



Barrier Reef Orchestra

TOWNSVILLE'S COMMUNITY ORCHESTRA

Proudly Presents

Beethoven

9th Symphony

With the

Spirit of the Voice Choirs

CONDUCTOR: David Lawrence

SOLOISTS: Rebecca Cassidy (*Soprano*)

Jade Moffat (*Contralto*)

Kim Kirkman (*Tenor*)

David Wakeham (*Baritone*)

Concert Sponsor: **RACQ**

Also featuring

The Allegretto Choirs

TOWNSVILLE CIVIC THEATRE
AUGUST 16TH 2011



Program

Si Si Si *Traditional Congolese Greeting Song.*
Allegretto Petites / Allegretto Voices

Two Little Boys
Composed by T. Morse and Lyrics by E. Madden.
Orchestral arrangement D. Sutherland.
Allegretto Petites

El Cantico *Californian Mission Song.*
arr. Mathew Walsh Orchestral arr. A. Ryder.
Allegretto Voices

Freedom *Words and music: Paul McCartney.*
Orchestral arr. A. Ryder.
Allegretto Voices

Straighten Up and Fly Right
Nat King Cole and Irving Mills. arr. Steve Molloy.
Orchestral arr. O. Baxter.
Contempo

Let It Be Me *The Everely Brothers.*
arr. A Young. Orchestral arr. A. Ryder.
Allegro

Fields of Gold *Music and Lyrics G. M Sumner.*
arr. Roger Emerson. Orchestral arr. A. Ryder.
Allegro

Drumming Song
C. Hunt and J. Ford. arr. O. Baxter.
Contempo

Tshotsholoza *Traditional South African Song.*
Contempo / Allegro Choir

This Golden Land
Music and Lyrics Paul Jarman and Harley Mead.
Orchestral arr. A. Ryder.
Allegretto Petites / Allegretto Voices /
Contempo / Allegro Choir

INTERVAL

Symphony No. 9 **in D minor: Opus 125** *Ludwig van Beethoven*

1. Allegro ma non troppo
2. Molto vivace – presto
3. Adagio molto a cantabile
4. Presto - choral

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We wish to gratefully acknowledge the support of our Concert Sponsor

RACQ

The Regional Arts Development Fund has generously supported our guest Soloists and the Choral Workshops conducted by David Lawrence

.....
Your complimentary program is courtesy of **KOWARI MOTORS**

Our Guests



David Lawrence (Conductor)

David Lawrence is one of the UK's most versatile conductors, regularly directing orchestras, symphony choruses, and national youth choirs, and he holds the Guinness World Record for conducting the UK's largest choir - 6,846 voices.

David's work has taken him to Singapore, Colombia, Canada, the United States, India, throughout Europe, and since 2005 he has worked regularly here in Australia. With particular experience in the field of contemporary music, David has prepared and conducted premiere performances by Stockhausen, John Adams, Per Nørgård and many others. David has worked with orchestras including the Orchestra of Welsh National Opera, the City of Birmingham Symphony Orchestra, the English Symphony Orchestra, and Jersey Symphony Orchestra. He has conducted the national youth choirs of Scotland, Northern Ireland and Wales, and is a regular conductor on the BBC television programme, 'Songs of Praise.'

As Principal Conductor of Young Voices David directs massed choirs in an annual series of concerts with some choirs incorporating more than 8,000 singers. David has conducted the Spirit of the Voice Festival here in Townsville since 2005, and the choral programme of the Catholic Education Mulkadee Arts Festival since 2007.



Rebecca Cassidy (Soprano)

Rebecca is a fourth year Bachelor of Music (Adv. Performance) student at the Queensland Conservatorium of Music. She has performed the roles of Merab (Handel's Saul) and Noemie (Massenet's Cendrillon) and this year will perform the title role of Puccini's Suor Angelica. Rebecca has been the recipient of many prestigious Awards and Prizes including the Exhibition Award from the Trinity Guildhall School of Music, the Long Tan Scholarship for Academic Excellence and the Wagner Award from the QLD Wagner Society (2010). Last year she received the Encouragement Award from the Dame Joan Sutherland National Aria Competition and was also the runner up in the Australian Concerto and Vocal Competition (open section). Rebecca is a student of Margaret Schindler and hopes to continue her studies both here and abroad as she furthers her experience in the world of classical singing and opera.



Jade Moffat (Contralto)

At 21 years of age, Jade Moffat's career is just beginning. Currently in her final year of a Bachelor of Music degree in Advanced Performance at the Queensland Conservatorium of Music. Jade studies under Professor Janet Delpratt. In recent times she has been involved in many performances, as well as being the mezzo-soprano soloist for some major productions. In 2009 Jade was selected as one of the youngest ever finalists of the Australian Singing Competition, where she was awarded the David Harper award, Opera Australia prize, and the \$15 000 Nelly Apt Scholarship to attend IVAI Israel in July this year. In 2010 Jade travelled to Tokyo to perform.



Kim Kirkman (Tenor)

Kim gained a Post-graduate Diploma in voice from the Queensland Conservatorium. He has sung with the Victoria State Opera, Opera Queensland and for EssGee Entertainment. Kim later became co-owner, music director and singer with The Ten Tenors for six years, taking them from a corporate show to international fame. Since leaving the Tenors Kim has worked in London as a professional chorister, soloist and conductor. Having studied with Garrick Jones, Kim is now a regular performer in Queensland, having sung the tenor solo in many roles especially in music theatre. He is currently living in Mackay and teaches voice and music technology at Central Queensland University, Mackay.



David Wakeham (Baritone)

This Australian singer has established an international reputation with critically acclaimed performances of major roles including, Falstaff, Macbeth, Nabucco and Rigoletto in leading European opera houses, including La Scala, Milan; Teatro Massimo, Palermo; The Bavarian State Opera, Munich and The Komische Opera, Berlin. In Australia he has sung with Opera Australia and all regional companies. Most recently David made his debut with the Queensland Symphony Orchestra and will feature in the The Puccini Experience in October and Brahms' Requiem in November, 2011.

Barrier Reef Orchestra

VIOLIN I: Stephen Frewen-Lord*; Margot Doherty; Erin Darrigan; Eddie Chong; Carla Littlefield; Henry Orton; Fiona Hu; Ashley Harrington; Gabrielle Scherrer =; Debbie Bowden.

VIOLIN 2: Karin Croft*; Alexandra Gorton; Jesse Lee; Liz Malone; Alana Trott; Sophie Matthews; Inez Graham; Molly Mahlouzarides; Katrina Jones#; Donna Gandini.

VIOLA: Caroline Lloyd-Doolan*; Steven Cadell; Kimberley Salmon; Eva Waqainabete; Val Railey; Michael Patrick#; Nestor Romanik; Susan Fraser.

CELLO: Una Glavin*; Carla Trott#; Caroline Arlett; Lara Darrigan; Melinda Frewen-Lord#; Lachlan Johnson#; Richard Newell.

DOUBLE BASS: Phil Honey*; Katryn Strong#; Rohan Bruyeres.

FLUTE: Shinako McDonald*; Jade Williams.

PICCOLO: Caradoc Jones.

CLARINET: Jacinta Payne*; Liam Mooney.

OBOE: Bernard Girard*#; Samantha Hickey.

BASSOON: Stephen Draper*+; Helen Land.

CONTRABASSOON: Jonathan Barakat^

HORN: Andrew Ryder*; Ben Fryer; Keegan Morrish; Kimberley Murray.

TRUMPET: Suzanne Darrigan*; Shelley Gardner.

TROMBONE: Amy Windsor*; Michael McGrath.

BASS TROMBONE: Hoang-Tuong Nguyen-Hao

TIMPANI: Andrew Hodgson

AUXILLIARY: Elle Graham; Lutalo Kiyingi; David Carter.

CONCERT MASTER: Stephen Frewen-Lord.

ORCHESTRA MANAGER: Andrew Ryder

REHEARSAL CONDUCTORS:

Jacinta Payne; Andrew Ryder; Suzanne Darrigan; Richard Newell

MUSICIANS ACCOMPANYING THE ALLEGRETTO CHOIRS:

Erin Darrigan; Alexandra Gorton; Susan Fraser; Carla Trott; Caradoc Jones; Jacinta Payne; Andrew Ryder; Suzanne Darrigan; Ashley Sorrenson; Finlay Hansen; Andrew Hodgson; Lutalo Kiyingi.

*Section Leader,
Augmenting Players from:
= Adelaide, # Brisbane, ^ Canberra, + Sydney

Spirit of the Voice Choirs

SPIRIT OF THE VOICE SATB CHOIR

Julie Adamson; Don Adamson; Jan Andrews; Megan Arlett; Lowell Bamber; Geoff Bamber; Odette Baxter; Sarah Binder; Rita Bisley; David Blair; Danielle Blatch; Heather Bond; Nadine Bosworth; Rebecca Brown; Ed Burke; Fiona Burnett; Rachel Cairns; Janice Campbell; d'Arcy Clayton; Fiona Coleman; Jane Connell; Margaret Darley; Jim Darley; Kieri Darrigan; Leah Deacon; Daniel Dempster; Rumi Dunlap; Cheryl Elliott; Judith Foster; Jill Fulton; Scott Gambling; Karen Hall; Tegan Hamilton; Julie Harvey-Sutton; Mandi Hollins; Tim Honeyball; Valerie Huston; Nicole Ireland; Jane Jocusmsen; Sarangan Ketheesan; Julia Koburg; Bill Laing; Sue Laing; Sarah Landis; Jenny Margus; Lewis McGahan; Elaine Menon; Anne Milanovic; Chris Mitchell; John Murphy; Elinor Murray; Tessa Nichols; Teresa O'Connor; Cory Olsen; David O'Regan; Kerry Parke; Karyn Parnell; Margaret Patrick; Lorraine Peagram; Clare Plant; Kathleen Pomeroy; Kerry Rehn; John Rens; Patricia Reynolds; Lesley Richards; Arthit Singtothong; Issara Singtothong; Cheryl Smith; Josh Steffens; Heidi Streiner; Deanne Warren; Sabina Webb; Richard Wedd; Jane Wu Won.

SPIRIT OF THE VOICE TREBLE CHOIR

Lincoln Askey-Doran; Mackenzie Bagley; Florence Cappler-Shillington; Emma Clausen; Rebecca Collard; Ellen Conrad; Kealey Cussen; Hannah Dempster; Cara Dohnalek; Peggy Fleming; Liam Fletcher; Lena Forde; Teak Harrison; Georgia Hasson; Chloe Hasson; Jasmine Henderson; Madelyn Hewitt; Swetha Hickman; Lauren Jones; Annaliese Kennedy; Georgia Keyes; Ben Kitchin; Cameron Laguna; Isabella Linning; Rowen Llewellyn; Matthew Macor; Angela Maloney; Brianna Martin; Emily McGuire; Claire Meyer; Anna Minehan; Demi-May Pearce; Julia Ramsbotham; Harlee Timms; Kelly Wilson.

Rehearsal Conductors:

Rachel Cairns; Kerry Rehn; Odette Baxter

Rehearsal Accompanists:

Julie Sullivan; Rhonda Cooper

Allegretto Choirs

ALLEGRETTO PETITES

Lincoln Askey-Doran; Jonothan Cox; Kathleen Cox; Jorja Davidson; Hannah Keyes; Zoe Jenkins; Vinson Leighton; James Oh; Mitchell Parker; Jye Pearce; Kai Simmons.

Conductor: Sr. Valerie Huston.

Accompanist: Odette Baxter

ALLEGRETTO VOICES

Caroline Arlett; Rebecca Collard; Kealey Cussen; Daniel Dempster; Hannah Dempster; Cara Dohnalek; Peggy Fleming; Lena Forde; Teak Harrison; Georgia Hasson; Chloe Hasson; Jasmine Henderson; Swetha Hickman; Georgia Keyes; Isabella Linning; Rowen Llewellyn; Brianna Martin; Lewis McGahan; Claire Meyer; Demi-May Pearce; Arthit Singtothong; Issara Singtothong; Samuel Smith; Harlee Timms; Kelly Wilson.

Conductor: Kerry Rehn

Accompanist: Odette Baxter

CONTEMPO

Megan Arlett; Danielle Blatch; Taya Bortignon; Jessica Esau; Jessica Fletcher; Scott Gambling; Tegan Hamilton; Jessica Kingsford; Zoe McNealy; Tessa Nichols; Candice Nugent; Katy Perrett; Kim Watkinson.

Conductor: Odette Baxter

Accompanist: Julie Sullivan

ALLEGRO

Janet Askern; Geoff Bamber; Lowell Bamber; Ed Burke; Fiona Burnett; Jane Connell; Steve Cronin; Leah Deacon; Stephen Edwards; Judy Foster; Karen Hall; Julie Harvey-Sutton; Valerie Huston; Jane Jocusmsen; Steve Malcomson; Lyne Megarrity; Lyndon Megarrity; Christine Mitchell; John Murphy; Teresa O'Connor; David O'Regan; Karyn Parnell; Clare Plant; John Rens; Patricia Reynolds; Kaori Twomey; John Twomey; Deanne Warren.

Conductor: Kerry Rehn

Accompanist: Odette Baxter

Ludwig van Beethoven:

Symphony No. 9 in D minor: opus 125

Ludwig van Beethoven was born on December 16, 1770 in Bonn, Germany, and died on March 26, 1827, in Vienna. The Symphony No. 9 in D minor: Choral, Op. 125, is his final complete symphony. Completed in 1824, the symphony is one of the best known works of the Western classical repertoire. It is considered by critics to be one of Beethoven's masterpieces and one of the greatest musical compositions ever written. The symphony was the first example of a major composer using voices in a symphony (thus making it a choral symphony). The words are sung during the final movement by four vocal soloists and a chorus. They were taken from the "Ode to Joy", a poem written by Friedrich Schiller in 1785 and revised in 1803, with additions made by the composer.

Beethoven was completely deaf when he composed his ninth symphony. The Philharmonic Society of London originally commissioned the symphony in 1817. Beethoven started the work in 1818 and finished early in 1824.

The Ninth Symphony was premiered on May 7, 1824 in the Kärntnertortheater in Vienna. This was the composer's first on-stage appearance in 12 years; the hall was packed. Although the performance was officially directed by Michael Umlauf, the theatre's Kapellmeister, Beethoven shared the stage with him. At the beginning of every part, Beethoven, who sat by the stage, gave the tempos. He was turning the pages of his score and beating time for an orchestra he could not hear.

When the audience applauded, Beethoven was several measures off and still conducting. Because of that, the contralto Caroline Unger walked over and turned Beethoven around to

accept the audience's cheers and applause. The whole audience acclaimed him through standing ovations five times; there were handkerchiefs in the air, hats, raised hands; so that Beethoven, who could not hear the applause, could at least see the ovation gestures.

First movement – Allegro ma non troppo, un poco maestoso. Duration approx. 15 mins. The first movement is in sonata form, and the mood is often stormy. The opening theme, played pianissimo over string tremolos, so much resembles the sound of an orchestra tuning, many commentators have suggested that was Beethoven's inspiration.

Second movement – Scherzo: Molto vivace - Presto. Duration approx. 10 mins. The second movement is also in D minor, with the opening theme bearing a passing resemblance to the opening theme of the first movement. It uses propulsive rhythms and a timpani solo.

Third movement – Adagio molto e cantabile - Andante Moderato - Tempo Primo - Andante Moderato - Adagio - Lo Stesso Tempo. Duration approx. 16 mins. The lyrical slow movement, in B flat major is in a loose variation form, with each pair of variations progressively elaborating the rhythm and melody.

Fourth movement – Presto; Allegro molto assai (Alla marcia); Andante maestoso; Allegro energico, sempre ben marcato. Duration approx. 24 mins. The famous choral finale is Beethoven's musical representation of Universal Brotherhood. American pianist and music author Charles Rosen has characterized it as a symphony within a symphony. This "inner symphony" follows the same overall pattern as the Ninth Symphony as a whole.

Barrier Reef Orchestra

North Queensland Ensembles Inc. (the organising board of the orchestra) and The Barrier Reef Orchestra celebrated it's 10th anniversary in 2010. It is one of only two community orchestras in Northern Australia (the other is in Darwin). The Orchestra generally presents three orchestral concerts each year. Orchestra members are local musicians of all ages with some augmenting players from other centres. It is a non-professional orchestra with most concerts featuring professional conductors or soloists.

Allegretto Choirs

"Allegretto Choirs" is Townsville's largest community choir. It consists of four choirs and provides opportunities for people aged from 8 to the ageless to enjoy singing together. The choirs are unauditioned, and rehearse regularly each week to achieve musical excellence in performance. "Allegretto Petites" are a small group of young singers aged Year 3 to Year 5 who sing with Sr. Valerie Huston. "Allegretto Voices" (boys and girls Year 6-12) and Allegro (men and women) are directed by Kerry Rehn, who also founded the organisation in 2003. Our newest ensemble, "Contempo" caters for the post school age young adult singers. This ensemble is growing quickly and really enjoying music making under the direction of Odette Baxter. These choirs have been part of "Spirit of the Voice" Choral Festival presented by the Kodaly Music Education Institute of Australia (Townsville Chapter) four times in the past. "Allegretto Choirs" are excited to be collaborating with the Barrier Reef Orchestra in 2011.

Spirit of the Voice Choirs

The KMEIA Townsville Chapter (Kodaly Music Education Institute of Australia) holds a biennial "Spirit of the Voice Choral Festival". This year the festival's focus is to present the Beethoven 9th Symphony in collaboration with the Barrier Reef Orchestra. The Choir is composed of both an adult choir and also, for this performance, a treble choir for which conductor David Lawrence has arranged the music.

Thank you

North Queensland Ensembles Inc. would like to sincerely thank all who have contributed to this first for Townsville. Invaluable help has been given by Pimlico State High School (for use of the rehearsal venue) and in-kind assistance from ASAP Printers, Sturt Business Centre, Kaptive Media, and Signs of Excellence. We would also like to thank Linda Taylor, Emma Wilson, Brendan O'Connor and Chrissy Maguire and the committee: Simon McConnell, Alan Nixon, Annette Elliss, Judy Hunter, Lorraine Gray-McConnell, Marg Naylor, Ron Piper, Sally Frewen-Lord and Suzanne Darrigan and orchestra manager Andrew Ryder. Extra special thanks go to all involved with the choir and the musicians for taking on the challenge of presenting this great work.

Our sponsors have been essential in presenting Beethoven's 9th and again we would like to acknowledge and thank Queensland Nickel, RACQ, Townsville City Council, Kowari Motors and Regional Arts Development Fund.

You can support the Orchestra by becoming a member, please contact us: **North Queensland Ensembles Inc.**
PO Box 576 Townsville 4810 Phone: 4722 2789
Email: brotownsville@gmail.com
or go to www.nqorchestra.com.au for more details.



**BARRIER REEF
ORCHESTRA**



DON'T MISS OUR NEXT CONCERT:

The Barrier Reef Orchestra Goes to the Movies
on Saturday October 16th at Riverway Arts Centre
7.30pm. This movie themed concert is sponsored by the RSL and features guest musicians from the 1 RAR BAND.
Tickets will be available from Ticketshop phone 4727 9797