



Barrier Reef Orchestra

Townsville's Community Orchestra Presents

A Feast of Classics

Conductor: Patrick Pickett
Soloist: Ruby Luck

Saturday 12th March 2022 at 7.30pm
Townsville Civic Theatre



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Patrick Pickett CSM

M Mus, B Mus, FTCL, LRAM, ARCM, LTCL, ALCM

Patrick Pickett has been a leader, performer, conductor, artistic director, educator, fundraiser and business advisor within the arts in Australia and overseas for more than 40 years.

After serving thirty seven years, Patrick rose to the rank of Lieutenant Colonel Director of Music Army, Head of Corps of the Australian Army Band Corps and Commandant of the Defence Force School of Music. He performed in diverse places like Brunei, Malaysia, Japan, Gallipoli, East Timor, Bougainville and in amazing productions like the Edinburgh Military Tattoo.

In 2013 Patrick Pickett launched a new and innovative arts company in Queensland. The Australian Musicians and Orchestral Services (AMOS) has as its mission: to provide outstanding performance opportunities for Queensland's growing body of high level professional musicians.

Alongside this new business Patrick became the owner, Artistic Director/conductor of the Queensland Pops Orchestra. This iconic orchestra has been renowned for quality entertainment since it was formed by Colin Harper in the mid 80's. Patrick has produced over 35 unique concerts with the Pops since 2013 to the delight of audiences old and new.



Ruby Luck

Ruby Luck is a graduate of the Queensland Conservatorium Griffith University, where she completed her Bachelor of Music with Honours under the tutelage of Natasha Vlassenko. She received fourth prize in the 2019 Lev Vlassenko Piano Competition, in which she performed Rachmaninov's Second Piano Concerto with the Queensland Symphony Orchestra. Other concerto opportunities include performances with the Queensland Conservatorium Symphony Orchestra in 2018 and the Young Conservatorium Symphony Orchestra in 2016.

Within the Queensland Conservatorium, Ruby has won several awards, including the Owen Fletcher Postgraduate Award (2021), the John and Sue Thompson Prize (2021), the Hilda Woolmer Accompaniment Prize (2019), the Margaret Nickson Prize (2019), the Minnie May Bussey Pianoforte Prize (2017), and the Ruby C. Cooling Prize (2017). She has performed in masterclasses and lessons with esteemed international pianists including Peter Hill, Roy Howat, Alexander Strukov, Lance Coburn, Gil Garburg and Vyacheslav Gryaznov.

Within Brisbane, Ruby performs frequently both as a soloist and collaborative pianist. A passionate chamber musician, she has performed alongside esteemed local and international artists in the Queensland Conservatorium Side-by-Side concert (2018), with Ensemble Q (2020) and with Southern Cross Soloists (2021).



Program

1. Academic Festival Overture Op.80

Johannes Brahms

2. Piano Concerto in A Minor Op.16

Edvard Grieg

- I Allegro molto moderato
 - II Adagio
 - III Allegro moderato molto e marcato
- Soloist Ruby Luck

Interval

3. Symphony No.4 in A Major Op. 90 "Italian"

Felix Mendelssohn

- I Allego vivace
- II Andante con moto
- III Con moto moderato
- IV Presto and finale : Saltarello

Program Notes

1. Academic Festival Overture Op.80

Johannes Brahms

This was one of a pair of contrasting concert overtures — the other being the Tragic Overture, Op. 81. Brahms composed the work during the summer of 1880 as a tribute to the University of Breslau, which had notified him that it would award him an honorary doctorate in philosophy.

Initially, Brahms had contented himself with sending a simple handwritten note of acknowledgment to the University, since he loathed the public fanfare of celebrity. However, the conductor Bernhard Scholz, who had nominated him for the degree, convinced him that protocol required him to make a grander gesture of gratitude. The University expected nothing less than a musical offering from the composer. "Compose a fine symphony for us!" he wrote to Brahms. "But well orchestrated, old boy, not too uniformly thick!"

2. Piano Concerto in A Minor Op.16

Edvard Grieg

This was the only concerto Grieg completed. It is one of his most popular works and is among the most popular of all piano concerti. The work is among Grieg's earliest important works, written by the 24-year-old composer in 1868 in Søllerød, Denmark, during one of his visits there to benefit from the climate.

The work was premiered by Edmund Neupert on April 3, 1869 in Copenhagen, with Holger Simon Paulli conducting. Some sources say that Grieg himself, an excellent pianist, was the intended soloist, but he was unable to attend the premiere owing to commitments with an orchestra in Christiania (now Oslo). The Norwegian premiere in Christiania followed on August 7, 1869, and the piece was later heard in Germany in 1872 and England in 1874.

Grieg revised the work at least seven times, usually in subtle ways, but the revisions amounted to over 300 differences from the original orchestration. The final version of the concerto was completed only a few weeks before Grieg's death, and it is this version that has achieved worldwide popularity.

3. Symphony No.4 in A Major Op. 90 "Italian"

Felix Mendelssohn

Mendelssohn completed this symphony in Berlin on 13 March 1833, in response to an invitation for a symphony from the London (now Royal) Philharmonic Society. He conducted the first performance himself in London on 13 May 1833 at a London Philharmonic Society concert.

The composer gave this symphony its nickname "Italian". This symphony has its origins in the tour of Europe which occupied Mendelssohn from 1829 to 1831. Its inspiration is the colour and atmosphere of Italy, where Mendelssohn made sketches but left the work incomplete.

Mendelssohn remained dissatisfied with the symphony. He completed revisions to the work, particularly the last 3 movements, in July 1834. However, he never published the symphony during his lifetime. The symphony was published in 1851, in the original version given at the May 1833 premiere.

Orchestra

Violin 1	Stephen Frewen-Lord Julia Ramsbotham Lauren Jones Lara Herlambang Alicia Nannes (Bowen) Cara Taggart (Mount Isa)	Cello	Miles Devlin Sophie Wark Luke Carroll Keely Flynn Margaret Loftus Angela Summers Spycer Morse	Horn 1	Andrew Ryder	Concert Master: Stephen Frewen-Lord
Violin 2	Olivia Jung Chinsia Burns Guy Tomlinson Levi Murakami Suva Leitch Philip Haig Helen Truong Charlotte To Alexander Thomas	Bass	Olivia Adcock Stephen Kluser	Horn 2	Annie Doherty	Rehearsal Conductor: Mark Smith
Viola	Emily Wilson Nathan Randall Abigail Evennett Hana Fellows Bridget Wegner	Piccolo	Linda Bridge	Horn 3	Alexandra Bowman	Orchestra Manager: Sally Frewen-Lord
		Flute 1	Mia Yoo (Cairns)	Horn 4	Nicholas Bail	Patron: Bill Tweddell
		Flute 2	Monika Ortloff	Trumpet 1	Arthur Florence	<i>Chancellor, James Cook University</i>
		Oboe 1	Bernie Girard (Bris)	Trumpet 2	Jeffrey Bird	
		Oboe 2	Francesca Adcock	Trumpet 3	Jonathan Conrad	
		Clarinet 1	Erin Smart	Trombone 1	Sean Turnock	
		Clarinet 2	Trish Knave	Trombone 2	Russell West	
		Bassoon 1	Sarah Wagner (Bris)	Trombone 3	Zachary MacLean	
		Bassoon 2	Helen Land	Timpani & Percussion	Maxwell Hanks Ally Quin Noel Price	

Benefactors Roll

Thank You

We wish to thank our benefactors for their generous support:

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For more information see the application form available in the foyer or on our website.

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