

Orchestra

Violin 1

Stephen Frewen-Lord
Julia Ramsbotham
Elena James (Bris)
Lauren Jones
Florence Cappler-Shillington (Bris)
Daniel Lee
Emily McDonald
Tracey Cook (Cairns)

Violin 2

Hye-youn Jung
Lucy Fagez
Jasmin Massey
Jordana Hobday
Suva Leitch
Lara Herlambang
Anne Truong
Heidi Rapson
Viola
Alistair Lau
Emily Matthews
Iskra Nicetic
Jenny Song
Meghan Knowles
Lily Fleming

Cello

Carla Mulligan
Angela Summers
Wade Tattersall
Jack Camp
Arabella Campbell
Margaret Loftus
Carole Radovanovic
Sophie Wark
Bass
Olivia Adcock
Steve Kliver
Emma Wootton
Piccolo
Olivia Adcock
Flute 1 / Piccolo
Shinako McDonald
Flute 2
Jenny Choi
Oboe 1
Sylvia Caban (Bris)
Oboe 2 / Cor Anglais
Francesca Adcock

Clarinet 1

Monika Ward
Clarinet 2
Jason Vicary
E flat Clarinet
Jacinta Payne
Bassoon 1
Sarah Wagner (Bris)
Bassoon 2
Helen Land
Horn 1
Andrew Ryder
Horn 2
Annie Doherty
Horn 3
Angus Marsh-Brown
Horn 4
Amy Gurrerson
Trumpet 1
Arthur Florence
Trumpet 2
Suzanne Darrigan
Trumpet 3
Jonathan Conrad

Trombone 1

Lachlan Cutler
Trombone 2
Russell West
Trombone 3
Dylan Cutler
Tuba
Gavin Findlay
Piano
Steph Rigano
Percussion
Noel Price
Gavin Findlay
Jade Pagan
Kailash Cook
Galen Foley
Concert Master:
Stephen Frewen-Lord
Rehearsal Conductors:
Mark Smith, Rianta Belford
Orchestra Manager:
Sally Frewen-Lord

Patron:

Bill Tweddell *Chancellor, James Cook University*

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Thank You

We would like to thank everyone who has made this concert possible.

Special thanks to Chrissy Maguire, Cam Leitch, Pimlico State High School, Townsville Brass, James Cook University, TAFE North, our Business Partners, Benefactors, Sponsors and Committee of North Queensland Ensembles.

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Barrier Reef Orchestra

Townsville's Community Orchestra

presents

New Worlds

Featuring

Dvořák's Symphony
"From the New World".

Plus: **Marquez Ginastera Moncayo**

International Conductor:
Theodore Kuchar

Saturday 16th March at 7.30pm
George Kneipp Theatre (JCU) 2019



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Theodore Kuchar - Conductor



Theodore Kuchar hardly needs an introduction to Townsville audiences as he is one of Townsville's celebrated sons. He founded, and for its first 17 years served as Artistic Director of, the Australian Festival of Chamber Music, an annual event which put Townsville high on the list of international chamber music festivals. The Townsville City Council together with AFCM established the annual Theodore Kuchar Music Scholarship in recognition of his contribution to the development and enhancement of this city's cultural identity.

Multiple award-winning conductor Theodore Kuchar is one of the most recorded conductors of his generation and appears on over 130 compact discs for the Naxos, Brilliant Classics, Ondine, Marco Polo and Toccata Classics labels. He has collaborated with major artists including James Galway, Shlomo Mintz, Jessye Norman, Lynn Harrell, Itzhak Perlman, Yo-Yo Ma, Sarah Chang, Mstislav Rostropovich, Joshua Bell, Robert Levin and Frederica von Stade, among others. In March, 2019 the Brilliant Classics label will release a 13 cd compilation - Theodore Kuchar - The Complete Edition devoted to the conductor's complete discography for that label.

Currently he is Principal Conductor of the Ukrainian Festival Orchestra and Principal Guest Conductor of the Ukrainian National Opera and Ballet in Lviv. He has served as the Artistic Director and Principal Conductor of two of Europe's leading orchestras, the National Symphony Orchestra of Ukraine and the Janacek Philharmonic Orchestra (formerly the Czech Radio Orchestra) while also serving as the Principal Conductor of the Slovak National Symphony Orchestra and Slovak Sinfonietta.

As an educator and orchestral trainer he has held a long term relationship with The Cleveland Institute of Music and served as Resident Conductor of the Kent/Blossom Music Festival presented in the summer by the Cleveland Symphony Orchestra in Ohio. Since 2003, he has devoted himself to annual residencies at The Cleveland Institute of Music, the Simon Bolivar Youth Orchestra, the Canberra School of Music at the Australian National University, the Czech National Academy of Music, the National Academy of Music in Kyiv and the Sibelius Academy in Helsinki, among others. In July, 2018 he served as Artistic Director of the inaugural International Conductor's Institute, an annual training program for advanced orchestral conductors, with the Lviv Philharmonic Orchestra in Lviv, Ukraine.

Program

Symphony in E Minor (No. 5, Op. 95) "From The New World" *Antonín Dvořák*

- I Adagio – Allegro Molto
- II Largo
- III Scherzo
- IV Allegro con fuoco

Interval

Suite from Estancia *Alberto Ginastera*

- 1. Los trabajadores agricolas
- 4. Danza final (Malambo)

Huapango *Jose Pablo Moncayo*

Danzón No. 2 for Orchestra *Arturo Marquez*

Program Notes

Symphony In E Minor (No. 5 Op. 95) "From The New World" *Antonín Dvořák*

Written while Bohemian composer, Antonin Dvořák was living and working in New York City, the symphony purportedly incorporated the composer's reflections on his American setting. The piece premiered with the New York Philharmonic at Carnegie Hall on December 16, 1893.

Dvořák accepted the position of Director for the National Conservatory of Music in New York City in 1892. No suitably qualified American candidates existed largely because classical music was still in its adolescence in the United States. Dvořák terminated his contract after three years to return to Prague.

Dvořák's writings reveal that he admired the beauty of African American spirituals and plantation songs of the American South and many musicologists have speculated that, at least in part, the melodies of the New World Symphony were based on such spirituals. In addition to the songs of the African American South, Dvořák was fascinated by Native American tradition—or, at least, by his imagination of it. He acknowledged that certain segments of the symphony were inspired by The Song of Hiawatha, a poem by Henry Wadsworth Longfellow that recounted the tale of Hiawatha, the legendary Onondaga chief. Aside from any actual or attributed links to American music, the New World Symphony notably employed stylistic elements that were suggestive of Bohemian, German, French, Scottish, and other Old World sources. In its character, then, Dvořák's New World Symphony was an expression of both the Old World and the New, and as such it enjoyed transoceanic appeal.

Suite from Estancia *Alberto Ginastera*

Estancia, (Argentine Spanish: "Ranch") orchestral suite and one-act ballet by Argentine composer Alberto Ginastera that, through its references to gaucho literature, rural folk dances, and urban concert music, evokes images of the diverse landscape of the composer's homeland. The work premiered in 1943 in its four-movement orchestral form and in 1952 as a ballet.

The Estancia ballet, somewhat more than half an hour in length, tells the story of a city boy in love with a rancher's daughter. At first, the love affair is one-sided, as the girl finds the boy spineless, at least in comparison with the intrepid gauchos. By the final scene, however, the hero has won the girl's heart by outdancing the gauchos in a traditional contest on their own terrain. Estancia is most often heard in its orchestral version, and the concluding movement, inspired by the flamboyant malambo dance of the Argentine gauchos, has become one of Ginastera's most popular works.

Huapango *Jose Pablo Moncayo*

Huapango is the unofficial second national anthem of Mexico. It was written in 1941 by then 29-year-old Jose Pablo Moncayo (1912-1958), a composer and conductor from Guadalajara. Moncayo found his source material for the piece on a folk-song collecting trip to the villages Veracruz, where he encountered a dance called huapango. The name for this dance comes from a corruption of the Nahuatl word huapanco, which means "on top of the wooden plank", or, more poetically, "on the dance floor". Huapango is Moncayo's most lasting legacy in classical music. He also was the conductor of the National Symphony Orchestra of Mexico from 1949 to 1954.

Danzón No. 2 for Orchestra *Arturo Marquez*

Márquez entered the Mexican Music Conservatory in 1970 where he studied with Joaquin Gutierrez Heras and Federico Ibarra. Later he received a scholarship from the French government to study composition with Jacques Casterede in Paris. After studying in France he received a prestigious Fulbright Scholarship in the US, which he used to obtain a MFA degree from the California Institute of the Arts.

Until the early 1990s Márquez' music was largely unknown outside his native country. That changed when he was introduced to the world of Latin ballroom dancing. The movement and rhythms led him to compose a series of pulsating Danzones. The Danzones are a fusion of dance music from Cuba and the Veracruz region of Mexico. The most popular of the Danzones is the Danzón No. 2. It thrills audiences with its entrancing, seductive rhythms. The Danzón No. 2 was commissioned by the National Autonomous University of Mexico (UNAM), and because of its popularity, it is often called the second national anthem of Mexico.