

Orchestra

Violin 1	Stephen Frewen-Lord, Tracey Cook, Carla Littlefield, Jasmine Martin, Jasmine Lee, Alison Brown
Violin 2	Alexandra Gorton, Bianca Bachiella, Bianca Parison, Julia Ramsbotham, Florence Cappler-Schillington
Viola	Danielle Bijl, Aidan Fitzgerald, Cortney Husodo, Emily Matthews, Bethany Waller
Cello	Caroline Arlett, Margaret Loftus, Carole Radovanovic, Arabella Campbell, Rebecca Marki, Zali Clark
Double Bass	Phil Honey, Olivia Adcock, Stephen Kluver, Maureen Wallace, Emma Wootton
Flute	Sally Faint, Chisako Kameo
Piccolo	James Hultgren
Oboe	Bernie Girard*, Georgina Kanowski
Clarinet	Jacinta Payne, Yuri Wallace
Bass Clarinet	Craig Land
Bassoon	Sarah Hill, Carl Bryant
Horn	Andrew Ryder, Suzanne Darrigan, Ben Fryer
Trumpet	Ben Fixter, Arthur Florence, Sea Wong Jang
Trombone	Dylan Troyahn, Sharon Casey, Mark Land
Tuba	Andrew Hodgson
Harp	Leah Li (<i>Harp was purchased through Harps Australia, Melbourne</i>)
Keyboard	Craig Land, Ruby Ansic
Timpani	Noel Price
Percussion	Ruby Ansic, Nathan Tipping

Concert Master: Stephen Frewen-Lord

Orchestra Manager: Sally Frewen-Lord

*Brisbane

Benefactor's Roll

We wish to thank our benefactors for their generous support:

David Crisafulli	Carol Dal'Osto	Cr Ray Gartrell
Bruce & Dorothy Gibson-Wilde OAM	Dr Kerry Gillespie	Peter Honeycombe
Judith Hunter OAM	Ewen Jones MP	David & Janine Kippen
Simon & Lorraine McConnell	Senator Ian McDonald	Dr Maria Moon
Bronia & Neil Renison	Dr Pat Ryan	Mr Graham Wheeler

Become a Orchestra benefactor and assist Townsville's Community Orchestra with your personal and publicly acknowledged support encouraging others to do the same. For more information see the application form.

Thank You

We would like to thank everyone who has made this concert possible. In particular Pimlico State High School, the committee of North Queensland Ensembles Inc., Chrissy Maguire, Harps Australia, Rebecca Chandler, Jill Wood, Andrew Hodgson, Jane Jocumsen, Heather at the Keyboard Shop, Pat Ryan and Kathleen Tully.



**Business
Partners**



Barrier Reef Orchestra

Townsville's Community Orchestra presents

LAST NIGHT AT THE PROMS

Arranged & Conducted by Richard McIntyre OAM

FEATURING
"The Company Singers"
NQOMT

Saturday 1st November 2014
Townsville Civic Theatre



PRINCIPAL SPONSOR

The Proms, more formally known as The BBC Proms, or The Henry Wood Promenade Concerts presented by the BBC, is an eight-week summer season of daily orchestral classical music concerts and other events held annually, predominantly in the Royal Albert Hall in London (pictured on the Cover). Founded in 1895, each season currently consists of more than 70 concerts in the Albert Hall, a series of chamber concerts at Cadogan Hall, additional Proms in the Park events across the United Kingdom on the last night, and associated educational and children’s events.

Prom is short for promenade concert, a term which originally referred to outdoor concerts in London’s pleasure gardens, where the audience was free to stroll around while the orchestra was playing. In fact this tradition has been revived in parks and stately homes around the UK at promenade concerts such as the Battle Proms. In the context of the BBC Proms promming now refers to the use of the standing areas inside the hall (the arena and gallery) for which ticket prices are much lower than for the reserved seating. Single-concert standing Promming tickets for either the Arena or Gallery can be bought only on the day of the concert, which can give rise to long queues for well-known artists or works. Proms concert-goers, particularly those who stand, are sometimes described as "Promenaders", but are most commonly referred to as "Prommers". Prommers can buy full-season tickets instead for guaranteed entry to every concert in the season (until 20 minutes before the concert is due to start), although not the assurance of a particular standing position.

Many people’s perception of the Proms is taken from the Last Night, although this concert is very different from the others. It usually takes place on the second Saturday in September, and is broadcast in the UK on BBC Radio 3, and on BBC2 (first half) and BBC1 (second half). The concert is traditionally in a lighter, ‘winding-down’ vein, with popular classics being followed by a series of British patriotic pieces in the second half of the concert. This sequence traditionally includes Edward Elgar’s "Pomp & Circumstance March No. 1" (to part of which "Land of Hope and Glory" is sung), and Henry Wood’s "Fantasia on British Sea Songs", which culminates in Thomas Arne’s "Rule, Britannia!". However, the "Fantasia" did not feature from 2008 to 2011, though "Rule, Britannia!" has retained its place in the programme in its own right. The full "Fantasia" re-appeared in 2012, but was again absent from the 2013 concert. The concert concludes with Hubert Parry’s "Jerusalem" (a setting of a poem by William Blake), and the British national anthem. The repeat of the Elgar March at the Last Night can be traced to the spontaneous audience demand for a double encore at its premiere at a 1901 Proms concert.

Notes by Dr. David Salisbury

Richard McIntyre OAM

Richard McIntyre has maintained a long and distinguished career as bassoonist, music educator, conductor and arranger. A Composition graduate from Sydney University, he was appointed Associate Principal Bassoon with the Sydney Symphony Orchestra as a 20 year old in 1968, moving to The Canberra School of Music as a foundation member of the Canberra Wind Soloists in 1978. With this renowned quintet, he recorded and toured internationally during a 30-year period, and gave it a unique repertoire with his virtuoso arrangements of large-scale orchestral works. He was for many years Principal Bassoon with the Australian Chamber Orchestra, and appeared on many occasions as guest Principal Bassoon with most of the Australian Symphony Orchestras - also as concerto soloist, and independently as a recitalist. His continuing work as Principal Bassoon with the Canberra Symphony Orchestra dates back to student days of 1965 - 67. Simultaneously, he has sustained a career as one of Australia’s most respected bassoon teachers, at all levels from beginner to post-graduate and professional. In addition he has worked tirelessly in the development of orchestral and ensemble skills with students of all instruments, particularly at the advanced tertiary level. He was for many years a regular tutor and conductor at the Australian Youth Orchestra’s National Music Camps. He has taught over many years in South East Asia.



His work as a conductor is well-known, particularly in Canberra. He was Conductor and Musical Director of the Canberra Youth Orchestra from 1980 - 1990, greatly broadening its repertoire and general endeavours, and led it on three highly-successful and widely-acclaimed European tours. His Canberra contribution has included development of and much work with the School of Music Orchestra, Canberra Opera, Canberra Philharmonic Society, thirteen-years as Musical Director of The Llewellyn Choir (with development of its accompanying professional ensemble, The Canberra Chamber Orchestra), and three years as Musical Director of The Oriana Chorale. His numerous conducting activities outside of Canberra have included the foundation and development of the Barrier Reef Orchestra, with which he continues his association as Artistic Advisor and frequent conductor. His 35-year career at the Canberra (now ANU) School of Music played a significant part in the creation of its erstwhile international reputation. Awards have included 1986 Canberran of the Year, Advance Australia, Sounds Australian, and National Critics’ Circle awards. In 1992 he was granted an Order of Australia Medal, for services to Music and Music Education, particularly for his work with the Canberra Youth Orchestra. In 2013, he was elected President of the Australian Double Reed Society.

Program

Overture to <i>The Wasps</i> [1909]	Ralph Vaughan Williams [1872 - 1958]
English Folk Song Suite [1923]	Ralph Vaughan Williams [orchestrated by Gordon Jacob 1924]
- March: <i>Seventeen come Sunday</i>	
- Intermezzo: <i>My Bonny Boy</i>	
- March: <i>Folk Songs from Somerset</i>	
Cantata: In Windsor Forest (from <i>Sir John in Love</i> [1929])	Ralph Vaughan Williams
- <i>The Conspiracy</i>	
- <i>Drinking Song</i>	
- <i>Falstaff and the Fairies</i>	
- <i>Wedding Chorus</i>	
- <i>Epilogue</i>	

INTERVAL

Excerpts: <i>The Messiah</i> [1741]	George Frideric Handel [1865 - 1759]
- Overture	
- Recitative: <i>Comfort ye my people; Air: Ev’ry valley shall be exalted</i>	
- Chorus: <i>And the glory of the lord</i>	
- Recitative: <i>Then shall the eyes of the blind be opened;</i>	
<i>Air: He shall feed his flock like a shepherd</i>	
-Chorus: <i>All we like sheep have gone astray</i>	
-Chorus: <i>Hallelujah!</i>	
<i>March Past of the Kitchen Utensils</i> from <i>The Wasps</i> [1909]	Ralph Vaughan Williams
<i>Pomp and Circumstance March No.1</i> [1901]	Sir Edward Elgar [1857 - 1934]
<i>Jerusalem</i> [1916]	Charles H. H. Parry [1848 - 1914]
<i>Rule Britannia</i> [1740, arr. 1940]	Thomas Arne [1710 - 1778] [arr. Sir Malcolm Sargent]
<i>The Swagman’s Promenade</i> [c.1965]	Michael Hurst [1925 -]

NQOMT’s ‘The Company Singers’

The Company Singers are the official choir of the North Queensland Opera and Music Theatre Company. Under the Direction of Meghan Walsh and accompanied by Trevor Riley, they perform regularly at concerts and eisteddfods and were very happy to be a part of the Barrier Reef Orchestra’s Hats off to Gilbert and Sullivan concert with Richard McIntyre in 2013. The Company Singers are excited to collaborate once again with Richard and the BRO and have especially enjoyed exploring the challenging music of Handel and Vaughan Williams.

<i>Director</i>	Meghan Walsh
<i>Accompanist</i>	Trevor Riley
<i>Proms Soloists</i>	Kate Andrew, Meghan Walsh, Peter Carmen, Caroline Lloyd-Doolan
<i>Sopranos</i>	Polly Adams, Kate Andrew, Laura Coulton, Rumi Dunlap, Rachel Harris, Laura James, Caroline Lloyd-Doolan, Lucia Parigi, Jennifer Paton, Kate Saunders, Terri Triebel, Jane Wu Won.
<i>Altos</i>	Alice Bartholomew, Rita Bisley, Sue Lobley, Carmel Mildren, Danielle Pauline, Julia Saldana Lopez, Meghan Walsh.
<i>Tenors</i>	Ralph Cannon, Peter Carmen, Neil Ivett, Neil Smith, Tony Woodhouse.
<i>Basses</i>	Benn Cox, Seka Kiyingi, Bevan Lobley, Kevin Price, Trevor Riley.