



**Barrier Reef Orchestra**  
Townsville's Community Orchestra Presents

# JAMES MORRISON LATIN FIESTA

**SATURDAY NOVEMBER 24<sup>TH</sup> 7:30PM**  
**TOWNSVILLE CIVIC THEATRE**



**FEATURING - JAMES MORRISON - SOPRANO SUZANNE KOMPASS**  
**TENOR ADAM LOPEZ - 1 RAR BAND - CONDUCTOR SEAN O'BOYLE**



## THE STYLE OF LATIN

Latin music is a popular art form developed in various Latin American countries, mainly Cuba, and is unique for the type of rhythmic structures it builds upon. It is vocal and instrumental music, originally derived from African religious ceremonies, however viewed today primarily as dance music. Its strongest characteristic, however, is its rhythm, which is highly syncopated (when the various rhythms being played at one time, create counterpoint against each other in exciting cross rhythms). It is traditionally played by native percussion and string instruments, namely the timbales, congas, bongo, guitar, and the tres (nine-string Cuban guitar). Over time, the piano replaced the guitar as the choral instrument, while the bass, woodwinds, trumpets and trombones were added to play melodies and riffs

## PROGRAM

### **A Night in Tunisia**

Gillespie & Pararelli. Arr Sean O'Boyle

### **Till the End of Time**

Kaye. Arr. Sean O'Boyle

### **Estoy Aqui (All I know)**

Shakira & Luis F. Ochoa. Arr Sean O'Boyle

### **Ain't That the Way**

Ani Difranco

### **Hernando's Hideway**

Richard Adler and Jerry Ross.

From *The Pajama Game*

### **Habanera**

Bizet arr. Sean O'Boyle From *Carmen*

### **Liber Tango/Tico Tico**

Piazzola

### **Enchanted**

Taylor Swift

## INTERVAL

### **Caravan**

Duke Ellington & Irving Mills

### **Jam de Morrisolo**

arr. Sean O'Boyle

### **How Insensitive**

Antônio Carlos Jobim. Arr. Sean O'Boyle

### **Tico Tico**

Zequinha de Abreu. Arr. Sean O'Boyle

### **Con te Partito**

Francesco Sartori (music) and Lucio Quarantotto

### **Moliendo Café**

Hugo Blanco

### **Devorame**

Lalo Rodríguez

### **Baila**

Paul Barry and Mark Taylor

### **Oye Como Via**

Tito Puente



## SUZANNE KOMPASS

Canadian soprano, Suzanne Kompass is an experienced opera singer and concert singer.

Her roles have included Susanna in Mozart's *The Marriage Of Figaro* and Pamina in *The Magic Flute*, Mimi in Puccini's *La Boheme*, Adele in *Die Fledermaus*, Hanna Glawari in *The Merry Widow*, Lisa in *The Land Of Smiles*, Marguerite in Gounod's *Faust*, Violetta in *La Traviata*, Lisa in *The Countess Maritza*, and the title role in Massenet's *Manon* with such companies as Opera York in Toronto, Toronto Opera Lab, with the Vancouver Symphony and at the Spoleto Festival both in Italy and in Charleston, South Carolina.

On the concert stage she toured, for over a decade, giving hundreds of performances throughout Europe, Canada, and the USA as the soprano soloist for the Broadway Celebrations Concert Series under the baton of internationally famous Cincinnati Pops Orchestra conductor, Erich Kunzel. She has also given concerts throughout the USA and Canada with such orchestras as the Toronto Symphony Orchestra, Vancouver Symphony, the New Jersey Symphony and the Pennsylvania Symphony Orchestra and has worked with such leading conductors as Zubin Mehta, Carlo Maria Giulini, Robert Shaw and Daniel Barenboim.

Her platinum selling album, *A Christmas Homecoming*, recorded with Canadian jazz composer, Hagood Hardy, was performed in sell-out concerts throughout North America and in televised performances with the Toronto Symphony Orchestra.

In Australia, Suzanne has appeared as soprano soloist in Scotland *The Brave* with the Adelaide and West Australian Symphony Orchestra and has given concerts with the Queensland Symphony Orchestra.

She makes her home in New York.

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## JAMES MORRISON

James Morrison is, by anybody's standard, a virtuoso in the true sense of the word.

Besides the trumpet, this multi-instrumentalist also plays trombone, euphonium, flugel horn, tuba, saxophones, double bass and piano.

At the age of seven, he was given his first instrument, at nine he formed his first band and at thirteen he was playing professionally in nightclubs. His international career developed just

as quickly. At only age 16 James debuted in the USA with a breathtaking concert at the Monterey Jazz Festival.

Following this were performances at the big festivals in Europe including Montreaux, Pori, North Sea, Nice and Bern - playing with many of the legends of jazz. Dizzy Gillespie, Cab Calloway, Woody Shaw, Red Rodney, George Benson, Ray Charles, B.B. King, Ray Brown and Wynton Marsalis to name a few. There were also gigs in the worlds most famous jazz clubs - The Blue Note and Village Vanguard in New York, the New Morning in Paris and Ronnie Scotts in London.

Now 49, James Morrison's career thus far has been diverse and perhaps not typical of most jazz musicians. He recorded Jazz Meets the Symphony

with The London Symphony Orchestra conducted by Lalo Schifrin, performed concerts at the Royal Albert hall with the London Philharmonic Orchestra and at the Royal Opera House, Covent Garden for Princess Anne. Royal command performances on two occasions for Her Majesty Queen Elizabeth II and for US Presidents Bush & Clinton at Parliament House in Australia. In 1997, James was recognized for his service to the arts in Australia and awarded a medal of The Order of Australia.

James was also the artistic advisor to the Sydney Symphony's "Kaleidoscope" series, which has included performances by Chick Corea, Dianne Reeves, Gary Burton and Kristjan Jarvi.

He spends much time in education, doing master classes and workshops in many countries and presenting the James Morrison Jazz Scholarship at Generations in Jazz.

An avid user of the latest technologies James is very involved in furthering the presence of jazz and music education on the Internet and also uses computers extensively in his writing, recording and performances.

When not writing film scores, composing or being patron of several youth orchestras, James relaxes in some fairly unconventional ways for a musician - flying his private plane or driving in a rally championship. His love of cars is well known, as he was a host on the TV program Top Gear Australia.

With interests so broad and a career so filled with highlights it seems that James must have done just about everything he could want to do - but not so...

When asked, What is there left to do? The typically 'James' reply is "This is just the warm up!"



## ADAM LOPEZ

Adam Lopez - The Virtuoso Vocalist, developed his multi-octave, vocal range while studying Opera. His phenomenal vocal range smashed TWO Guinness World Records in the category of 'Singing the highest vocal note by a male singer'. The record note is C sharp in the 8th octave (one note above the range of a piano!)

This achievement has astounded audiences from all around the world leading him to perform and appear on international Television and Radio stations in Japan, Spain, Italy, Korea,

Hong Kong, USA and the list goes on!

Adam Lopez's exceptional vocal artistry has paved opportunities to perform backing vocals for some of the biggest names in the music industry such as Mariah Carey, Keith Urban and The Corrs. His most recent noted collaboration was headlining with Australian Jazz legend James Morrison in a string of Symphonic Concerts in Perth, Hobart and Brisbane.

His Discography includes an eclectic collection of genres spanning from Pop-Opera, Pop, R&B, Jazz, Power Ballads and Fiery Latin!

Lopez's most recent Latin album "Till the end of time" evokes dance in the upbeat songs and exudes passion and romance in the sensual ballads. The album consists of Classic Latin repertoire as well as brand-new originals. His remake of "Besame Mucho" has already made it to the Number 1 Jazz album of the year, staring alongside Diana Krall and Queen Latifah.

Adam Lopez has undoubtedly got one of the most fascinating vocal instruments on the planet - it simply must be heard to be believed.



## SEAN O'BOYLE

Australian composer and conductor, Sean O'Boyle, has conducted recordings and concerts with many leading Australian and international orchestras, including the Adelaide, West Australian, Melbourne and Tasmanian Symphony Orchestras, The Queensland Orchestra, the Dortmund Konzert in Germany, the Lexington Philharmonic in the USA, Auckland Philharmonia, BBC Concert Orchestra, Malaysian Philharmonic Orchestra and Orchestra Victoria.

Sean's compositions & orchestrations have been performed by the major Australian orchestras and by international orchestras including the Berliner Philharmoniker, Dallas Symphony Orchestra, Fort Worth Symphony Orchestra, Auckland Philharmonia, Malaysian Philharmonic and the Cincinnati Pops Orchestra. He has also written works for Queensland Ballet, Opera Queensland, State Library of Queensland Opening, Centenary of

Federation, Q150 Celebrations and for the Brisbane Festival.

In 2002, he was featured exclusively at the Commonwealth Heads of Government Meeting (CHOGM) where his compositions were performed live for Her Majesty Queen Elizabeth II. He composed the ABC's Olympic theme for the Sydney 2000 Olympic Games, and subsequently performed for the 2002 Commonwealth Games in Manchester and the 2004 Olympics in Athens.

He has had a long association with the Brisbane RiverFestival as musical director for its Sing for Water, RiverSymphony and Surf'n'Symphony events.

He has written and produced music for more than 130 recordings in collaboration with the Australian Broadcasting Corporation. He has twice received the coveted ABC Golden Manuscript Award and has received five ARIA nominations. His Concerto for Didgeridoo & Orchestra, written for William Barton was released on the ABC Classics label as a companion work with his RiverSymphony.

He has developed landmark orchestral collaborations with James Morrison, Tommy Emmanuel & Kate Ceberano.

Sean has been a board member of the Major Brisbane Festivals, Artistic Advisor to the Barrier Reef Orchestra and is ambassador for the Australian Children's Music Foundation. He now makes his home in New York.

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## BARRIER REEF ORCHESTRA

The Barrier Reef Orchestra is in its twelfth year of playing for Townsville. Members of the Orchestra are drawn from a large cross-section of the Townsville community and sometimes beyond. Many players have high level qualifications and wide concert experience, others are students, homemakers, professionals, trades people and office workers. All are drawn together by their great love of orchestral music and determination to provide the North Queensland community with quality performances. All give their time for practice, rehearsals and concerts freely in a variety of performances ranging from Noye's Flood, The Story of Noah and the Ark through to The Last Night of the Proms and the great 9th Symphony by Beethoven. This concert will be another example of their versatility.

## 1 RAR BAND

The band of the First battalion Royal Australian Regiment has been deeply involved with the Townsville community since the early 70s when the Battalion moved from Brisbane to Lavarack barracks after their second tour to Vietnam. Initially consisting of infantry musicians, the band was augmented with 13 Musicians from the Australian Army Band Corp in 1983. With the closure of the North Queensland Army Band in 1984, 1 RAR band inherited the role of the Army area band with an area of operations from Rockhampton, north to the cape and west to Mount Isa.

Many concerts have passed through the program books including performances for troops in Timor and Afghanistan. Of note is the growing connection with The Barrier Reef Orchestra with some musicians from 1 RAR performing with the BRO on a casual basis. Tonight sees the third time that 1 RAR band has assisted BRO in a James Morrison concert, an event held in much anticipation amongst the 1 RAR musicians. The Band appears courtesy of the current Music Director Major Lindsay Mee who is in the audience tonight.

## Support Townsville's Own Community Orchestra

Become a member of North Queensland Ensembles Inc. and we all win – you by getting good discounts on tickets for three concerts next year, a full-of- info newsletter, reminders when the Box Office opens for concerts and an invitation to the Season's Launch, by knowing we have your support and being able to show that.

Dates for concerts in 2013 are Sunday 24th March, 2pm; Saturday 24th August and Saturday 26th October. A great program is being worked on – to find out about it become a member and come to the Launch on Sunday 17th February.

2013 Membership Forms are available in the foyer or go to our website

[www.nqorchestra.com.au](http://www.nqorchestra.com.au)

## ORCHESTRA MEMBERS

**Violin 1:** Stephen Frewen-Lord, Margot Doherty, Stacey Lun, Monika Martin, Eddie Chong, Tracey Cook, Alana Trott, Ashley Harrington

**Violin II:** Karin Croft, Alexandra Gorton, Nerida Bruyeres, Sophie Gregory, Suva Leitch, Donna Gandini\*, Michael Hanrahan\* Erin Darrigan

**Viola:** Jess Winton, Rebecca Brown, Tegan Zurbo, Anjii Bennett, Megan Adkins, Bethany Waller, Emily Matthews

**Cello:** Rachel Lind, Wade Tattersall, Lara Darrigan, Martin de Rooy, Carole Radovanovic, Margaret Loftus, Nicky Griffith, Arabella Campbell

**Double Bass:** Phil Honey, Stephen Kluver, Rohan Bruyeres

**Flute/Piccolo:** Alexia Hanschen, Sally Faint

**Oboe:** Bernie Girard+

**Cor Anglias:** Anneka Celotto

**Clarinet:** Rianta Belford

**Bass Clarinet:** Craig Land

**Bassoon:** Kirsten Drinnen, Helen Land

**Horn:** Kimberley Murray, Ben Fryer, Suzanne Darrigan, Maj. Andrew Ryder

**Trumpet:** L Cpl. Arthur Florence, Felicity Coad, Shelley Gardner, CPL. David Mathews, Musn. Curtis Willcox

**Trombone:** Musn. Michael Henderson, Tangiora Armstrong, Musn. Ben Milne

**Tuba:** Musn. David Sunderland

**Xylophone:** WO2 Michael Lee

**Drum Kit:** Sgt. Mick Beaton

**Electric Bass:** Musn. Grant Thomas

**Timpani:** Lena Ito

**Percussion:** Ian Brunskill, Alex Salvatore

**Keyboard/Harp:** CPL Carla Allmich

**Concert Master:** Stephen Frewen-Lord;

**Rehearsal Conductor:** Maj. Andrew Ryder;

**Orchestra Manager:** Sally Frewen-Lord.

**Augmenting Players:** Cairns\*; + Brisbane+. 1RAR Band Musicians.

## THANKS

North Queensland Ensembles Inc. would like to sincerely thank all who contributed their time and expertise to present this great concert. Invaluable help has been given by Pimlico State High School, Kirwan State High School and Lavarack Barracks (for rehearsal venues), Signs of Excellence, ASAP Printers and Sturt Business Centre. Thanks also to Heather at the Keyboard Shop, Luke Taylor Chrissy Maquire, Linda Taylor and the Committee: Simon McConnell, President; Alan Nixon, Secretary; Annette Ellis, Treasurer, Gal Copeman, Suzanne Darrigan, Lorraine Gray-McConnell, Judy Hunter, Anne Milanovic, Marg Naylor, Ron Piper, Andrew Ryder and Billie Saint-Rang. Our sponsors are the core people who make it all happen and we gratefully acknowledge our major sponsors Townsville City Council and Queensland Nickel, also gratefully acknowledged is the Wheeler Family Charitable Gift Fund.