

## Orchestra

### Violin 1

Stephen Frewen-Lord  
Elena James  
Julia Ramsbotham  
Lauren Jones  
Hannah Curnow  
Annette Miller

### Violin 2

Hyeyoun Jung  
Lucy Fagez  
Zoe Coubrough  
Vicky Hultgren  
Tracey Cook (Cairns)  
Robyn Shaw

### Viola

Emily Matthews  
Julia Macario-Slatyer  
Kae-Duen Su  
Alistair Lau

### Cello

Wade Tattersall  
Sophie Wark  
Jack Camp  
Margaret Loftus  
Una Glavin  
Angela Summers  
Arabella Campbell  
Kathy Sohn

### Bass

Olivia Adcock  
Steve Kluver  
Emma Wootton

### Piccolo

Jessica Aslin

### Flute 1

Monika Orloff

### Flute 2

James Hultgren

### Oboe 1

Bernie Girard (Bris)

### Oboe 2

Francesca Adcock

### Clarinet 1

Monika Ward

### Clarinet 2

Jason Vicary

### Bassoon 1

Helen Land

### Bassoon 2

Tammy Brown

### Horn 1

Andrew Ryder

### Horn 2

Annie Doherty

### Horn 3

Angus Marsh-Brown

### Horn 4

Daniel Harley

### Trumpet 1

Arthur Florence

### Trumpet 2

Suzanne Darrigan

### Trumpet 3

Joshua Young

### Trombone 1

Lachlan Cutler

### Trombone 2

Russell West

### Trombone 3

Michael Ingle

### Tuba

Andrew Hodgson

### Piano

Jo Batterham

### Timpani

Alana Boyles

### Percussion

Ruby Ansic

Noel Price

**Concert Master:** Stephen Frewen-Lord

**Rehearsal Conductors:** Andrew Ryder and Mark Smith

**Orchestra Manager:** Sally Frewen-Lord



# Barrier Reef Orchestra

Townsville's Community Orchestra

presents

## SACRED & SECULAR

Saint-Saëns • Bach • Bizet • Handel • Jerome Kern

Conductor: Craig Johnson

Soloists:

Justin Ankus - Organ, Tanya Christensen - Mezzo Soprano

SATURDAY 18TH AUGUST, 2018

St James Cathedral

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## Thank You

We would like to thank everyone who has made this concert possible.

Special thanks to Very Reverend Rod MacDonald of St. James Cathedral, Cam Leitch, Pimlico State High School, Townsville Brass, TAFE North, our Business Partners, Benefactors, Sponsors and Committee of North Queensland Ensembles.

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## Lieutenant Colonel Craig Johnson- Conductor



Craig Johnson, born and raised in Sydney, NSW, joined the Australian Regular Army as a musician in 1977. He subsequently served in Army bands in Sydney, Perth and Canberra before being selected to attend Army Band Officer training at the Defence Force School of Music in Melbourne. Upon graduation he was awarded the Commanding Officer's Prize for the Best Conductor of the Course. Since then, has served as Music Director of Army Bands Wagga, and Perth, and of the Royal Military College Band in Canberra. He is currently the Commanding Officer of the Australian Army Band.

During his Army service, Craig has taken bands to Bougainville, East Timor, the Solomon Islands, Gallipoli and the UK. His deployment to East Timor in 1999 was a highlight, and included assisting in the arrangements for the "Tour of Duty" Concert in Dili - featuring John Farnham, Kylie Minogue, Doc Nieson and James Blundell - coordinating the Royal Military College Band tour, and forming and recording a 100 voice multi-national INTERFET choir from soldiers of the participating nations to accompany Jon Stevens at the 1999 Myer Music Bowl "Carols by Candlelight."

In addition to his extensive service in the Army band branch, Craig has been very successful as a conductor and musical director of musical theatre. He has conducted many successful musical theatre productions including "Westside Story," "Thoroughly Modern Millie," "Grease," and "Hello, Dolly!" amongst many other shows. Craig is a past conductor of the Brindabella Orchestra in Canberra, and has undertaken advanced orchestral conducting studies in Venice, Italy, and Varna, Bulgaria - where he conducted a public performance of Brahms' "Ein deutsches Requiem." Craig last conducted the Barrier Reef Orchestra when we went to the Opera in 2016

Craig continues to be active as a conductor and music director both within the Army band service, and in concert band, orchestral and theatre circles.

## Tanya Christensen - Mezzo Soprano



A graduate of the Victorian College of the Arts, Tanya Christensen attained a Bachelor of Music, majoring in singing.

As a professional singer, Tanya has performed nationally and internationally with major musical theatre and opera companies, including Andrew Lloyd Webber's Really Useful Group, Opera Australia, Victoria State Opera and the Stella Musical Theatre Company.

Her stage credits include performances in the productions of CATS, Les Miserables, My Fair Lady, Aida, Don Giovanni and the Puccini Spectacular- to name a few.

Tanya has been a lead singer for P&O cruises, the NSW Police Band and is currently a serving member of the Australian Army Band.

Tanya is also an experienced teacher and has taught singing at primary school, high school and university, as well as conducting choirs for both adults and children.

## Justin Ankus - Organist



Justin Ankus began playing the electronic organ as a teenager. At the age of 15, he started playing for his local parish church. After leaving school, Justin started taking pipe organ lessons with the organist of St. Mary's Cathedral, Sydney. At the same time, he started accompanying and co-conducting the Sydney Lithuanian choir, which he did for 14 years. From 1995 to 2000, Justin was the organist of St. Patrick's Cathedral, Parramatta. From there, he moved to Corpus Christi Cathedral, St. Ives, to take up the position of Director of Music, which he held from 2003 to 2012. Prior to leaving Sydney, Justin was the Music Coordinator for St. Peter Julian's Church, Haymarket. He was also the Manager of the Open Academy at the Sydney Conservatorium of Music (University of Sydney).

Playing the organ and directing and singing in choirs are hobbies for Justin. He is a professional arts administrator who has previously had careers in banking and call centre management. In September 2015, Justin relocated to Townsville to take on the role of Executive Director of the Australian Festival of Chamber Music. Whilst Justin has played the organ for many years and directed and accompanied many choirs and small bands of musicians, this is his debut performance with an orchestra.

## Program

### La Gazza Ladra Overture (The Thieving Magpie)

*Gioacchino Rossini*

La gazza ladra is a sentimental comedy written in 1817. It is about a girl who is about to be executed for stealing a silver spoon when it turns out that the real culprit was a bird. Seemingly lightweight, the opera was rooted in a true story in which a young woman was actually put to death for the bird's "crime", a story that Rossini's audience would have known well.

### Panis Angelicus

*César Franck*

Panis Angelicus, created for the Feast of Corpus Christi, is from the hymn Sacris solemniis written by Saint Thomas Aquinas. Aquinas wrote the song which translates in Latin to "Bread of Angels" or "Angelic Bread". The Belgian-born but ultimately French composer, César Franck, is far and away remembered for this one piece of music, completed in 1872, which has been recorded hundreds of times and is still performed frequently the world over.

### Behold a Virgin.../O Thou That Tellest... from 'The Messiah'

*George Frederick Handel*

Behold a Virgin.../O Thou That Tellest... is an Aria from The Messiah. Handel composed The Messiah in just over three weeks, during the summer of 1741. The libretto was compiled from biblical and liturgical sources by Charles Jennens (1700-1773), and outlines the sequence of the church year, from Advent through to Pentecost, then on to Eternity.

### Organ Concerto in F major "Cuckoo & the Nightingale" (No.13)

#### First and Second Movements

*George Frederick Handel*

Organ Concerto in F major (No.13) was completed on April 2, 1739, and played by Handel two days later at the first performance of his oratorio, Israel in Egypt, given at the King's Theatre, the London home of Italian opera. The Allegro movement contains bird song motifs which have given the concerto its nickname "Cuckoo and the Nightingale".

### Air on a G String

*Johann Sebastian Bach*

Air on a G String is an arrangement from the Air of Johann Sebastian Bach's Orchestral Suite No. 3 in D major. Bach originally wrote the suite for his patron Prince Leopold of Anhalt sometime between the years 1717 and 1723. It only attracted this nickname in 1871 when the German violinist, August Wilhelmj (1845-1908), made a violin and piano arrangement of the second movement of this orchestral suite. By changing the key into C major and transposing the melody down an octave, Wilhelmj was able to play the piece on only one string of his violin, the G string.

### Habanera... from 'Carmen'

*Georges Bizet*

"The Habanera", arguably Carmen's most famous aria, literally means a "Havanan dance". In 1875, obsessed by all things Spanish, Georges Bizet wrote Carmen, a light opera with a serious ending about a beautiful girl who works in a factory.

### Can't Help Lovin' Dat Man..... from 'Showboat'

*Jerome Kern*

"Can't Help Lovin' Dat Man" with music by Jerome Kern, and lyrics by Oscar Hammerstein II, is one of the most famous songs from their classic 1927 musical play, Show Boat, adapted from Edna Ferber's novel.

### Ancient Airs and Dances, Suite 3, Movements One and Three

*Ottorino Respighi*

Ancient Airs and Dances is a set of three orchestral suites by Italian composer Ottorino Respighi, a notable musicologist, freely transcribed from original pieces for lute. His interest in Italian music of the 16th, 17th, and 18th centuries led him to compose works inspired by the music of these periods.

### Symphony No. 3 in C minor, Op. 78 Third Movement FINALE

*Camille Saint-Saëns*

Symphony No. 3 in C minor, Op. 78 premiered in London's St James's Hall in 1886, when Saint-Saëns himself conducted the orchestra of the Royal Philharmonic Society, who had commissioned the piece. "I gave everything to it I was able to give. What I have here accomplished, I will never achieve again." Thus spoke Camille Saint-Saëns about his C minor Symphony, "avec orgue" (with organ), the third and last of his symphonies, and one of the crowning glories of his prodigious life in music.

### Jerusalem

*Hubert Parry*

On 10 March 1916, the Edwardian composer, Hubert Parry, set words originally penned by William Blake to a tune, beginning with the line 'And did those feet in ancient time'. Just over two weeks later, the song was performed for the first time by a choir of 300 at a Fight for Right meeting at the Queen's Hall on 28 March 1916.