

Orchestra

Violin 1

Shane Chen*
Ceridwen Jones*
 Stephen Frewen-Lord
 Elena James
 Hyeyoun Jung
 Jacalyn Adcock
 Emily Macdonald
 Emily Robson

Violin 2

Nicholas Thin*
 Robyn Shaw
 Lucy Fagez
 Melanie Laird
 Lara Herlambang
 Suva Leitch
 Zoe Coubough
 Damien Messmer
 Jasmine Massey
 Daniel Lee

Viola

Nicole Greentree*
 Emily Matthews
 Aidan Fitzgerald
 Jacqui Lau
 Julia Macario-Slatte
 Alistair Lau
 Rebekah Bigalla
 Iskra Nicetic

Cello

Hyung Suk Bae*
 Carla Mulligan
 Kathy Sohn
 Wade Tattersall
 Angela Summers
 Una Glavin
 Margaret Loftus
 Arabella Campbell
 Zali Clark
 Michelle Heijneman
 Angelina Adcock
 Jack Camp

Double Bass

Ken Poggioli*
 Emma Wootton
 Stephen Kluver
Piccolo
 Monika Orloff
Flute
Patrick Nolan*
 James Hultgren
 Jessica Aslin

Oboe

Bernie Girard (Brisbane)
 Francesca Adcock

Clarinet

Brian Catchlove*
 Jacinta Payne
 Monika Ward

Bass Clarinet

Jason Vicary

Bassoon

Nicole Tait*
 Helen Land
 Tammy Brown

Horn

Alex Miller*
 Andrew Ryder
 Annie Doherty
 Angus Marsh-Brown
 Daniel Harley

Trumpet

Richard Madden*
 Arthur Florence
 Suzanne Darrigan
 Jamie Torpelund

Trombone

Chris Thomson*
 Lachlan Cutler
 Russell West
 Michael Ingel

Tuba

Hayden Dare

Keyboard

Jo Batterham

Harp

Leah Li

Timpani

Alana Boyles

Percussion

Josh deMarchi*

Ruby Ansic

Phillip Wong

Noel Price

Concert Master Shane Chen
 Rehearsal Conductor Rianta Belford
 BRO Orchestra Manager Sally Frewen-Lord
 QSO Community Engagement Manager Judy Woods
 * Queensland Symphony Orchestra

Benefactors Roll

We wish to thank our benefactors for their generous support:

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Thank You

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This concert is the first time there has been a collaboration between the QSO and our orchestra. This has been made possible by a grant from Playing Australia and we are grateful for this opportunity for our players to share the experience of playing with the State Orchestra.

We hope you will enjoy this new collaboration

Business Partners



Townsville's Community Orchestra

Barrier Reef Orchestra

With Principal Players from

Queensland Symphony Orchestra

Play Music from

Stage & Screen

Conductor: Richard Davis

SATURDAY 27 OCTOBER at 7.30pm
TOWNSVILLE CIVIC THEATRE

This project is supported by the Queensland Government through Arts Queensland.



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Richard Davis is presently Chief Conductor and Head of Orchestral Studies at the Melbourne Conservatorium of Music. He regularly conducts orchestras, such as Queensland Symphony and BBC Philharmonic, in concerts, recordings, national radio broadcasts and on television. Richard Davis has also directed operas and requiem masses with the BBC Singers and has just been invited to make his debut with the City of Birmingham Symphony Orchestra.

He is known for his wide-ranging repertoire, allowing him to conduct projects across many genres – from television soundtracks and Family Concerts to recording avant-garde world premieres and performing the symphonies of Shostakovich and Mahler.

Richard Davis is also in great demand, conducting the top professional orchestras, at major rock-events with chart-topping groups such as The 1975 and Clean Bandit. The former recently won the BBC Music Award for 'Best Live Performance of 2016' and the latter was subsequently made into a Warner Music CD and DVD – New Eyes (special edition) that stayed in the top 40 UK Album Charts for months.

In 2010, Richard Davis stepped into an indisposed conductor's shoes and conducted BBC Philharmonic with only a few hours' notice. The live broadcasted concert resulted in praise from the press - being described as 'an exemplary conductor' in Ariel Magazine.

Richard Davis is also known as a flute player – having played as principal flute with the BBC Philharmonic for over 30 years. He premiered flute concertos by Bernstein and Maxwell-Davies, recorded and performed solo recitals many times on national and international broadcasts and won 1st prize in several international competitions.

Richard Davis is the author of: *Becoming an Orchestral Musician – A Guide for Aspiring Professionals*, which sells world-wide and has been described as 'an unbeatable-value master class' (Classical Music Magazine) offering a 'down-to-earth, informative introduction to life as a professional musician' (Daily Telegraph).

Program

Overture to Le nozze di Figaro

Wolfgang Amadeus Mozart (1756 - 1791)

Early operas dealt with titanic struggles between mythical figures. Mozart peopled his operas with characters we can care about. In 1786's *The Marriage of Figaro*, the hypocritical, philandering Count gets rival Cherubino out of his way by giving him a commission in his army. With stirring strings and a jaunty appearance from the oboes, this Overture welcomes this comedic opera in style.

Theme from Batman

Danny Elfman (Born 1953)

Danny Elfman came to film composing via an unconventional route. Having received no formal musical training, he dropped out of high school and spent time travelling. He played in rock bands before meeting Tim Burton, many of whose films Elfman has scored, including the first two *Batman* movies. Elfman's surreal, and sometimes dark, composing style is well suited to Burton's movies, and his minor-key theme for *Batman* (1989), heavy on brass but with whimsically supernatural touches of glockenspiel, aptly expresses the character nuances in Burton's interpretation of the superhero.

Suite No.1, from Peer Gynt

Edvard Grieg (1843-1907)

Morning
Ase's Death
In the Hall of the Mountain King

The Norwegian Edvard Grieg is not only considered the leading Scandinavian composer of his generation but also a central figure in the Romantic era. He drew upon his country's folk tunes in a quest to produce music that reflected his national identity. *Peer Gynt* was composed as incidental music to a play of the same title, written by countryman Henrik Ibsen, which itself was based on a local fairytale.

Program (Continued)

Adagio for Strings

Samuel Barber (1910-1981)

Just in case you don't realise that the ending of the movie *The Elephant Man* is sad, director David Lynch overlays the scene with Samuel Barber's *Adagio*. The 'saddest music in the world' according to listeners of BBC Radio 4's Today program in 2004, Barber's *Adagio* has been used to announce the deaths of Franklin Roosevelt and John F. Kennedy. It began life as a movement in Barber's String Quartet, composed in Italy, but took off when Arturo Toscanini premiered the string version in a broadcast in 1938 from NBC, New York.

E.T. Adventures on Earth, Flying Theme

John Williams (Born 1932)

One of the most well-known movie themes, the soaring lyricism of the majestic, sweeping melody evokes a sense of otherworldliness which also seems warm and familiar. The interval of a perfect fifth is used throughout (think of the opening notes of 'Twinkle Twinkle Little Star'). This popular extra-terrestrial theme won Grammy Awards for Best Instrumental Composition and Best Instrumental Arrangement, and you'll be able to hear why in the way that Williams weaves the rich and colourful textures of instruments together.

INTERVAL

Superman March

John Williams (Born 1932)

An opening brass overture heralds the way for the main theme of this American classic, which begins with a three-note 'Superman' motif, first played triumphantly by the brass section and then adapted by other sections of the orchestra. The interjecting accompaniment, with its morse-code-like rhythms on bass notes, allows the melody to soar, and the racing strings depict a sense of flight. A contrasting second theme in the lower strings owes much to English composers Edward Elgar and Gustav Holst.

Suite from Swan Lake, op.20a

Pyotr Illyich Tchaikovsky (1840-1893)

Danse Hongroise
Danse Napolitaine
Scene
Danse des Cygnes
Valse

Tchaikovsky's music combines enormous emotional range with urbane expertise and a gift for suggesting movement. A composer of six symphonies, he was also one of the greatest ballet composers, making ballet a Russian tradition. 1877's *Swan Lake* tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse.

Princess Leia's Theme

Star Wars Suite for the Orchestra

John Williams (Born 1932)

Star Wars caused a sensation when first released in 1977. Not least among its surprises – its incredibly prominent and rich score by John Williams. Any concert-goer could appreciate Williams' harmonic palette and almost Wagnerian use of motifs to identify concepts and characters. And there were echoes of other composers, too – like Gustav Holst and Igor Stravinsky. To top it off, Princess Leia's Theme contains one of the most beautiful melodies in the French horn repertoire.

The Imperial March (Darth Vader's Theme)

Star Wars Suite for the Orchestra

John Williams (Born 1932)

First heard in 1980's *Star Wars: The Empire Strikes Back*, Williams' iconic Imperial March heralds the arrival of villain Darth Vader. With military-inspired percussion and brass, this rousing work continues to be some of the most memorable Hollywood music of our time.

Program notes by Symphony Services, Celia Fitz-Walter and Lorraine Neilson.