



# Barrier Reef Orchestra

Townsville's Community Orchestra

# Back in 2021

*Featuring Cherin Lee*

*playing the Violin Concerto No. 1 in G Minor, Op. 26 - Max Bruch*

*Shostakovich Dvorak Brahms Strauss Mussorgsky*

***Patrick Pickett - Conductor***

*Artistic Director/Conductor Qld Pops Orchestra*

**Saturday 24th April 2021 at 7.30pm**  
**Townsville Civic Theatre**



[www.nqorchestra.com.au](http://www.nqorchestra.com.au)

SUPPORTED BY





# Cherin Lee

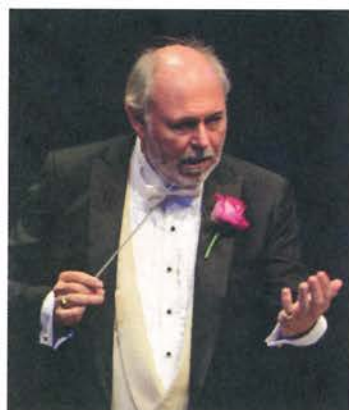


Cherin Lee began playing the violin at four years old. Cherin is one of the youngest violinists to achieve her Associate and Licentiate Diplomas in Music; at the age of ten, she was awarded her AMusA (Associate in Music) with Distinction in violin, and her LMusA (Licentiate in Music) with Distinction in violin at eleven years old. She was the winner of the Young Instrumentalist Prize (formerly the English Family Prize for Young Instrumentalists Competition) in 2014 and performed the Tchaikovsky Violin Concerto with the Queensland Symphony Orchestra. She also performed as soloist with the Queensland Pops Orchestra at the 2014-2017, 2020 New Year's Eve Gala Concerts at the Queensland Performing Arts Complex. Other performances include playing as soloist with the Brisbane Philharmonic Orchestra and Brisbane Senior String Festival Orchestra.

Additionally, Cherin has led and played as soloist with the Somerville House Europe Tour Chamber Orchestra in the 2014 Somerville House Europe Tour, performing in Italy, Austria, and Czechoslovakia. Cherin was also the concertmaster of the 2017 Australian Combined Schools Music Festival Symphony Orchestra under the baton of Melbourne Symphony Orchestra Principal Conductor-in-Residence Benjamin Northey. She is currently the concertmaster of Harvard University's premier symphony orchestra, the Harvard-Radcliffe Orchestra.

Cherin is currently a student at Harvard University, where she is studying English and Pre-Medicine. She is also completing a Master of Music in Violin Performance at the New England Conservatory of Music as part of the Harvard/NEC Dual Degree Program.

# Patrick Pickett



Patrick Pickett has been a leader, performer, conductor, artistic director, educator, fundraiser and business advisor within the arts in Australia and overseas for more than 40 years.

After serving thirty seven years, Patrick rose to the rank of Lieutenant Colonel Director of Music Army, Head of Corps of the Australian Army Band Corps and Commandant of the Defence Force School of Music. He performed in diverse places like Brunei, Malaysia, Japan, Gallipoli, East Timor, Bougainville and in amazing productions like the Edinburgh Military Tattoo.

In 2013 Patrick Pickett launched a new and innovative arts company in Queensland. The Australian Musicians and Orchestral Services (AMOS) has as its mission: to provide outstanding performance opportunities for Queensland's growing body of high level professional musicians.

Alongside this new business Patrick became the owner, Artistic Director/conductor of the Queensland Pops Orchestra. This iconic orchestra has been renowned for quality entertainment since it was formed by Colin Harper in the mid 80's. Patrick has produced over 35 unique concerts with the Pops since 2013 to the delight of audiences old and new.

# Program

**1. Festive Overture in A Major, Op.96**

*Dmitri Shostakovich*

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**2. Violin Concerto No. 1 in G Minor, Op.26**

*Max Bruch*

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**Interval**

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**3. The Royal Fireworks Music**

*George Frederick Handel*

No. 1 Overture  
No. 5 Allegro  
La Rejouissance

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**4. Slavonic Dance No. 1. in C Major, Op. 46**

*Antonin Dvorak*

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**5. Hungarian Dance No. 5**

*Johannes Brahms*

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**6. Tritsch-Tratsch Polka in A Major, Op. 214**

*Johann Strauss*

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**7. Pictures at an Exhibition**

*Modest Mussorgssky*

No. 9 Hut of the Baba Yaga  
No. 10 Great Gate of Kiev



# Orchestra

## Violin 1

Julia Ramsbotham  
Inthu Suresh  
Jonathan Ly  
Emily Macdonald  
Margot Doherty (Atherton)  
Cara Taggart (Mt Isa)

## Violin 2

Olivia Jung  
Adriana di Bella  
Chinsia Burns  
Suva Leitch  
Tara Cherian  
Mary Anne Anderson  
Robyn Shaw  
Vicky Truong

## Viola

Emily Wilson  
Lily Roehr  
Abigail Evennett  
Bridget Wegner

## Cello

Carla Mulligan  
Wade Tattersall  
Angela Summers  
Margaret Loftus  
Luke Carroll  
Carole Radovanovic  
Keely Flynn

## Double Bass

Olivia Adcock  
Steve Kluver  
Dylan Rao

## Piccolo

Linda Bridge

## Flute

Mia Yoo  
Monika Ortloff

## Oboe

Sylvia Caban (Bris)  
Anneka Celotto (Cairns)

## Clarinet

Monika Ward  
Jacinta Payne  
Grace Shing

## Bass Clarinet

Jacinta Payne

## Bassoon

Sarah Wagner (Bris)  
Aimee Segal

## Horn

Andrew Ryder  
Annie Doherty  
Alexandra Bowman  
Lilli Robertson

## Trumpet

Arthur Florence  
Suzanne Darrigan  
Jonathan Conrad

## Trombone

Lachlan Cutler  
Paul Temple  
Dylan Cutler

## Tuba

Andrew Hodgson

## Timpani

Noel Price

## Harp

Leah Li

## Keyboard

Anna Duan

## Auxiliary Percussion

Wyana O'Keeffe  
Max Hanks  
Sandra Adcock  
Rachel Shaw  
Natalie Gray

## Concert Master:

Stephen Frewen-Lord

## Rehearsal Conductor:

Mark Smith

## Orchestra Manager:

Sally Frewen-Lord

## Benefactors Roll

## Thank You

**We wish to thank our benefactors  
for their generous support:**

Carol Dall'Osto  
Don and Mary Gallagher  
Dorothy M and Bruce Gibson-Wilde  
Mal and Beth Heron  
Judith Hunter  
Simon and Lorraine McConnell-Gray  
Bronia and Neil Renison  
Andrew Ryder  
Paul and Zelma Schulten  
Nita Vasilescu  
Desley Wheeler  
Graham Wheeler

**We would like to thank everyone  
who has made this concert possible.**

Special thanks to Pimlico State High School, William Ross State High School, Cam Leitch, Committee members of North Queensland Ensembles, our Business Partners, Benefactors and Sponsors.

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Townsville's Community Orchestra with your  
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*For more information see the application form available in the foyer  
or on our website.*

## Business Partners

