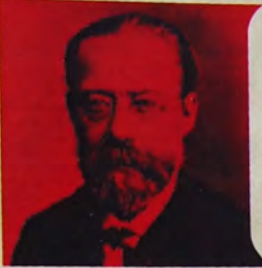




# Barrier Reef Orchestra

Townsville's Community Orchestra Presents

## BY POPULAR REQUEST



# SMETANA



★ ★ ★ ★ ★ THE MOLDAU ★ ★ ★ ★ ★



# BEETHOVEN



★ ★ ★ EMPEROR CONCERTO ★ ★ ★



# DVORÁK



★ ★ NEW WORLD SYMPHONY ★ ★

### CONDUCTOR MARIO DOBERNIG



### PIANO SOLOIST RAYMOND YONG



TOWNSVILLE CIVIC THEATRE ★ ★ ★ ★ ★  
★ ★ ★ ★ ★ SUNDAY AUG 26 - 5PM





# BARRIER REEF ORCHESTRA

## CONCERT PROGRAM

**BEDRICH SMETANA** THE MOLDAU

**LUDWIG VAN BEETHOVEN** PIANO CONCERTO NO. 5 IN E-FLAT MAJOR, OP. 73. EMPEROR

1. Allegro in E-flat major
2. Adagio un poco mosso in B major
3. Rondo: Allegro ma non troppo in E-flat major

**ANTONÍN DVOŘÁK** SYMPHONY NO. 9 IN E MINOR OP. 95 FROM THE NEW WORLD

1. Adagio
2. Largo
3. Scherzo: Molto vivace – Poco sostenuto,
4. Allegro con fuoco

## SOLOIST

Raymond Yong was born in Malaysia, emigrating to Australia at the age of two. He received his initial musical training in Perth, performing regularly in public piano recitals from an early age. He has since gained widespread recognition as a pianist around Australia, performing solo recitals, concertos with orchestra, and chamber music concerts with some of Australia's finest musicians and ensembles.

He has been engaged as piano concerto soloist with the Auckland Philharmonia, West Australian Symphony, Tasmanian Symphony and Melbourne Symphony Orchestras. In 2013 he will perform Chopin's Piano Concerto No 2 in the Sydney Symphony's Discovery Series.

Also known as a conductor, Raymond Yong made his conducting debut in 2010 with the Melbourne Chamber Orchestra, and was a guest conductor with the Barrier Reef Orchestra in 2011. He was the founding Artistic Director of Orchestra 21, Music Director of the Victorian Youth Symphony Orchestra and Music Director of the Victoria Choral.

Raymond is a graduate of the University of Melbourne where he studied piano under Stephen McIntyre and conducting under John Hopkins. He also holds the German Artist's Diploma from the Hannover University of Music and Drama where he studied piano under Karl-Heinz Kaemmerling.

## GUEST CONDUCTOR

Conductor Mario Dobernig grew up in a small village in the Austrian Alps before establishing his professional career as a percussionist in Graz (Austria) and Helsinki (Finland) where he worked extensively with many chamber orchestras and with ensembles such as the Graz Opera, Finnish Radio Symphony Orchestra, the Tapiola Sinfonietta and the Avanti! Chamber Orchestra.

Mario graduated from the Art University Graz and the Sibelius Academy Helsinki. He also holds a Masters degree in Musicology from the University of Helsinki. Mario moved to Melbourne to pursue his conducting studies with John Hopkins OBE at the University of Melbourne, where he completed a Master of Music in Conducting in 2009. He is currently completing his PhD at the University of Melbourne, where he produces a performance edition of Peggy Glanville-Hicks's opera *Nausicaa*.

In 2011, Mario conducted Stravinsky's *Histoire du Soldat* for the Woodend Winter Arts Festival, which was broadcasted on ABC classic FM. Mario has conducted ensembles at the University of Melbourne, the Victorian College of the Arts Symphony Orchestra, the Youth Philharmonic Melbourne, the Ballarat Symphony, the Ballarat Wind Orchestra, the Preston Symphony and the Kooyong Chamber Players. Mario is currently the resident conductor of the Preston Symphony and the Musical Director of Victoria Choral.

## THE MOLDAU (SMETANA)

Má vlast (traditionally translated as "My Country", though more strictly meaning "homeland") is a set of six symphonic poems composed between 1874 and 1879 by the Czech composer Bedřich Smetana. In these works Smetana combined the symphonic poem form pioneered by Franz Liszt with the ideals of nationalistic music which were current in the late nineteenth century. Each symphonic poem depicts some aspect of the countryside, history, or legends of Bohemia. The second of these, Vltava, also known by its German name Die Moldau (or The Moldau), was composed between 20 November and 8 December 1874 and was premiered on 4 April 1875. The piece contains Smetana's most famous tune. In this piece, Smetana uses tone painting to evoke the sounds of one of Bohemia's great rivers. In his own words:

The composition describes the course of the Vltava, starting from the two small springs, the Cold and Warm Vltava, to the unification of both streams into a single current, the course of the Vltava through woods and meadows, through landscapes where a farmer's wedding is celebrated, the round dance of the mermaids in the night's moonshine: on the nearby rocks loom proud castles, palaces and ruins aloft. The Vltava swirls into the St John's Rapids; then it widens and flows toward Prague, past the Vyšehrad, and then majestically vanishes into the distance, ending at the Labe (or Elbe, in German).

## PIANO CONCERTO NO. 5 (BEETHOVEN)

The Piano Concerto No. 5 in E-flat major, Op. 73, by Ludwig van Beethoven, popularly known as the Emperor Concerto, was his last piano concerto. It was written between 1809 and 1811 in Vienna, and was dedicated to Archduke Rudolf, Beethoven's patron and pupil. The first performance took place on 28 November 1811 at the Gewandhaus in Leipzig, the soloist being Friedrich Schneider. In 1812, Carl Czerny, another student of Beethoven's, gave the Vienna debut of this work.

As with Beethoven's other concertos from this time period, this work has a relatively long first movement. The piece begins with three full orchestra chords, each followed by a short cadenza, improvisatory in nature but written out in the score. Aside from the opening cadenzas, the first movement follows Beethoven's trademark three-theme sonata structure for a concerto. The coda at the end of the movement is quite long, and, again typical of Beethoven, uses the open-ended first theme and gives it closure to create a satisfying conclusion.

The second movement in B major is, in standard contrast to the first, calm and reflective. It moves into the third movement without interruption when a lone bassoon note B drops a semitone to B-flat, the dominant note to the tonic key E-flat.

The final movement of the concerto is a seven-part rondo form (ABACABA), a typical concerto finale form. The piano begins the movement by playing its main theme, followed then by the full orchestra. The epithet of Emperor for this concerto, was not Beethoven's intention, but was coined by Johann Baptist Cramer, the English publisher of the concerto. Overall, the third movement especially has a kind of militaristic feel. Perhaps this is why it ended up with the nickname Emperor.

## SYMPHONY NO. 9 (DVOŘÁK)

The Symphony No. 9 in E Minor "From the New World", Op. 95, popularly known as the New World Symphony, was composed by Antonín Dvořák in 1893 during his visit to the United States from 1892 to 1895. It is by far his most popular symphony, and one of the most popular in the modern repertoire.

Dvořák was interested in the Native American music and African-American spirituals he heard in America. Upon his arrival in America, he stated: "I am convinced that the future music of this country must be founded on what are called Negro melodies. They are the folk songs of America and your composers must turn to them." Despite all this, it is generally considered that, like other Dvořák pieces, the work has more in common with folk music of his native Bohemia than with that of the United States.

The symphony was commissioned by the New York Philharmonic, and premiered on December 16, 1893, at Carnegie Hall conducted by Anton Seidl. At the premiere the reception was one of perpetual cheering. The end of every movement was met with thunderous clapping and Dvořák felt obliged to stand up and bow. In a letter to his publisher Simrock he stated how there was "no getting out of it, and I had to show myself willy-nilly." It has been claimed that the theme from the Largo was adapted into a spiritual-like song "Goin' Home", by lyricist William Arms Fisher.

# CREDITS

**PATRON** Her Excellency, Ms. Penelope Wensley, AC, Governor of Queensland

**HONORARY ARTISTIC ADVISOR** Richard McIntyre OAM

**VIOLIN 1** **Stephen Frewen-Lord**, Margot Doherty, Eddie Chong, Teresa Wilkie+, Tracey Cook, Satoshi Shiratsuchi, Ashley Harrington, Vicky Hultgren, Amanda Tapiolas, Katrina Jones\*, Fiona Hu.

**VIOLIN 2** **Caroline Lloyd-Doolan**, Alexandra Gorton, Susan Fraser, Steven Cadell, Rishabh Verma, Stephanie Smith, Sophie Gregory, Nerida Bruyeres, Suva Leitch.

**VIOLA** **Rebecca Brown**, Jessica Winton, Liz Malone, Michael Hanrahan,\*\* Alanna Kelly, Eva Waqainabete, Emily Matthews.

**CELLO** **Rachel Lind**, Ivy Wu, Aleisha Strom, Wade Tattersall, Carole Radovanovic, Margaret Loftus, Rebecca Marki, Nicolette Griffith, Melinda Frewen-Lord\*, David Chang.\*\*

**DOUBLE BASS** **Phil Honey**, Stephen Kluver, Rohan Bruyeres, Katryn Strong.\*

**FLUTE** Alexia Hanschen, Megan Pollock.

**OBOE** Bernie Girard\*, Meghan Beere.

**COR ANGLAIS** Anneka Celotto

**CLARINET** Jacinta Payne, Rosie Doherty.

**BASSOON** Katy Frewen-Lord, Helen Land.

**HORN** Andrew Ryder, Keiri Darrigan, Kimberley Murray, Ben Fryer, Amy Gutterson.

**TRUMPET** Arthur Florence, Suzanne Darrigan.

**TROMBONE** Hoang-Tuong Nguyen-Hao, Michael Henderson, Amy Windsor.

**TUBA** David Sunderland.

**TIMPANI** Noel Price.

**PERCUSSION:** Andrew Hodgson, Nathan Tipping.

**KEYBOARD:** Stephanie Smith.

**AUGMENTING PLAYERS** Melbourne+ Brisbane\*: Cairns\*\*:

**CONCERT MASTER** Stephen Frewen-Lord.

**REHEARSAL CONDUCTORS** Richard Newell, Rianta Belford

**ORCHESTRA MANAGER:** Sally Frewen-Lord

## DATE CLAIMER

Our next concert is on Saturday 24th  
November 7.30pm, Townsville Civic Theatre

## James Morrison Latin Fiesta

**CONDUCTOR** Sean O'Boyle.

**GUEST ARTISTS** James Morrison,  
Susanne Kompass, Adam Lopez  
and Musicians from  
1RAR Band



Concerts like this don't "just happen" and to bring one to the stage involves many people not "up there." North Queensland Ensembles Inc would like to sincerely thank the **Keyboard Shop**; **Sturt Business Centre**; (especially Linda Taylor) **Signs of Excellence**; **Pimlico State High School**; **Kaptiv Media**; **Cam Leitch**; the **Committee members**: Simon McConnell, (President); Alan Nixon, (Secretary); Annette Ellis, (Treasurer); Gai Copeman, Suzanne Darrigan, Lorraine Gray-McConnell, Judy Hunter, Anne Milanovic, Marg Naylor, Ron Piper, Andrew Ryder & Billie Saint-Rang. Special thanks also to **Luke Taylor** who has designed our poster and program and Sally Frewen-Lord who has kept it all together. We have also been the grateful recipient of sponsorship from Queensland Nickel, Townsville City Council, Wheeler Family Charitable Gift Fund and also anonymous donors. Our Conductor Mario Dobernig and soloist Raymond Yong appear with the generous support of the Regional Arts Development Fund.