby Symphony Orchestra and Northern Rivers Symphony Orchestra, the latter to which he returns to in October this year. His numerous youth ensemble credits include Queensland Youth Orchestras, University of Queensland Symphony Orchestra, and Sussex Youth Chamber Orchestra. He has also collaborated with WA Opera and WA Ballet state companies.



Away from music, Warwick enjoys a varied work portfolio. The pandemic has allowed Warwick to follow his passion for numbers: he has become a qualified bookkeeper and tax consultant, trading as The Artful (Tax) Dodger, and specialises in the fiscal affairs of artistic and education professionals. He is a qualified teacher for the English Bridge Union and holds a poker dealing licence in Perth.

Warwick chooses the musical projects he desires and the opportunity to conduct the Barrier Reef Orchestra is one not to pass. He returns to BRO tonight following his highly successful debut in October 2022.

Jeremy Sun - Pianist

17-year-old Jeremy Sun began studying piano at the age of six. He was awarded his LMusA with Distinction at the age of 12 and made his concerto debut at age 11 with the Queensland Youth Orchestra 2, having since then also performed with the Redlands Sinfonia, Queensland Medical Orchestra and the Queensland Youth Symphony.

Jeremy has won numerous international competitions in Germany, Portugal, Italy, Austria and China, along with major prizes in Australia such as first prize and Audience prize in both the 2022 Australian Concerto and Vocal Competition and the 2021 Theme and Variations Foundation award.

Jeremy has also had masterclasses with renowned pianists and professors including Michel Béroff, Boris Berman, Christopher Elton, Joanna MacGregor, Dmitri Alexeev, Piers Lane and Jayson Gillham.

Currently in his second year, Jeremy is pursuing a Bachelor of Music (Honours) at the University of Queensland, studying with Dr Anna Grinberg.



Program

1. Overture: "Die Zauberflöte", K.620

Wolfgang Amadeus Mozart

2. Piano Concerto No. 5 in E-flat major, Opus 73 ("Emperor")

Ludwig van Beethoven

- I Allegro
- II Adagio un poco mosso
- III Rondo: Allegro ma non troppo

Interval

3. Symphony No. 8 in B Minor, D.759 ("Unfinished")

Franz Schubert

- I Allegro moderato
- II Andante con moto

4. Sigurd Jorsalfar: Three Orchestral Pieces, Opus 56

Edvard Greig

- I Vorspiel (In der Königshalle): Allegretto semplice
- II Intermezzo (Borhilds Traum): Poco Andante
- III Huldigungsmarsch: Allegro molto

5. Crown Imperial Coronation March, C32

Sir William Walton

Program Notes

1. Overture: Die Zauberflöte, K.620

Wolfgang Amadeus Mozart (1756-1791)

Mozart's opera, *The Magic Flute*, is in two acts to a German libretto by Emanuel Schikaneder, including both singing and spoken dialogue. The allegorical plot was influenced by Schikaneder and Mozart's interest in freemasonry and concerns the initiation of Prince Tamino. Enlisted by the Queen of the Night to rescue her daughter Pamina from the high priest Sarastro, Tamino comes to admire the high ideals of the latter and he and Pamina join Sarastro's community, while the Queen and her allies are vanquished. The work premiered on 30 September 1791 at Schikaneder's theatre in Vienna shortly before the composer's premature death. It remains a staple of the opera repertory.

2. Piano Concerto No. 5 in E flat major, Opus 73 ("Emperor")

Ludwig van Beethoven (1770-1827)

- I Allegro
- II Adagio un poco mosso
- III Rondo: Allegro ma non troppo

The origin of the subtitled the "Emperor", pertaining to Beethoven's greatest (and longest) piano concerto is uncertain. Beethoven composed the concerto in 1809 whilst employed in Vienna and dedicated the work to his patron, friend, and pupil, Archduke Rudolf. Premiered on 28 November 1811 in Leipzig, Beethoven, a concert pianist in his own right, could not perform due to declining hearing. The work's military aspects and symbolism characterize its heroic style. Beethoven continued his revolutionary approach to the concerto genre, such as beginning the solo entrance without orchestral introduction, scope and technical demands of the work, and, crucially, increasing the importance of an orchestra to the composition itself.

3. Symphony No. 8 in B Minor, D.759 ("Unfinished")

Franz Schubert (1797-1828)

- I Allegro moderato
- II Andante con moto

This work is commonly known as the *Unfinished Symphony*, Schubert commenced its composition in 1822, but left it with only two movements. A scherzo, nearly completed in piano score but with only two pages orchestrated, also survives. To this day, musicologists still disagree as to why Schubert failed to complete the symphony. Some have speculated that he stopped work in the middle of the scherzo because he associated it with his initial outbreak of syphilis, or that he was distracted by the inspiration for his *Wanderer Fantasy* for solo piano, which occupied his time and energy immediately afterward.

The work itself is as dramatic as any of Schubert's near 600 compositions. The dark and brooding opening statement in lower strings is a foretaste of the sound world that follows. This symphony challenges conductor, orchestra, and audience alike. The compositional and musical control from the composer is staggeringly mature for a young man of 25 years.

4. Sigurd Jorsalfar: Three Orchestral Pieces. Opus 56

Edvard Grieg (1849-1907)

- I Vorspiel (In der Königshalle): Allegretto semplice
- II Intermezzo (Borhilds Traum): Poco Andante
- III Huldigungsmarsch: Allegro molto

Sigurd Jorsalfar is a body of incidental music composed by Edvard Grieg for a play by Bjørnstjerne Bjørnson celebrating King Sigurd I of Norway. Published as incidental music as Opus 22, it was first performed in Christiania on 10 April 1872. This orchestral suite, compiled by Grieg from the main work and published as Opus 56, was premiered in Oslo on 5 November 1892 and revised by the composer later that year.

5. Crown Imperial Coronation March

Sir William Walton (1902-1983)

Having performed *Zadok the Priest* in October 2022, BRO continues its performance of music written for royal occasions ahead of the coronation of King Charles III in May this year. *Crown Imperial* was commissioned by the British Broadcasting Corporation for the coronation of King George VI in Westminster Abbey during 1937. It has been subsequently heard at state occasions at the Abbey, including the wedding of the now Prince and Princess of Wales in 2011. Like its sister work composed for the late Queen's coronation, *Orb and Sceptre*, it follows the then traditional construct of Elgar's five *Pomp and Circumstance* marches with a format alternating between sections of technical brilliance and flowing melodic grandeur. *Crown Imperial* cemented Walton's position as Elgar's natural successor in English music's ceremonial pantheon.

Orchestra

Violin 1

Stephen Frewen-Lord
Melissa Nichols
Meredith Betts
Chloe Shieh
Alicia Ninnis (Bowen)
Louise de Jersey
Jasmine Lee

Violin 2

Olivia Jung
Do Young Park
Suva Leitch
Lily Haig
Eleanor Howard
Philip Haig
Katrina Jones

Viola

Emily Wilson
Jess Winton
Nathan Randell
Sienna Graffin
Lucas Collier

Cello

Carla Mulligan
Wade Tattersall
Margaret Loftus
Angela Summers
Sophie Wark
Isabelle Yu

Bass

Olivia Adcock
John Goulter
Anjali Rao

Piccolo

Linda Bridge

Flute

Monika Ortloff
Shona Wood

Oboe

Sylvia Caban (Brisbane)
Francesca Adcock

Clarinet

Jacinta Payne
Monika Ward

Bassoon

Sarah Wagner (Brisbane)
Aimee Segal

Horn

Andrew Ryder
Annie Doherty
Alexandra Bowman
Cameron Gough

Trumpet

Arthur Florence
Jeffrey Bird
Tom Cooney

Trombone

Cynthia Chambers
Russell West
Theo Burnett

Tuba

Dylan Cutler

Harp

Ailyn Durbano

Keyboard

Jeremy Sun

Drum Kit

Jared Jones

Timpani & Percussion

Maxwell Hanks
Noel Price

Conductor

Dr Warwick Potter

Concert Master:

Stephen Frewen-Lord

Orchestra Manager:

Sally Frewen-Lord

Rehearsal Conductor:

Major Douglas Hall
Suzanne Darrigan

Patron:

Bill Tweddell, Chancellor,
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Thank You

**We would like to thank everyone
who has made this concert possible.**

Special thanks to Townsville Brass Band, Pimlico State High School, Australian Concerto and Vocal Competition, Chrissy Maguire, Committee members of North Queensland Ensembles, our Business Partners, Benefactors and Sponsors.

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Barrier Reef Orchestra acknowledges the Wulgurukaba and Bindal people, traditional owners and custodians of the land on which we perform today. We pay our respects to Elders past, present and emerging. We acknowledge and respect their continuing culture and the contributions they make to the life of our city. May we walk gently and respectfully upon this land.

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