

The Orchestra:
 Violin I:
 Violin II:
 Viola:
 Cello:
 Double Bass:
 Flute:
 Oboe:
 Clarinet:
 Bassoon:
 Horn:
 Trumpet:
 Timpani:
 Concert Master:
 Stephen Frewen- Lord
 Orchestra Manager:
 Sally Frewen-Lord

Benefactor's Roll

We wish to thank our benefactors for their generous support:
David Crisafulli
Carol Dal'Osto
Cr. Ray Gartrell
Bruce and Dorothy Gibson-Wilde OAM
Peter Honeycombe
Dr. Kerry Gillespie
Judith Hunter OAM
David and Janine Kippen
Dr. Barbara Jones
Ewan Jones MP
Simon & Lorraine McConnell
Senator Ian McDonald
Dr. Maria Moon
John and Geraldine O'Brien
Dr. Pat Ryan
Alan and Margaret Stephenson
Mr. Graham Wheeler

Peter and the Wolf Concert Poster Colouring-in Competition
 Winning entry was from Halina Matison, Annandale
 Runners up were: Luca Prego-Sanchez, Aitkenvale
 Sophia Ross, Annandale
 Chinsia Burns, Rasmussen
 Congratulations to the winners and thanks to the many other entrants.
 Maybe you would like to colour in the front page of the program

Our Next Concert
Masterworks
Tchaikovsky: Symphony No. 5
Greig: Piano Concerto
 Conductor: Mark Shiell
 Soloist: Stefan Cassomenos
Townsville Civic Theatre
Saturday 6th September. 7.30pm
 Concert Partner: Aust. Concerto & Vocal Competition

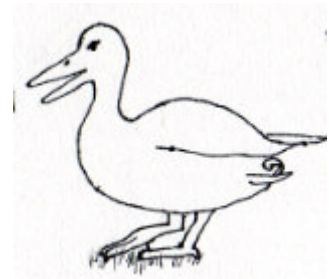
We would like to thank everyone who was involved in this concert, in particular Pimlico State High School; North Queensland Ensembles Inc. committee; Sturt Business Centre; ASAP Printers; Signs of Excellence; Staff at Riverway Arts Centre; Cam Leitch; Chrissie Maguire. Many thanks especially to Gai Copeman who did the artwork for the poster and to the teachers who used it as a learning tool. Continuing thanks to our principal sponsor Townsville City Council.



Barrier Reef Orchestra
TOWNSVILLE'S COMMUNITY ORCHESTRA



Peter and the Wolf
 AND MUSIC FROM
HARRY POTTER



RIVERWAY ARTS CENTRE

SUNDAY 15th APRIL, 2014 1pm & 3pm

Conductor: Andrew Ryder
Narrator: Allan Cooke



Kids – colour this program in and keep it to remember the concert



Peter and the Wolf

In 1936 Sergei Prokofiev was commissioned by Natalya Sats and the Central Children's Theatre in Moscow to write a new musical symphony for children. The intent was to cultivate "musical tastes in children from the first years of school". Intrigued by the invitation, Prokofiev completed *Peter and the Wolf* in just four days.

Each character in the story has a particular instrument and a musical theme:

Bird: flute

Duck: oboe

Cat: clarinet

Grandfather: bassoon

Wolf: French horns

Hunters: woodwind theme, with gunshots on timpani and bass drum

Peter: string instruments (including violin, viola, cello, and bass)

Peter and the Wolf was an immediate success and has been loved by children all over the world. The music is sophisticated enough to be enjoyed by adults, even through repeated hearings. And its moral — you can't be a hero if you don't take risks — delights children as it must have cheered the composer.

The Story

Peter, a Young Pioneer, lives at his grandfather's home in a forest clearing. One day, Peter goes out into the clearing, leaving the garden gate open, and the duck that lives in the yard takes the opportunity to go swimming in a pond nearby. The duck starts arguing with a little bird ("What kind of bird are you if you can't fly?" – "What kind of bird are you if you can't swim?"). Peter's pet cat stalks them quietly, and the bird—warned by Peter—flies to safety in a tall tree while the duck swims to safety in the middle of the pond.

Peter's grandfather scolds Peter for being outside in the meadow alone ("Suppose a wolf came out of the forest?"), and, when Peter defies him, saying that "Boys like me are not afraid of wolves", his grandfather takes him back into the house and locks the gate. Soon afterwards "a big, grey wolf" does indeed come out of the forest. The cat quickly climbs into a tree, but the duck, who has excitedly jumped out of the pond, is chased, overtaken and swallowed by the wolf.

Peter fetches a rope and climbs over the garden wall into the tree. He asks the bird to fly around the wolf's head to distract it, while he lowers a noose and catches the wolf by its tail. The wolf struggles to get free, but Peter ties the rope to the tree and the noose only gets tighter. Some hunters, who have been tracking the wolf, come out of the forest ready to shoot, but Peter gets them to help him take the wolf to a zoo in a victory parade (the piece was first performed for an audience of Young Pioneers during May Day celebrations) that includes himself, the bird, the hunters leading the wolf, the cat and grumpy grumbling Grandfather ("What if Peter hadn't caught the wolf? What then?") In the story's ending, the listener is told that "if you listen very carefully, you'd hear the duck quacking inside the wolf's belly, because the wolf in his hurry had swallowed her alive."

Music from Harry Potter

Notes by Dr. David Salisbury

The Conductor

To play this concert for you the orchestras has practiced the pieces before and have been lead by a Conductor. The Conductor shows how the music is played and will notice and correct any errors. He will stand in front of the Orchestra and lead the players with specific arm movements telling the musicians how fast or loud to play and when it is the right time for them to play. The musicians interpret these movements, and follow the conductor's direction. The Conductor is the leader of the team of musicians who, altogether, produce the composers work.

Our Conductor today is Andrew Ryder. He went to school here in Townsville where he started his music career and has been playing music for 40 years. Andrew really enjoys working with the orchestra and other musicians.