

# Orchestra

## Violin 1

Stephen Frewen-Lord (leader), Margot Doherty, Jasmine Lee, Elena James, Julia Ramsbotham, Florence Cappler-Shillington, Raelene Aw-Yong, Jane Poon, Louise de Jersey

## Violin 2

Alexandra Gorton (leader), Melanie Laird, Lauren Jones, Karly Radford, Ellen Conrad, Emily Robson, Samantha Czech, Ziyang Ni, Annette Beck

## Viola

Lotta Lindgren (leader), Caroline Lloyd-Doolan, Susan Fraser, Emily Matthews, Lilly Conrad, Oliver de Jersey

## Cello

Carla Mulligan (leader), Ivy Wu, Carole Radovanovic, Margaret Loftus, Una Glavin, Michelle Heijne, Sarah Lone, Leif Lundmark

## Bass

Olivia Adcock (leader), Stephen Kluver, Emma Wootton

## Flute

Cassandra Cooper, Sammanuel Nguyen, Eloise Thompson

## Piccolo

James Hultgren

## Oboe

Keelie McKenzie^, Grace Ip^

## Clarinet

Monika Ward, Rianta Belford

## Bass Clarinet

Jacalyn Adcock

## Bassoon

Sarah Hill, Helen Land

## Horn

Andrew Kopittke\*, Angus Marsh-Brown, Amy Gutterson, Daniel Harley

## Trumpet

Ben Fixter, Arthur Florence, Sam Schimming

## Trombone

Emi Myosi, David Cox, Amy Windsor-Laws

## Tuba

Andrew Hodgson

## Harp

Leah Li

## Keyboard

Sally Frewen-Lord

## Electric Guitar

Steve Sparrow

## Timpani

Ruby Ansic

## Auxiliary Percussion

Scott Jackson, Andrew Hodgson

\* Brisbane ^ Melbourne

**Concert Master:** Stephen Frewen-Lord

**Rehearsal Conductors:** Andrew Ryder and Ben Fixter

**Orchestra Manager:** Sally Frewen-Lord

**Compere:** Bill Laing

## Benefactors' Roll

We wish to thank our benefactors for their generous support:

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Desley Wheeler  
Graham Wheeler

Become a  
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## Thank You

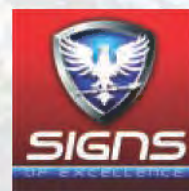
North Queensland Ensembles Inc (the administration body of the Barrier Reef Orchestra) would like to thank all who have made this concert possible especially our musicians.

In particular, our business partners (whom we highly recommend to you), Sturt Business Centre; Signs of Excellence; ASAP Printers; Quick on the Click.

We would also like to thank Pimlico State High School for the rehearsal venue; the Civic Theatre front and back house staff; Chrissy Maguire; Cam Leitch and Kayleen McLean, who with Quick on the Click is working on giving us a new website which will be available soon.

## Business Partners

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Townsville's  
Community Orchestra  
presents

# Barrier Reef Orchestra goes to the Opera



Siobhan  
Patrick  
Soprano

Craig  
Johnson  
Conductor

From  
Puccini to  
Bernstein

Alex  
Thomas  
Tenor



Townsville Civic Theatre  
Saturday 22nd October 2016

www.nqorchestra.com.au

SUPPORTED BY



Townsville



## Program

ORCHESTRAL - Overture to *La forza del destino*..... Verdi  
SOPRANO - "Eccomi... O quante volte" from *I Capuleti e i Montecchi* ..... Bellini  
TENOR - "Una furtiva lagrima" from *L'elisir d'amore* ..... Donizetti  
SOPRANO - "Vissi d'arte" from *Tosca* ..... Puccini  
ORCHESTRAL - "Adagio" from *Spartacus* ..... Khachaturian  
SOPRANO - "Song to the Moon" from *Rusalka* ..... Dvořák  
ORCHESTRAL - Overture to *The Marriage of Figaro* ..... Mozart

### ~ INTERVAL ~

ORCHESTRAL - Overture to *The Barber of Seville* ..... Rossini  
TENOR - "Bring Him Home" from *Les Misérables* ..... Schönberg & Boublil  
SOPRANO - "Meine Lippen, sie küssen so heiß" from *Giuditta* ..... Lehár  
ORCHESTRAL - Intermezzo from *Cavalleria Rusticana* ..... Mascagni  
TENOR - "This is the Moment" from *Jekyll & Hyde* ..... Wildhorn & Bricusse  
ORCHESTRAL - Overture to *West Side Story* ..... Bernstein  
TENOR & SOPRANO - "Tonight" from *West Side Story* ..... Bernstein

## Lieutenant Colonel Craig Johnson



Craig Johnson, born and raised in Sydney, NSW, joined the Australian Regular Army as a musician in 1977. He subsequently served in Army bands in Sydney, Perth and Canberra before being selected to attend Army Band Officer training at the Defence Force School of Music in Melbourne. Upon graduation he was awarded the Commanding Officer's Prize for the Best Conductor of the Course. Since then, he has served as Music Director of Army Bands Wagga, and Perth, and of the Royal Military College Band in Canberra. He is currently the Commanding Officer and Chief Instructor of the Defence Force School of Music in Melbourne.

During his Army service, Craig has taken bands to Bougainville, East Timor, the Solomon Islands, Gallipoli and the UK. His deployment to East Timor in 1999 was a highlight, and included assisting in the arrangements for the "Tour of Duty" Concert in Dili - featuring John Farnham, Kylie Minogue, Doc Neeson and James Blundell - coordinating the impending Royal Military College Band tour, and forming and

recording a 100 voice multi-national INTERFET choir from soldiers of the participating nations to accompany Jon Stevens at the 1999 Myer Music Bowl "Carols by Candlelight."

In addition to his extensive service in the Army band branch, Craig has been very successful as a conductor and musical director of musical theatre. He has conducted many successful musical theatre productions including "Westside Story," "Thoroughly Modern Millie," "Grease," and "Hello, Dolly!" amongst many other shows. Craig is a past conductor of the Brindabella Orchestra in Canberra, and has undertaken advanced orchestral conducting studies in Venice, Italy, and Varna, Bulgaria - where he conducted a public performance of Brahms' "Ein deutsches Requiem."

Craig continues to be active as a conductor and music director both within the Army band service, and in orchestral and theatre circles. In 2017, Craig moves to Canberra to begin his appointment as the Commanding Officer of the Australian Army Bands.

## Siobhan Patrick

Siobhan is a lyric soprano with a Graduate Diploma of Music (Opera) from the Western Australian Academy of Performing Arts and further vocal studies in the UK, Italy and Austria. For the past 3.5 years, Siobhan has been living and working in Vienna.

Siobhan has performed lead roles across opera, oratorio and music theatre and has many years' experience as a performer of cabaret, jazz and folk music. She has been awarded numerous vocal prizes (including the Vocal Section of the Australian Concerto and Vocal Competition twice) and vocal grants from the Phonographic Performing Company of Australia and the Australia Council for the Arts. Siobhan has performed on a number of independent CDs, including a track that won Best Australian Song at the 2008 Australian Songwriting Awards.

In Vienna, Siobhan teaches singing and works as a freelance singer and musician. She is a guest soloist at the Reformierte Stadtkirche in the first district and performed in their program this year for Die Lange Nacht der Kirchen (The Long Night of the Churches). In November, Siobhan will perform her first full recital in Vienna, "Dein ist mein ganzes Herz", hosted by the Austro-American Society.

Siobhan grew up in Townsville and has a Bachelor of Science with Honours in Mathematics from James Cook University. At 13 years old, performing the role of "Louisa" in The Sound of Music for the Townsville Choral and Orchestral Society ignited her desire to be a professional performer.

Siobhan is delighted to return to the stage of the Townsville Civic Theatre tonight to perform in concert with the Barrier Reef Orchestra, and with her good friend and "Marius", Alex Thomas.

Siobhan has been awarded numerous vocal prizes (including the Vocal Section of the Australian Concerto and Vocal Competition in 2010 and 2011).



## Alex Thomas



Alex has been performing in Townsville for more years than he would like to admit.

He grew up in Townsville and started in theatre in the Gang Show about 1985. He took part in school musicals while at Ignatius Park College and sang with the Townsville Junior Choral Society Choir.

After leaving Ignatius Park and going to James Cook University Alex joined the Choral Society Choir and began singing in the North Queensland Eisteddfod initially with the choir and later as a soloist. At various of these (he has lost count of the number he attended); he was awarded Champion of Champions and Most Pleasing Voice.

He has sung such musical roles such as Marius and Jean Valjean in "Les Miserables", Dr Jekyll in "Jekyll & Hyde", Emile de Becque in "South Pacific" and Curly in "Oklahoma" as well as being part of the ensemble. This year he turned his talents backstage and with his wife, Karen was Producer for the Choral Society's production of "Rent."

Alex is an Electronics Engineer who heads the Research and Development and IT Operations at Campbell Scientific Australia, part of the Campbell Scientific Group, an international environmental instrumentation supplier. The group covers territory in Australia and South East Asia and supplies equipment which measures details of the environment for storm weather, flood warnings, earth movement and many others.

Alex has a 23 year old son, Sean who has followed his Father's musical bent rather than Engineering. Having grown up in a musical family Sean plays at least five instruments and sings and tap dances. After completing a Bachelor in Popular Music on the Gold Coast, Sean is back in Townsville enlivening the Townsville scene.

Alex was honoured earlier this year to perform with the Barrier Reef Orchestra at the T150 celebration concert and was thrilled to be invited to join with Siobhan and the orchestra for this concert.

## Barrier Reef Orchestra Patron

The BRO committee is very pleased to announce that Bill Tweddell, who has recently taken up the position of JCU Chancellor, has accepted our offer to be Patron. On behalf of all members of The Barrier Reef Orchestra we warmly welcome Bill as Patron.