

Saturday 16th March 2019. Sir George Kneipp Theatre (JCU)

NEW WORLDS

CONDUCTOR: Theodore Kuchar

Program:

Antonin Dvořák. Symphony in E Minor (No. 5 Op 95) "From the New World"

Alberto Ginastera. Suite from Estancia

Jose Pablo Moncayo. Huapango

Arturo Marquez. Damsón No. 2 for Orchestra

Barrier Reef Orchestra"

Rehearsal Conductors: Dr. Mark Smith, Rianta Belford

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord; Julia Ramsbotham; Elena James (Brisbane); Lauren Jones; Florence Cappler-Shillington (Brisbane) Daniel Lee; Emily McDonald; Tracey Cook (Cairns).

Violin II: Hye-yourn Jung; Lucy Fagez; Jasmin Massey; Jordana Hobday; Suva Leitch; Lara Herlambang; Anne Truong; Hedi Rapson.

Viola: Alistar Lau; Emily Mathews; Iskra Nicetic; Jenny Song; Megan Knowles; Lily Fleming.

Cello: Carla Mulligan; Angela Summers; Wade Tattersall; Jack Camp; Arabella Campbell; Margaret Loftus; Carole Radovanovic; Sophie Wark.

Double Bass: Olivia Adcock; Steven Kluver; Emma Wooton.

Piccolo: Olivia Adcock

Flute/Piccolo: Shinako McDonald.

Flute: Jenny Choi.

Oboe: Syliva Caban (Brisbane)

Oboe/Cor Anglais: Francesca Adcock

Clarinet: Monika Ward; Jason Vicary.

E-flat Clarinet: Jacinta Payne

Bassoon: Sarah Wagner (Brisbane); Helen Land.

Horn: Andrew Ryder; Annie Doherty; Angus Marsh-Brown; Amy Gutterson.

Trumpet: Arthur Florence; Suzanne Darrigan; Jonathan Conrad.

Trombone: Lachlan Cutler; Russell West; Dylan Cutler.

Tuba: Gavin Findlay

Piano: Stephanie Rigano

Percussion: Noel Price; Gavin Findlay; Jade Pagan; Kailash Cook; Galen Foley.

Saturday 27th October 2018. Townsville Civic Theatre

MUSIC FROM STAGE AND SCREEN

CONDUCTOR: Richard Davis

This concert was a collaboration with the Queensland Symphony Orchestra made possible by a grant from Playing Australia, Playing Queensland. Queensland Symphony Orchestra musicians played section leaders and gave masterclasses to Barrier Reef Orchestra members.

Program:

Wolfgang Amadeus Mozart: Overture to le nozze di Figaro

Danny Elfman: Theme from Batman

Edvard Grieg: Suite No.1 from Peer Gynt. *Morning; Ase's Death; In the Hall of the Mountain King*

Samuel Barber: Adagio for Strings

John Williams: E.T. Adventures on Earth, Flying Theme

John Williams: Superman March

Pyotr Illyich Tchaikovsky: Suite from Swan Lake, op 20a

John Williams: Star Wars Suite for the Orchestra

John Williams: The Imperial March (Darth Vader's Theme) Star Wars Suite for the Orchestra

Encore:

John Williams: Star Wars Theme

Barrier Reef Orchestra:

Queensland Symphony Orchestra (names in Bold)

Rehearsal Conductor: Rianta Belford

Concert Master: **Shane Chen**

Barrier Reef Orchestra Manager: Sally Frewen-Lord
QSO Community Engagement Manager: Judy Woods

Violin I: **Shane Chen; Cheridwen Jones;** Stephen Frewen-Lord; Elena James; Hyeyoun Jung; Jacalyn Adcock; Emily Macdonald; Emily Robson.

Violin II: **Nicholas Thin;** Robyn Shaw; Lucy Fagez; Melanie Laird; Lara Herlambang; Suva Leitch; Zoe Coubough; Damien Messmer; Jasmine Massey; Daniel Lee.

Viola: **Nicole Greentree;** Emily Matthews; Aidan Fitzgerald; Jacqui Lau; Julia Macario-Slatter; Alistair Lau; Rebekah Bigalla; Iskra Nicetic.

Cello: **Hyung Suk Bae;** Carla Mulligan; Kathy Sohn; Wade Tattersall; Angela Summers; Una Glavin; Margaret Loftus; Arabella Cambell; Zali Clark; Michelle Heijneman; Angelina Adcock; Jack Camp.

Double Bass: **Ken Poggioli;** Emily Wootton; Stephen Kluver.

Piccolo: Monika Ortloff

Flute: **Patrick Nolan;** James Hultgren; Jessica Aslin.

Oboe: Bernie Girard (Brisbane); Francesca Adcock.

Clarinet: **Brian Catchlove;** Jacinta Payne; Monika Ward.

Bass Clarinet: Jason Vicary

Bassoon: **Nicole Tait;** Helen Land; Tammy Brown.

Horn: **Alex Miller;** Andrew Ryder; Annie Doherty; Angus Marsh-Brown; Daniel Harley.

Trumpet: **Richard Madden;** Arthur Florence; Suzanne Darrigan; Jamie Torpelund.

Trombone: **Chris Thomson;** Lachlan Cutler; Russell West; Michael Ingel.

Tuba: Hayden Dare

Keyboard: Jo Batterham

Harp: Leah Li

Timpani: **Josh deMarchi;** Ruby Ansic; Phillip Wong; Noel Price.

Saturday 18th August 2018. St James Cathedral. 5.30 & 7.30pm

SACRED AND SECULAR

CONDUCTOR: Craig Johnson

Program:

Gioacchino Rossini: La Gazza Ladra Overture (The Thieving Magpie)

César Frank: Panis Angelicus

George Frederick Handel: Behold a Virgin.../O Thou That Tellest from *The Messiah*

George Frederick Handel: Organ Concerto in F major *Cuckoo & the Nightingale* No.13
1st and 2nd movements.

Johann Sebastian Bach: Air on a G String

Georges Bizet: Habanera from *Carmen*

Jerome Kern: Can't Help Lovin' Dat Man from *Showboat*

Ottorino Respighi: Ancient Airs and Dances, Suite 3, Movements One and Three

Camille Saint-Saëns: Symphony No 3 in C minor, op 78. Third movement, Finale

Hubert Parry: Jerusalem

Barrier Reef Orchestra:

Rehearsal Conductors: Andrew Ryder and Mark Smith

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord; Elena James; Julia Ramsbotham; Lauren Jones; Hannah Curnow; Annette Miller.

Violin II: Hyeyoun Jung; Lucy Fagez; Zoe Coubrough; Vicky Hultgren; Tracey Cook (Cairns); Robyn Shaw.

Viola: Emily Mathews; Julia Macario-Slatter; Kae-Duen Su; Alistair Lau.

Cello: Wade Tattersall; Sophie Wark; Jack Camp; Margaret Loftus; Una Glavin; Angela Summers; Arabella Campbell; Kathy Sohn.

Double Bass: Olivia Adcock; Steve Kluver; Emma Wootton.

Piccolo: Jessica Aslin.

Flute: Monika Ortloff; James Hultgren.

Oboe: Bernie Girard (Brisbane); Francesca Adcock.

Clarinet: Monika Ward; Jason Vicary.

Bassoon: Helen Land; Tammy Brown.

Horn: Andrew Ryder; Annie Doherty; Angus Marsh-Brown; Daniel Harley.

Trumpet: Arthur Florence; Suzanne Darrigan; Joshua Young;

Trombone: Lachlan Cutler; Russell West; Michael Ingle.

Tuba: Andrew Hodgson

Piano: Jo Batterham

Timpani: Alana Boyles

Percussion: Ruby Ansic, Noel Price.

Sunday 29th July 2018. QUEENS GARDENS TOWNSVILLE 3pm

AFCM QUEENS GARDENS CONCERT

Conductor: Andrew Ryder

Program:

William Walton: Crown Imperial March

Arthur Wilkinson, Lennon and McCartney (and Tchaikovsky): Beatlecracker Suite

Edvard Grieg: The Last Spring op 34 No. 2 (arr. Jarle Storiøkken) Soloist: Tine Thing Helseth

Léo Delibes: Les filles de Cadiz. Soloist: Tine Thing Helseth

Anon. Joshua fit de battle of Jerico (arr. Roderick Williams) Soloist: Roderick Williams

Oscar HammersteinII: Ol' Man River (from Showboat) (arr. R. Williams) Soloist Roderick Williams

Pyotr Tchaikovsky: 1812 Overture

Barrier Reef Orchestra:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen- Lord

Violin I Stephen Frewen-Lord; Elena James; Julia Ramsbotham; Lauren Jones; Hannah Curnow; Emily Macdonald.

Violin II Katie Betts; Lucy Fagez; Zoe Coubrough; Hyeyoun Jung; Alexandra Gorton (Brisbane); Bianca Bachiella.

Viola Emily Matthews; Jacqui Lau; Julia Macario-Slatter

Cello: Wade Tattersall; Sophie Wark; Jack Camp; Margaret Loftus; Una Glavin; Angela Summers; Arabella Campbell; Michael Carroll; Kathy Sohn.

Double Bass: Steve Kluver; Emma Wootton; Mansell Laidler (1RAR)

Piccolo: Jessica Aslin

Flute: Monika Ortloff; James Hultgren

Oboe: Bernie Girard (Brisbane); Francesca Adcock

Clarinet: Jacinta Payne; Monika Ward

Bass Clarinet: Jason Vicary

Bassoon: Helen Land; Tammy Brown

Horn: Preston Ellis (Brisbane); Annie Doherty; Daniel Harley; Angus March-Brown.

Trumpet: Arthur Florence; Suzanne Darrigan; Aaron Passfield (1RAR)

Trombone: Lachlan Cutler; Russell West; Jayden Redman (1RAR)

Tuba: Andrew Hodgson

Piano: Jo Batterham

Harp: Leah Li

Timpani: Philip Wong

Percussion: Alana Boyles; Ruby Ansic; Fletcher Doolan

Saturday 24th March 2018. RIVERWAY ARTS CENTRE 4.30PM and 7.30PM

ENGLISH LANDSCAPES

Conductor: Raymond Yong

Program:

William Walton: Crown Imperial March

J.S. Bach arr. William Walton: Sheep May Safely Graze:

Edward Elgar: Chanson de Nuit Opus 15 No. 1

Ralph Vaughan Williams: English Folk Songs Suite

i) Seventeen Come Sunday. ii) My Bonny Boy. Iii) Folk Songs from Somerset

Ralph Vaughan Williams: Fantasia on Greensleeves

Edward Elgar: Nimrod from Enigma Variations Opus 36 No. 9

Arthur Wilkinson, Lennon and McCartney (and Tchaikovsky): Beatlecracker Suite

Eric Coates: By the Sleepy Lagoon

Percy Aldridge Grainger: Country Gardens

Percy Aldridge Grainger: Irish Tune from County Derry

Percy Aldridge Grainger: Shepherd's Hey

Barrier Reef Orchestra

Concert Master: Stephen Frewen-Lord

Rehearsal Conductor: Dr. Mark Smith

Violin I Stephen Frewen-Lord; Elena James; Julia Ramsbotham; Annette Miller; Lauren Jones; Jacalyn Adcock.

Violin II Paul Allen; Victoria Hultgren; Lucy Fagez; Lauren Shaw; Ellen Conrad; Damien Messmer; Suva Leitch; Zoe Coubrough.

Viola Jessica Winton; Jacqui Lau; Lily Conrad; Julia Maccario-Slater; Emily Mathews.

Cello Wade Tattersall; Sophie Wark; Michael Carrol; Una Galvin; Margaret Loftus; Carol Radovanovic; Jack Camp.

Double Bass Olivia Adcock; Stephen Kluver

Flute Monika Ortloff

Flute and Piccolo James Hultgren

Oboe Bernie Girard (Brisbane); Francesca Adcock

Clarinet Jacinta Payne; Monika Ward; Jason Vicary

Bass Clarinet Jason Vicary

Bassoon Helen Land

Horn Andrew Ryder; Annie Doherty; Angus Marsh-Brown.

Trumpet Arthur Florence; Suzanne Darrigan; Julie Bingley

Trombone Lachlan Cutler; Russell West; Andrew Osborne.

Tuba Andrew Hodgson

Piano Sally Frewen-Lord

Harp Leah Li

Timpani Phillip Wong

Auxiliary Percussion Ruby Ansic; Alana Boyles

Saturday, 28th October 2017. TOWNSVILLE CIVIC THEATRE

EVENING SERENADE

Conductor: Mark Shiell

Soloists: Sally Walker: Flute. Cassandra Wright (winner ACVC 2016 Vocal section)

Program:

Mussorgsky: Night on Bald Mountain

Ravel: Pavane for a Dead Princess

Bizet: Je dis que rien n m'épouvante from *Carmen*

Massenet: Adieu, notre petite table from *Manon*

Marquez: Danzon No. 2

Khachaturian: Sabre Dance

Puccini: Quando m'en vo from *La Boheme*

Bizet: Comme autrefois from *The Pearlfishers*

Grieg: Peer Gynt Suite

Kats:Chernin: Night and now

Barrier Reef Orchestra

Concert Master: Stephen Frewen-Lord

Rehearsal Conductor: Dr. Mark Smith

Violin I: Stephen Frewen-Lord, Elena James, Jacalyn Adcock, Lauren Jones, Margot Doherty, Alison Brown* Jess Reagan**

Violin II: Victoria Hultgren, Sophie Gregory, Suva Leitch, Damien Messmer, Emily Macdonald, Lucy Fazez

Viola: Aiden Fitzgerald, Emily Matthews, Julia Macario-Slatter, Jan Stewart-Street*

Cello: Wade Tattersall, Carole Radovanovic, Michelle Heijneman, Sophie Wark, Ingrid Miller, Jack Camp, Ange Adcock

Double Bass: Olivia Adcock

Flute: Monika Ortloff

Flute/Piccolo: Shinako Macdonald

Oboe: Bernie Girard*, Francesca Adcock

Cor Anglais: Bernie Girard*

Clarinet: Monika Ward, Rosie Doherty

Bass Clarinet/Alto Saxophone: Rianta Belford

Bassoon: Sarah Manthey, Helen Land

Horn: Andrew Ryder, Annie Doherty, Suzanne Darrigan, Daniel Harley

Trumpet: Mark Smith, Jeffrey Bird, Harrison Murray

Trombone: Lachlan Cutler, Dylan Cutler, Russell West

Tuba: Andrew Hodgson

Piano: Stephanie Rigano

Harp: Leah Li

Timpani: Alana Boyles

Percussion: Ruby Ansic, Ben Fixter, Rianta Belford

*Brisbane. **Melbourne

Saturday, 19th August 2017 7.30pm TOWNSVILLE CIVIC THEATRE

BEETHOVEN

Conductor: Gyula A. Cseszkó

Soloist: James Dong (winner ACVC 2016 instrumental section)

Program:

Beethoven: Egmont Overture Op 84

Beethoven: Symphony No. 7 in A Major Op. 92

Beethoven: Violin Concerto in D Major Op. 61

Barrier Reef Orchestra

Concert Master: Stephen Frewen-Lord

Rehearsal Conductor: Andrew Ryder

Violin I: Stephen Frewen-Lord, Elena James, Jacalyn Adcock, Amanda Bigney, Louise de Jersey, Bianca Parison, Alexandra Gorton*, Ella Beard*

Violin II: Paul Allen, Suva Leitch, Victoria Hultgren, Damien Messmer, Hannah Curnow, Susan Fraser, Kim Riskas

Viola: Aiden Fitzgerald, Oliver de Jersey, Jacqui Lau, Lily Conrad, Julia Macario-Slater

Cello: Wade Tattersall, Margaret Loftus, Sarah Lone, Michael Carroll, Una Glavin, Ingrid Miller, Angelina Adcock, Jack Camp, Sam Yick, Sophie Wark

Double Bass: Olivia Adcock, Stephen Kluver

Flute: Monika Ortloff, James Hultgren

Oboe: Bernie Girard*, Elisa Brinkman

Clarinet: Jacinta Payne, Monika Ward

Bassoon: Sarah Manthey, Helen Land

Horn: Suzanne Darrigan, Keegan Morrish, Annie Doherty, Daniel Harley

Trumpet: Mark Smith, Aaron Passfield

Timpani: Ruby Ansic

*Brisbane

Sunday 30th July 2018. QUEENS GARDENS TOWNSVILLE 3pm

AFCM QUEENS GARDENS CONCERT

Conductor: Andrew Ryder

Program:

Rossini: Overture to the Barber of Seville

Mozart: Horn Concerto No.4 - 3rd movt. Soloist: Martin Owen

Rogers, Glen: The Spirit of Nunawading (conducted by the composer)

Bizet: Toreador's Song (from Carmen) conducted by Martin Owen

Puccini: Vissi d'arte (from Tosca) Soloist: Cheryl Barker. Conducted by Martin Owen

Grainger: Irish Tune from County Derry

Tchaikovsky: 1812 Overture

Barrier Reef Orchestra:

Concert Master: Stephen Frewen-Lord

Rehearsal Conductor: Andrew Ryder

Violin I Stephen Frewen-Lord; Elena James; Julia Ramsbotham; Florence Cappler-Shillington; Bianca Parison; Emily Robson; Lauren Jones; Jacalyn Adcock.

Violin II: Paul Allan; Suva Leitch; Vicky Hultgren; Melanie Laird; Louise de Jersey; Kimmie Riskas; Susan Fraser.

Viola: Lotta Lingren; Oliver de Jersey; Jacqui Lau; Lily Conrad; Julia Macario- Slatter; Emily Mathews.

Cello: Wade Tattersall; Margaret Loftus; Sarah Lone; Michael Carroll; Una Glavin; Ingrid Miller; Michelle Heijneman; Jack Camp.

Double Bass: Olivia Adcock; Stephen Kluver

Piccolo: James Hultgren

Flute: Monika Ortloff; Kimberley Abussi

Oboe: Bernie Girard (Brisbane); Elisa Brinkmann

Clarinet: Jacinta Payne; Monika Ward; Rinata Belfod

Bass Clarinet: Jacalyn Adcock

Bassoon: Sarah Hill; Helen Land

Horn: Suzanne Darrigan; Keegan Morrish; Daniel Harley; Andrew Ryder

Trumpet: Arthur Florence; Harry Murray;

Tuba: Andrew Hodgson

Timpani: Ruby Ansic

Bass Drum: Ruby Ansic

Saturday, 12th March 2017 7.30pm TOWNSVILLE CIVIC THEATRE

BOHEMIAN CLASSICS

Conductor: Mark Shiell

Program:

Antonin Dvorak: Slavonic Dance Op 46 No. 8

Johannes Brahms: Academic Festival Overture Op. 80

Bela Bartok: Romanian Folk Dances Sz.56

George Enescu: Romanian Rhapsody Op. 11 No. 1

Antonin Dvorak: Symphony No. 8 Op. 88

Barrier Reef Orchestra

Concert Master: Stephen Frewen-Lord

Rehearsal Conductors: Suzanne Darrigan and Andrew Ryder

Violin I: Stephen Frewen-Lord, Kimberly Riskas, Elena James, Emily Robson, Annette Beck, Jacalyn Adcock, Stacey Lun.

Violin II: Paul Allen, Ellen Conrad, Ziyng Ni, Samantha Czech, Suva Leitch, Sophie Gregory, Emily Macdonald, Vicky Hulgren.

Viola: Adian Fitzgerald, Emily Matthews, Lilyann Conrad, Jacqui Lau.

Cello: Wade Tattersall, Carole Radovanovic, Jack Camp, Una Glavin, Arabell Cambell, Margaret Loftus, Rebecca Marki, Sophie Wark, Michelle Heijneman.

Double Bass: Olivia Adcock, Stephen Kluver.

Flute: Shinako Macdonald, Manuela Weibach.

Piccolo: Monika Ortloff.

Oboe: Bernie Girard,* Georgina Kanowski.

Clarinet: Jacinta Payne, Monika Ward.

Bassoon: Sarah Hill, Helen Land.

Horn: Andrew Ryder, Annie Doherty, Suzanne Darrigan, Daniel Harley.

Trumpet: Arthur Florence, Harrison Murray, Sam Schimming, Jonathan Conrad.

Trombone: Emi Miyoshi, Mark Land, Amy Windsor.

Tuba: Andrew Hodgson

Harp: Leah Li

Timpani: Noel Price

Auxillary Percussion: Ruby Ansic, Damien McCluskey

* Brisbane.

Saturday, 22nd October 2016. TOWNSVILLE CIVIC THEATRE

BARRIER REEF ORCHESTRA GOES TO THE OPERA

Conductor: Lt Col. Craig Johnson.

Soloists: Siobhan Patrick (soprano). Alex Thomas (tenor)

Compare: Bill Laing

Program:

Verdi: Overture to *La forza dei destino*

Bellini: "Eccomi...O quante volte" from *I Capuleti e I Montecchi* (soprano)

Donizetti: Una furtive lagrima from *L'elisir d'amore* (tenor)

Puccini: Adagio from *Spartacus*

Dvorak: Song to the Moon from *Rusalka* (soprano)

Mozart: Overture to *The Marriage of Figaro*

Rossini: Overture to *The Barber of Seville*

Schonberg & Boublil: Bring Him Home from *Les Miserables* (tenor)

Lehar: Meine Lippen, sie kussen so heib from *Giuditta* (soprano)

Mascagni: Intermezzo from *Cavalleria Rusticana*

Wildhorn & Bricusse: This is the Moment from *Jeckyll & Hyde*

Bernstein: Overture to *West Side Story*

Bernstein: Tonight from *West Side Story* (soprano and tenor)

Verdi: Libiamo ne' lieti calici from *La Traviata* (soprano and tenor) **encore**

Barrier Reef Orchestra

Concert Master: Stephen Frewen-Lord

Rehearsal Conductors: Andrew Ryder and Ben Fixter

Violin I: Stephen Frewen-Lord, Margot Doherty, Jasmine Lee, Elena James, Julia Ramsbotham, Florence Cappler-Shillington, Jane Poon, Louise de Jersey.

Violin II: Alexandra Gorton, Melanie Laird, Lauren Jones, Ellen Conrad, Emily Robson, Samantha Czech, Ziyong Ni, Annette Beck.

Viola: Lotta Lindgren, Caroline Lloyd-Doolan, Susan Fraser, Emily Matthews, Lilly Conrad, Oliver de Jersey.

Cello: Carla Mulligan, Ivy Wu, Carole Radovanovic, Margaret Loftus, Una Glavin, Michelle Heijneman, Sarah Lone, Leif Lundmark.

Double Bass: Oliver Adcock, Stephen Kluver..

Flute: Cassandra Cooper, Sammanuel Nguyen, Eloise Thompson.

Piccolo: James Hulgren

Oboe: Keelie McKenzie^ Grace Ip.

Clarinet: Monika Ward, Rianta Belford.

Bass Clarinet: Jacalyn Adcock

Bassoon: Sarah Hill, Helen Land.

Horn: Andrew Kopittke*, Angus Marsh-Brown, Amy Gutterson, Daniel Harley.

Trumpet: Ben Fixter, Arthur Florence, Sam Schimming.

Trombone: Emi Myosi, David Cox, Amy Windsor-Laws.

Tuba: Andrew Hodgson

Harp: Leah Li

Keyboard: Sally Frewen-Lord

Electric Guitar: Steve Sparrow

Timpani: Ruby Ansic

Auxiliary Percussion: Scott Jackson, Andrew Hodgson

Sunday, 31st July, 2016 QUEENS GARDENS, GREGORY St.

AFCM QUEENS GARDENS CONCERT – THE 1812 AGAIN

Conductor: Andrew Ryder:

Program:

Franz von Suppe: Light Cavalry: Overture

Antonio Vivaldi: the Four Seasons, Spring. Soloist Tasmin Little (violin)

David Salisbury: Symphony No. 1 Townsville Views II Queens Gardens

Leo Delibes: Les files de Cadix. Soloist: Valda Wilson (soprano)

John Williams: Theme from Schindler's List. Soloist, Tasmin Little (Violin).

Giuseppe Verdi: E strano! Sempre libera from La Traviata. Solist Valda Wilson (violin)
Peter Tchaikovsky: The Year 1812 – Festival Overture Op 49. Audience participation instead of cannon fire.

Barrier Reef Orchestra:

Violin I: Stephen Frewen-Lord, Elena James, Julia Ramsbotham, Florence Cappler-Shillington, Tracey Cook (Mackay) Gabrielle Sherrer (Adelaide).

Violin II: Alexandra Gorton, Sam Smith, Melanie Laird, Vicky Hultgren.

Viola: Bianca Parison, Emily Matthews, Beth Wilkinson, Lily Conrad.

Cello: Ivy Wu, Rebecca Marki, Margaret Loftus, Una Glavin, Michael Carroll, Michelle Heijneman.

Double Bass: Steven Kluver, Emma Wootton, Maureen Wallace.

Piccolo: James Hultgren

Flute: Lyndall Penaluna, Emily Chambers

Oboe: Eddy Chen (Melbourne) Georgina Kanowski

Clarinet: Monika Ward, Rianta Belford.

Bassoon: Sarah Hill, Helen Land.

Horn: Sue Darrigan, Annie Doherty, Kimberley Murray, Daniel Harley.

Trumpet: Arthur Florence, Ben Fixter

Trombone: Emi Myosi, Mark Land, Julie Bingley.

Tuba: Andrew Hodgson.

Harp: Leah Li

Harpsichord: Sally Frewen-Lord

Timpani: Ruby Ansic

Sunday, 17th July, 2016: 5pm TOWNSVILLE CIVIC THEATRE

TWILIGHT CLASSICS

Conductor: Mario Dobernig. Soloist: Arthur Athan (winner ACVC 2015 instrumental section)

Program:

Johannes Brahms: Symphony No. 4 in E Minor, Op 98

David Salisbury: Symphony No. 1: Townsville Views – Movement 2 (Queens Gardens).

Sergei Rachmaninov: Piano Concerto No. 2 in C Minor Op 18.

Concert Master: Stephen Frewen-Lord

Rehearsal Conductors: Andrew Ryder, Ben Fixter

Violin I: Stephen Frewen-Lord, Hannah Curnow, Stacey Lun, Paul Allen, Julia Ramsbotham, Alison Brown*

Violin II: Alexandra Gorton, Melanie Laird, Karly Radford, Susan Fraser, Suva Leitch, Emily Robson.

Viola: Lotta Lindgren, Dannielle Smith* Emily Matthews, Adian Fitzgerald.

Cello: Ivy Wu, Patrick Murphy, Carole Radovanovic, Margaret Loftus, Rebecca Marki, Michelle Heijneman, Una Galvin, Michael Carroll.

Double Bass: Katryn Strong,* Stephen Kluver, Emma Wootton.

Flute: Shinako MacDonald, Cassandra Cooper.

Piccolo: Cassandra Cooper

Oboe: Bernie Gillard* Keelie McKenzie^

Clarinet: Monica Ward, Rianta Belford

Bassoon: Sarah Hill, Helen Land

Horn: Andrew Ryder, Annie Doherty, Amy Gutterson, Daniel Harley.

Trumpet: Ben Fixter, Shelley Gardner.

Trombone: Emi Myosi, Mark Land, Amy Windsor.

Tuba: Andrew Hodgson

Timpani: Noel Price

Auxiliary Percussion: Ruby Ansic

*Brisbane ^Melbourne

Saturday, 2nd April 2016, 7.30 pm TOWNSVILLE CIVIC THEATRE

T150 VARIETY PERFORMANCE

Conductor: Major Glen Rogers

Combined Barrier Reef Orchestra and 1RAR Band with Kurt Phelan, Luke Kennedy, Jade O'Halloran, Greta Sherriff, Bronwyn Douglass, (winner 2015 Australian Concerto and

Vocal Competition vocal section) David Campbell and Townsville Choral Society and NQOMT combined ensembles. (also featuring DanceNorth and Ulysses Dance)

Program:

Lets face the music and dance/I got rhythm (Kurt Phelan)

This is the moment (Luke Kennedy)

The Prayer (Luke Kennedy and Jade O'Halloran)

I could have danced all night

Wishing you were somehow here again (Greta Sherriff)

Delovely (Kurt Phelan and Greta Sherriff)

Brahms: Hungarian Dance No. 5 (Barrier Reef Orchestra)

Saint-Saens: Mon Coeur, from *Samson et Dalila* (Bronwyn Douglas)

Bizet: Habanera from *Carmen* (Bronwyn Douglas)

Skyfall (1RAR Band soloist Jade O'Halloran)

When I get my name in lights

Luck be a lady

Hello Dolly

You'll never walk alone (David Campbell)

Someone to fall back on (Kurt Phelan)

Can't buy me love

Skin and Scars

Time to say goodbye (Luke Kennedy)

Beyond the sea

Mack the knife

All the way

Perhaps perhaps perhaps

Danke schoen

That old black magic

King of the Road

That's life

Shout (David Campbell)

Les Miserables medley (Townsville Choral Society and NQOMT combined ensembles)

Barrier Reef Orchestra and 1RAR Combined

Concert Master: Stephen Frewen-Lord

Music Director: Major Glen Rogers

Rehearsal Conductor: Major Glen Rogers

Violin I: Stephen Frewen-Lord, Jasmine Lee, Kimberly Riskas, Amy Schmidt, Julia Ramsbotham, Florence Cappler-Shillington, Elena James, Jane Poon.

Violin II: Alexandra Gorton, Lauren Jones, Hannah Curnow, Ellen Conrad, Emily Robson, Jacalyn Adcock.

Viola: Susan Fraser, Emily Matthews, Rebecca Brown, Beth Wilkinson

Cello: Carole Radovanovic, Arrabella Campbell, Sam Yick, Margaret Loftus

Double Bass: Olivia Adcock, Emma Wootton

Electric Bass: *Musician* Maureen Wallace

Guitar: *Musician* Grant Thomas

Flute: *Musician* Lyndall Penaluna, Emily Chambers

Clarinet: Monika Ward

Bass Clarinet: Jacalyn Adcock

Cor Anglais: Rosie Doherty

Oboe: Nicole Misiurak (Brisbane)

Bassoon: Sarah Hill, Helen Land

Horn: *Major* Andrew Ryder, Suzanne Darrigan, Annie Doherty, Daniel Harley

Trumpet: *Corporal* Mathew Creek, *Corporal* Ben Cobden, *Corporal* James Duquemin
Sergeant Ben Fixter

Trombone: *Corporal* Andrew Cassidy, *Musician* Michael Henderson, *Sergeant* Jennifer Cooke,
Musician Jaiden Redman

Saxophone: *Corporal* Wade Burgess, *Musician* David Cox, *Musician* Dan Ford, *Musician* Ryan Casey, *Sergeant* Peta Lockhart

Tuba: Andrew Hodgson

Piano: *Musician* Nathan Moore

Keyboard: Sally Frewen-Lord, Angelina Adcock

Timpani: Noel Price

Auxiliary Percussion: *Musician* Jonathan Connell, *Musician* Jade O'Halloran, *Warrant Officer Class Two* Mick Beeton, Ruby Ansic, Sally Frewen-Lord

Drums: *Musician* Jeffrey Lotze

Vocal (1RAR): *Musician* Jade O'Halloran

Tuesday, 8th March, 2016 7.30pm TOWNSVILLE CIVIC THEATRE

DREAMS AND DANCES

Conductor: Richard McIntyre

Program:

Saint-Saens: Danse Bacchanale from *Samson & Deliah*

Faure: Pavane in F sharp minor Op. 50

Debussy: L'Après-midi d'un Faune

Arturo Marquez: Danzon No. 2

Franck: Symphony in D minor

Concert Master: Stephen Frewen-Lord

Rehearsal Conductors: Andrew Ryder, Ben Fixter & Glen Rogers

Violin I: Stephen Frewen-Lord (leader), Margot Doherty, Stacey Lun, Amy Schmidt, Florence Cappler-Shillington, Elena James, Jane Poon, Michael Wong.

Violin II: Alexandra Gorton (leader), Melanie Laird, Lauren Jones, Ellen Conrad, Sophie Gregory, Hannah Curnow, Stephanie Rigano, Sam Smith, Willem Weibach, Victoria Kanowski, Suva Leitch.

Viola: Susan Fraser (leader), Caroline Lloyd-Doolan, Aidan Fitzgeralds, Emily Matthews, Lotta Lindgren, Beth Wildinson.

Cello: Wade Tattersall (leader) Ivy Wu, Arabella Campbell, Rebecca Marki, Carole Radovanovic, Margaret Loftus, Michael Carroll.

Double Bass: Olivia Adcock (leader) Stephen Kluver

Flute: Shinako Macdonald, Manuela Weibach

Piccolo: Manuela Weibach

Oboe: Bernie Girard (Brisbane) Georgina Kanowski

Cor Anglais: Anneka Celotto (Brisbane)

Clarinet: Jacinta Payne, Monika Ward

Bass Clarinet: Jacalyn Adcock

Bassoon: Sarah Hill, Helen Land

Horn: Andrew Ryder, Annie Doherty, Jessica Brake (Mackay), Daniel Harley

Trumpet: Arthur Florence, Suzanne Darrigan

Cornet: Ben Fixter, Harrison Murray

Trombone: Dylan Troyahn, Mark Land, Julie Bingley

Tuba: Andrew Hodgson

Harp: Leah Li

Piano: Stephanie Rigano

Timpani: Noel Price

Auxiliary Percussion: Ruby Ansic, Ben Fixter, Sally Frewen-Lord, Harrison Murray

Saturday 7th November, 2015 7.30pm TOWNSVILLE CIVIC THEATRE

A MUSICAL FEAST

Conductor: Mark Shiell

Soloists: Julie O'Connor, soprano; Julia Ramsbotham, violin; Florence Cappler-Schillington, violin.

Program:

Dvorak: Slavonic Dance Op. 46 No. 1
Sibelius: Finlandia
Bach: Double Violin Concerto, 1st movement
Puccini: O Mio Babbino Caro from *Gianni Schicchi*
J. Strauss: Laughing Song from *die Fledermaus*
Dvorak: Slavonic Dance Op. 46, No. 8
Brahms: Hungarian Dance No. 1
Brahms: Hungarian Dance No. 5
Beethoven: Symphony No. 5, 1st movement
Mozart: Allelujah from *Exsultate Jubilate*
Dvorak: Song to the Moon from *Rusalka*
Rossini: William Tell Overture

Concert Master: Stephen Frewen-Lord

Rehearsal Conductor: Benjamin Fixter

Violin I: Stephen Frewen-Lord, Jasmine Lee, Florence Cappler-Schillington, Julia Ramsbotham, Paul Allen, Bianca Bacciella, Jess Regan.

Violin II: Alexandra Gorton, Elena James, Suva Leitch, Stella Rapson, Stephanie Rigano, Lauren Jones.

Viola: Caroline Lloyd-Doolan, Emily Matthews, Aidan Fitzgeralds, Michael Hanrahan, Alanna Kelly..

Cello: Rachel Lind, Wade Tattersall, Carole Radovanovic, Margaret Loftus, Caroline Arlett, Angelina Adcock, Gautam Abhyankar.

Double Bass: Olivia Adcock, Stephen Kluver.

Piccolo: Catherine Fisher

Flute: Sally Faint, Angelina Arlett.

Clarinet: Monika Ward, Rianta Belford

Oboe: Jasper Ly (Melbourne)

Bassoon: Sarah Hill, Helen Land.

Horn: Andrew Ryder, Keegan Morrish, Suzanne Darrigan, Amy Gutterson.

Trumpet: Benjamin Fixter, Seawong Jang, Eleri Rossiter

Trombone: Emi Miyosi, Leslie Croker (Charters Towers), Dylan Troyahn.

Tuba: Dylan Troyhan

Harp: Leah Li

Keyboard: Sally Frewen-Lord

Timpani: Ruby Ansic

Auxiliary Percussion: Jeff Lotze, Fletcher Doolan

Saturday 5th September, 2015 8pm TOWNSVILLE CIVIC THEATRE

WORLD MUSIC CONCERT

Conductor: Andrew Ryder

Soloists: Adam Lopez, Domenico Taraborrelli, David Hudson, John Ferguson, Cynthia Clark.

Program:

John Williamson, arr. Andrew Ryder	Raining on the Rock	Soloist: David Hudson Didgeridoo, guitar, vocal Barrier Reef Orchestra
Traditional, arr. Andrew Ryder, Sean Thorne, Matthew Creek	With my Swag	Barrier Reef Orchestra
John Barnes Chance	Korean Folk Music	Soloist: Domenico Taraborrelli
Vittorio Monti, arr. Robert Clark	Czardas	Accordian
Traditional, arr. Robert Clark	Italian Medley	Soloist: Domenico Taraborrelli Accordian
George Gershwin	Cuban Overture	Barrier Reef Orchestra
Joe Darion & Mitch Leigh	Man of La Mancha	Soloist: Adam Lopez
arr. Andrew Ryder, Matthew Creek		
Jackson Jr., Peter/Gerald Jackson	Turn the Beat Around	Soloist: Adam Lopez
arr. Adam Lopez		
David Foster, arr. Chris Brindley	The Prayer	Soloist: Adam Lopez
Aaron Copland	Fanfare for the Common Man	Barrier Reef Orchestra
Aaron Copland	Rodeo. Mov 3 & 4	Barrier Reef Orchestra
Traditional,	Cumana	Soloist: Domenico Taraborrelli Accordian
Arr. Robert Clark		
Percy Grainger	Irish Tune From County Derry	Barrier Reef Orchestra
Traditional, arr. Andrew Ryder	Toss the Feathers	Barrier Reef Orchestra
Matthew Creek		
Traditional, arr. Andrew Ryder, Matthew Creek	When the Piper Plays	Soloist: John Ferguson Piper. Vocalist: Cynthia Clark
Traditional, arr. Andrew Ryder	Highland Cathedral	Soloist: John Ferguson
Creek		Piper
William Walton	Crown Imperial	Barrier Reef Orchestra
arr. Sean O'Boyle	Till the End of Time	Soloist Adam Lopez
Hugo Blanco arr. Sean O'Boyle	Moliendo Café	Soloist: Adam Lopez
Ruiz & Gimble arr. Graham Payne	Sway	Soloist: Adam Lopez
Bruce Woodley arr. Graham Lloyd	I am Australian	Barrier Reef Orchestra Adam Lopez, David Hudson Cynthia Clark, Domenico Tarborrelli

Concert Master: Stephen Frewen-Lord.

Rehearsal Conductor: Andrew Ryder.

Violin I: Stephen Frewen-Lord, Margot Doherty, Tracey Cook, Satoshi Shiratsuchi, Julia Ramsbotham, Florence Cappler-Shillington, Stacey Lun.

Violin II: Alexandra Gorton, Sophie Gregory, Stephanie Rigano, Suva Leitch, Elena James, Hannah Curnow, Gemma Latter.

Viola: Emily Mathews, Aidan Fitzgerald, Bethany Waller, Ekta Paw,

Cello: Rachel Lind, Sam Yick, Carole Radovanovic, Margaret Loftus, Wade Tattersall, Caroline Arlett, Angelina Adcock.

Double Bass: Olivia Adcock, Stephen Kluver,

Piccolo: Catherine Fisher

Flute: Sally Faint, Manuela Weilbach

Oboe: Georgina Kanowski, Katy Frewen-Lord

Clarinet: Rianta Belford, Monika Ward

Bass Clarinet: Jacalyn Adcock

Bassoon: Sarah Hill, Bianca Bacchiella

Horn: Sarah Prideaux, Annie Doherty, Suzanne Darrigan, Ben Fryer

Trumpet: Mathew Creek*, Ben Fixter*, James Duguemin*, Andrew Gordon

Trombone: Michael Henderson*, Mark Land, David Cox*

Tuba: Andrew Hodgson

Piano: Christopher Leong, Anglina Adcock, Stephanie Rigano

Guitar: Jake Lotze*

Bass Guitar: Damien King

Drum Kit: Jeffrey Lotze*

Timpani: Noel Price

Auxiliary Percussion: Ruby Ansic, Jonathan Connell*, Lucille Sutanto

* 1RAR

Sunday 2nd August, 2015 3pm QUEENS GARDENS, TOWNSVILLE

AFCM 25TH ANNIVERSARY CELEBRATION CONCERT – THE 1812!

presented by Townsville City Council and Australian Festival of Chamber Music

Conductor: Andrew Ryder

Hosted by Damien Beaumont: ABC Classic FM

Program:

Aaron Copland: *Fanfare for the Common Man*

William Walton: *Crown Imperial: Coronation March*

Giacomo Puccini: *Gianni Schicchi: O mio babbino caro.*

Soloist: Cheryl Barker. Conductor: Nicholas Daniel

Antonin Dvorak: *Rusalka: Song to the Moon* Soloist: Cheryl Barker. Conductor: Nicholas Daniel

Peter Llyich Tchaikovsky: 1812 Overture Op 49

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord (lead), Margot Doherty, Tracey Cook, Florence Cappler-Shillington, Satoshi Shiratsuchi, Julia Ramsbotham, Karin Croft, Kimberly Riskas.

Violin 11: Alexandra Gorton (lead), Gemma Latter, Elena James, Hannah Curnow, Vicky Hultgren, Bianca Bachiella,

Viola: Emily Matthews (lead), Bethany Waller

Cello: Carole Radovanovic (lead) Margaret Loftus, Caroline Arlett.

Double Bass: Olivia Adcock, Stephen Kluver

Piccolo: Catherine Fisher

Flute: Sally Faint, Lyndall Penaluna

Oboe: Georgina Kanowski, Abbie Gatherum.

Clarinet: Rianta Belford, Jacinta Payne

Bassoon: Sarah Hill, Helen Land

Horn: Sarah Prideaux, Annie Doherty, Suzanne Darrigan, Amy Gutterson.

Trumpet: Ben Fixter, Arthur Florence, Matthew Creek.

Trombone: Dylan Troyahn. Mark Land, David Cox.

Tuba: Andrew Hodgson

Harp: Leah Li

Timpani: Noel Price

Auxiliary Percussion: Ruby Ansic

Saturday, 29th March 2015. 2pm TOWNSVILLE CIVIC THEATRE

SOUNDS OF ROMANCE

Conductor: Raymond Yong

Soloists: Jennifer Bradstreet, Flute. Leah Li, Harp.

Program.

Tchaikovsky: Waltz of the Flowers from *Nutcraker Suite*

Chaminade: Flute Concerto in D Major opus 107

Mozart: Flute and Harp Concerto in C Major K299/297C (2nd movement)

Bizet: Excerpts from L'Arlésienne Suite

Tchaikovsky: Symphony No. 2 in C minor "Little Russian"

Rehearsal Conductor: Ben Fixter

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord, Tracey Cook, Stacey Lun, Kimberly Riskas, Michael Wong, Jasmine Martin, Jasmine Lee, Bianca Parison.

Violin II: Alexandra Gorton, Sophie Gregory, Julia Ramsbotham, Florence Cappler-Shillington, Ashley Harrington, Willem Weilbach, Suva Leitch.

Viola: Jan Stuart-Street, Cortney Husodo, Francine Maas, Aidan Fitzgerald, Kate Cook, Emily Mathews.

Cello: Ivy Wu, Caroline Arlett, Carole Radovanovic, Margaret Loftus, Rebecca Marki, Arabella Cambell, Zali Clark, Sam Yick, Rhys Jaa-Kwee.

Double Bass: Olivia Adcock, Stephen Kluver, Emma Wootton

Flute: Jennifer Bradsheet, Manuela Weilbach

Piccolo: Sarah Binder

Oboe: Anneka Celotto, Abbie Gatherum

Cor Anglais: Anneka Celotto

Clarinet: Jacinta Payne, Elina Pope

Bassoon: Sarah Hill, Bianca Bacchiella

Alto Saxophone: Rianta Belford

Horn: Sarah Prideaux, Annie Doherty, Andrew Ryder

Trumpet: Arthur Florence, Ben Fixter

Trombone: Dylan Troyahn, Michael Henderson, Mark Land

Tuba: Andrew Hodgson

Harp: Leah Li

Timpani: Noel Price

Auxiliary Percussion: Ruby Ansic, Andrew Hodgson

Saturday, 1st November 2014. 7.30pm TOWNSVILLE CIVIC THEATRE

LAST NIGHT AT THE PROMS

Conductor: Richard McIntyre

Featuring *The Company Singers* – North Queensland Opera and Music Theatre Company.

PROGRAM:

Ralph Vaughan Williams: Overture to *The Wasps*

English Folk Song Suite

March: *Seventeen come Sunday*

Intermezzo: *My Bony Boy*

March: *Folk Songs from Somerset*

Cantata: In Windsor Forest (from *Sir John In Love*)

The Conspiracy

Drinking Song

Falstaff and the Fairies

Wedding Chorus

Epilogue

George Frideric Handel: Excerpts: *The Messiah*

Overture

Recitative: *Comfort ye my people;*

Air: *Ev'ry valley shall be exalted*

Chorus: *And the glory of the lord*

Recitative: *Then shall the eyes of the blind be opened*

Air: *He shall feed his flock like a shepherd*
Chorus: *All we like sheep have gone astray*

Chorus: *Hallelujah!*

Ralph Vaughn Williams: March Past of the Kitchen Utensils from *The Wasps*

Sir Edward Elgar: Pomp and Circumstance March No. 1

Charles H. H. Parry: Jerusalem

Thomas Arne (arr. Sir Malcolm Sargent): Rule Britannia

Michael Hurst: The Swagman's Promenade Orchestra Members

Rehearsal Conductors: Ben Fixter, Andrew Ryder

Concert Master: Stephen Frewen-Lord.

Violin 1: Stephen Frewen-Lord, Tracey Cook, Carla Littlefield, Jasmine Martin, Jasmine Lee, Alison Brown.

Violin II: Alexandra Gorton, Bianca Bachiella, Bianca Parison, Julia Ramsbotham, Florence Capple-Schillington.

Viola: Daniella Bijl, Aidan Fitzgerald, Cortney Husodo, Emily Mathews, Bethany Waller.

Cello: Caroline Arlett, Margaret Loftus, Carole Radovanovic, Arabella Cambell, Rebecca Marki, Zali Clark.

Double Bass: Phil Honey, Olivia Adcock, Stephen Kluver, Maureen Wallace, Emma Wooton.

Flute: Sally Faint, Chisako Kameo.

Piccolo: James Hultgren

Oboe: Bernie Girard (Brisbane), Georgina Kanowski

Clarinet: Jacinta Payne, Yuri Wallace.

Bass Clarinet: Craig Land

Bassoon: Sarah Hill, Carl Bryant

Horn: Andrew Ryder, Suzanne Darrigan, Ben Fryer.

Trumpet: Ben Fixter; Arthur Florence, Sea Wong-Jang.

Trombone: Dylan Troyahn, Sharon Casey, Mark Land.

Tuba: Andrew Hodgson

Harp: Leah Li

Keyboard: Craig Land, Ruby Ansic

Timpani: Noel Price

Percussion: Ruby Ansic, Nathan Tipping

NQOMT's *The Company Singers*

Director: Megan Walsh

Accompanist: Trevor Riley

Proms Soloists: Kate Andrew, Meghan Walsh, Peter Carmen, Caroline Lloyd-Doolan

Sopranos: Polly Adams, Kate Andrew, Laura Coulton, Rumi Dunlap, Rachel Harris, Laura James, Caroline Lloyd-Doolan, Lucia Parigi, Jennifer Paton, Kate Saunders, Terri Triebel, Jane Wu Won.

Altos: Alice Bartholomew, Rita Bisley, Sue Loblely, Carmel Mildren, Danielle Pauline, Julia Saldana Lopez, Meghan Walsh.

Tenors: Ralph Cannon, Peter Carmen, Nell Ivett, Neil Smith, Tony Woodhouse.

Basses: Benn Cox, Seka Kiyingi, Bevan Loblely, Kevin Price, Trevor Riley.

Saturday, 6th September 2014 7.30 pm TOWNSVILLE CIVIC THEATRE

Sunday, 7th September 2014 2pm BURDEKIN THEATRE

MASTERWORKS

Conductor: Mark Shiell

Soloist: Stefan Cassomenos (Runner up: 2013 Australian Concerto and Vocal Competition)

Program:

Edvard Grieg: Piano Concerto in A minor, Opus 16

Pyotr Ilyich Tchaikovsky: Symphony No. 5 in E minor, Opus 64

Orchestra Members

Rehearsal Conductors: Ben Fixter, Suzanne Darrigan, Andrew Ryder.

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord; Margot Doherty; Kimberley Riskas; Jasmine Martin; Tracey Cook; Satoshi Siratsuchi; Carla Littlefield, Fiona Hu.

Violin II: Alexandra Gorton; Jess Regan (Melbourne); Julia Maurus (Cairns); Sophie Gregory; Suva Leitch; Bianca Bachiella; Erin Darrigan.

Viola: Danielle Bijl; Cortney Husodo, Aidan Fitzgerald; Emily Matthews; Bethany Waller.

Cello: Rachel Lind; Caroline Arlett, Margaret Loftus; Samuel Yick; Skye-Tara Lewis; Rachel Hill; Zali Clark.

Double Bass: Phil Honey; Olivias Adcock; Maureen Wallace, Emma Wooton.

Flute/Piccolo: Manuela Wellbach

Oboe: Bernie Girard (Brisbane); Georgina Kanowski.

Clarinet: Jacinta Payne; Rianta Belford.

Bassoon: Carl Bryant; Helen Land.

Horn: Andrew Ryder; Adan Gabriels (Brisbane); Suzanne Darrigan; James Bradley (Brisbane).

Trumpet: Derek Larsen; Claire Dickson; Seawong Jang.

Trombone: Dylan Troyahn; Haong-Tuong Nguyen-Hao; Mark Land.

Tuba: Patrick Parker

Timpani: Noel Price

SUNDAY, 15TH APRIL, 2014. 1pm AND 3pm

PETER AND THE WOLF and MUSIC FROM HARRY POTTER

Conductor: Andrew Ryder

Narrator: Alan Cooke

Program

Sergei Prokofiev: Peter and the Wolf

John Williams: Music from Harry Potter and the Philosopher's Stone

Orchestra Members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin I: Monica Martin; Kimberley Riskas; Amanda Tapiolas; Stacey Lun; Jasmine Martin.

Violin II: Alexandra Gorton; Melanie Laird; Sophie Gregory; Suva Leitch; Florence Cappler-Shillington; Julia Ramsbotham, Bianca Bacciella.

Viola: Danielle Bijl; Jess Winton; Karin Croft; Adian Fitzgerald.

Cello: Rachel Lind; Ivy Wu; Wade Tattersall; Aleisha Strom; Carole Radovanovic; Margaret Loftus; Skye-Tara Lewis; Rachel Hill.

Flute & Piccolo: Sally Faint; Olivia Adcock.

Oboe: Abbie Gatherum

Clarinet: Rianta Belford; Tony Fitzgerald.

Bassoon: Kirsten Drinnen, Bianca Bacchiella

Horn: Keegan Morrish; Annie Doherty; Ben Fryer.

Trumpet: Suzanne Darrigan; Ben Fixter; Shelley Gardner.

Trombone: Dylan Troyahn, Amy Windsor; Mark Land.

Tuba: Martin Cervellin

Timpani: Noel Price.

Auxiliary Percussion: Andrew Hodgson, Ruby Ansic; Lisa-Ann Huggon

SATURDAY, 22nd MARCH 2014. 6.30pm BURDEKIN THEATRE, AYR
SUNDAY 23rd MARCH 2014 5pm TOWNSVILLE CIVIC THEATRE

RHAPSODY IN BLUE

Conductor: Raymond Yong

Soloist: Benjamin Martin piano

PROGRAM

Ludwig van Beethoven: Symphony No. 6 in F major Op 68 "Pastoral"

Aaron Copland: An Outdoor Overture

Leonard Bernstein: Three Dance Episodes from "On the Town"

George Gershwin: Rhapsody in Blue

Orchestra Members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord, Kimberly Riskas, Stacey Lun, Satoshi Siratuschi, Vicky Hultgren, Margot Doherty, Jasmine Martin, Tracey Cook, Ashley Harrington.

Violin II: Alexandra Gorton, Rishabh Verma, Sophie Gregory, Suva Leitch, Jasmine Lee, Victoria Kanowski, Stephanie Rigano.

Viola: Danielle Bijl, Courtney Husodo, Emily Mathews.

Cello: Rachel Lind, Arabella Campbell, Margaret Loftus, Carole Radanovic, Samuel Yick, Wade Tattersall, Rachel Hill, Rebecca Marki.

Double Bass: Stephen Kluver, Rohan de Bruyers, Chloe Williamson*

Flute: Michelle Lee See, Brooke Schampers.

Piccolo: Sally Faint

Oboe: Bernie Girard*, Georgina Kanowski.

Clarinet: Jacinta Payne, Rianta Belford, Craig Land.

Bass Clarinet: Craig Land, Sophie Vigor.

Alto Saxophone: Rianta Belford, David Salisbury.

Tenor Saxophone: Sally Faint.

Bassoon: Katy Frewen-Lord, Carl Bryant.

Horn: Andrew Ryder, Sarah Prideaux, Ben Fryer

Trumpet: Arthur Florence, Angela Murray, Ben Fixter.

Trombone: Dylan Troyan, Haong-Tuong Nguyen-Hao, Amy Windsor.

Piano: Stephanie Rigano.

Timpani: Noel Price.

Auxilliary Percussion: Andrew Hodgson, Ruby Ansic.

* augmenting players from Brisbane

SATURDAY, 26TH OCTOBER 2013. 7.30.pm TOWNSVILLE CIVIC THEATRE

HATS OFF TO GILBERT AND SULLIVAN

Conductor: Richard McIntyre

Featuring Soloists and Choirs from Townsville Choral Society and North Queensland Opera and Music Theatre Company.

Narrator : Bernie Lanigan

PROGRAM

PINEAPPLE POLL OVERTURE

PIRATES OF PENZANCE

O Better Far to Live and Die

O, is there not One Maiden Breast

Poor Wand'ring One

Hold Monsters

I am the very Model of a Modern Major-General

When the Foeman Bares His Steel

When a Felon's Not Engaged

Poor Wand'ring One

THE MIKADO

Overture excerpt

If You want to know Who We Are/ A Wand'ring Minstrel

Young Man Despair

As Some Day it May Happen

Three Little Maids

The Sun Whose Rays

A More Humane Mikado

The Flowers That Bloom in the Spring

Alone, and Yet Alive ... Hearts Do Not Break

Willow, tit-willow

There is Beauty in the Bellow of the Blast

For He's Gone and married Yum Yum

THE GONDOLIERS

Excerpt from "Dance a Cachucha"

We're Called Gondelieri

From the Sunny Spanish Shore
In Enterprise of Martial Kind
I Stole the Prince
Then One of Us Will be Queen
Then Away They Go
Of Happiness the Very Pith
Rising Early in the Morning
Take a Pair of Sparkling Eyes
Dance a Cachucha
Luiz! ... Casilda! ... Is this Indeed the King? OR When Others Claimed Thy Dainty Hand

Orchestra Members:

Rehearsal Conductor: Andrew Ryder. **Concert Master:** Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord (leader): Monica Martin; Alana Trott; Jasmine Martin; Ashley Harrington

Violin 2: Alexandra Gorton (leader): Karin Croft; Tori Lawn; Bianca Bacchiella; Jasmine Lee

Viola: Anjii Bennett (leader): Megan Adkins; Alanna Kelly; Emily Matthews; Bethany Waller; Marissa Cooke

Cello: Wade Tattersall (leader): Carla Trott; Margaret Loftus; Carole Radovanovic; Caroline Arlett; Martin de Rooy; Rachel Hill

Double Bass: Phil Honey (leader): Stephen Kluver; Rohan Bruyeres; Olivia Adcock

Flute: Sally Faint; Michelle Lee See

Oboe: Anneka Celotto

Clarinet: Craig Land; Rianta Belford

Bassoon: Carl Bryant; Helen Land

Horn: Andrew Ryder; Sarah Prideaux; Ben Fryer

Trumpet: Felicity Coad; Sue Darrigan

Trombone: Dylan Troyahn; Haong-Tuong Nguyen-Hao; David Sunderland

Timpani: Lena Ito

Auxiliary Percussion: Noel Price; Ruby Ansic

Townsville Choral Society Choir Members:

Jan Andrews; Leone Batt; Jodie Bell; Dawn Bopf; Elva Bradshaw; Helen Brown; Rachel Cairns;

Jessikah Clegg; Laurel Clegg; Nick Cliff; Spencer Cliff; Tyler Chin; Helen Coxhead; Tamika Crane;

Brady Cronin; Claire Davies; Julie Dell; Chyna Devery; Courtney Doyle; Laurel Elliott; Cheryl Elliott;

Mayy Entriiken; John Findlay; Emma Flanagan; Nicole Gledhill; Lachlan Gotter; John Grantham; Kristita

Hart; Bob Hinds; Kaye Hinds; Leo Hogan; Tim Honeyball; Cameron Hooper; Jan Hullick; Angus Hutchinson; Nicole Ireland; Shaurya Jhamb; Kaitlyn Kearney; Daniel Kelso; Jordan Kendall; Lyn Knight; Judy Korn; Amelia Mather; Judy Maxwell; Tasmin McGill; Leone Meehan; Melissa Mills; Ryan Mills; Mae Monaghan; Kathy Mullins; Mary Murphy; Louise Neal; Sandy Neal; Kristy Oliver; Bianca Parison; Teena Parison; Ian Patterson; Lisa Paull; Ashley Paull; Lorraine Peagram; Karen Pease; Brian Pease; Peg Pulvirenti; Bill Radcliffe; Vi Radcliffe; Kate Retzki; Naomi Richmond; Gayle Robertson; Melody Silver;

Karen Thomas; Alex Thomas; Linda Tighe; Lucy Ward; Richard Wedd; Michael Williams; Kym Wilson; Rod Wilson;

The Company Singers of North Queensland Opera & Music Theatre Company Members:

Polly Adams; Alice Bartholomew; Rita Bisley; Andrew Blackman; Ralph Cannon; Jim Darley; Glenys Davey; Rumi Dunlap; Barbara Hodgman; Sally Jupp; Sue Lobley; Jennifer Myles; Lucia Parigi; Ellen Read; Margaret Stephenson; Jane Wu Won

Soloists: Kate Andrew; Jodie Bell; Rachel Cairns; Tyler Chin; Candice Coe; Jessikah Clegg; Spencer Cliff; Brady Cronin; Claire Davies; Courtney Doyle; Brian Edmond; John Grantham; Leo Hogan;; Sandy Neal; Matthew Palmer; Kate Retzki; Trevor Riley; Alex Thomas; Meghan Walsh

Director: Allan Cooke. **Vocal Directors:** Rachel Cairns; Meghan Walsh. **Répétiteur:** Trevor Riley
Orchestra Manager: Sally Frewen-Lord. **Stage Manager:** Judy Hunter.

Saturday 24th AUGUST 2013, 7.30pm TOWNSVILLE CIVIC THEATRE
Sunday 25th AUGUST 2013, 2 pm BURDEKIN THEATRE

CONTRASTS

Conductor: Raymond Yong

Soloist: Yoshika Masuda (winner 2012 Australian Concerto and Vocal Competition)

Program:

Peter Sculthorpe: Mangrove (with digital narrative by filmmakers from Umbrella Studio)

Edward Elgar: Cello Concerto in E minor Op. 85

Ludwig van Beethoven: Symphony No 5 in C minor Op. 67

Orchestra Members:

Rehearsal Conductor: Andrew Ryder and Rianta Belford.

Concert Master: Stephen Frewen-Lord

First Violin: Stephen Frewen-Lord; Margot Doherty; Kimberly Riskas; Stacey Lun; Eddie Chong; Erin Darrigan; Ashley Harrington; Jasmine Martin; Tracey Cook; Satoshi Shiratsuchi.

Second Violin: Victoria Hultgren; Alexandra Gorton; Alana Trott; Sophie Gregory; Jasmine Lee; Bianca Bacchiella; Bianca Parison; Fiona Hu; Suva Leitch.

Viola: Jessica Winton; Caroline Lloyd-Doolan; Megan Adkins; Anjii Bennett; Marissa Cooke.

Cello: Rachel Lind; Ivy Wu; Carla Trott; Wade Tattersall; Carole Radovanovic; Margaret Loftus; Rachel Hill; Samuel Yick; Arabella Campbell.

Double Bass: Phil Honey; Stephen Kluver; Rohan Bruyers; Olivia Adcock.

Flute: Sarah Binder; Michelle Lee See.

Piccolo: Sally Faint.

Oboe: Katy Frewen-Lord; Georgina Kanowski.

Clarinet: Rosie Doherty; Craig Land.

Bassoon: Carl Bryant; Helen Land.

Horn: Amy Gutterson; Andrew Ryder; Ben Fryer; Sarah Prideaus.

Trumpet: Felicity Coad; Arthur Florence.

Trombone: Haong-Tuong Nguyen-Hao; Tangiora Armstrong; Brett Northeast; Dylan Troyahn.

Tuba: David Sunderland.

Timpani: Noel Price.

Auxiliary Percussion: Emily Watson; Ruby Ansic; Aidan Salvador; Andrew Hodgson.

Sunday, 24th MARCH 2013, 2pm RIVERWAY ARTS CENTRE

WORKS OF ART

Conductor: Mario Dobernig

Artworks in Theatre: Gai Copeman

Program:

Strauss: "Die Fledermaus" Overture

Haydn: Symphony N0 104 in D major "London"

Mussorgsky/Ravel: Pictures at an Exhibition

Orchestra Members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord; Margot Doherty; Stacey Lun; Eddie Chong; Tracey Cook; Erin Darrigan; Ashley Harrington; Fiona Hu; Felicite Heine (Melbourne); Satoshi Siratsuchi;

Violin II: Vicky Hultgren; Alexandra Gorton; Louise de Jersey; Karin Croft; Rishabh Verma; Suva Leitch; Sophie Gregory; Tori Lawn; Jasmine Lee; Bianca Parison; Bianca Bachiella

Viola: Jess Winton; Michael Hanrahan; Liz Malone; Alanna Kelly; Bethany Waller; Megan Adkins; Emily Matthews.

Cello: Rachel Lind; Ivy Wu; Wade Tattersall; Aleisha Strom; Carole Radovanovic; Margaret Loftus; Arabella Campbell; Rebecca Marki; Rachel Hill.

Double Bass: Stephen Kluver; Rohan Bruyeres; Katryn Strong (Brisbane).

Flute: Sarah Binder; Megan Pollock.

Piccolo: Sally Faint

Oboe: Katy Frewen-Lord; Georgina Kanowski

Cor Anglais: Anneka Celotto

Clarinet: Jacinta Payne; Rosie Doherty; Bass Clarinet: Craig Land

Bassoon: Carl Bryant; Helen Land

Alto Saxophone: Rianta Belford

Horn: Kimberley Murray; Amy Gutterson; Ben Fryer; Andrew Ryder

Trumpet: Suzanne Darrigan; Felicity Coad; Arthur Florence

Trombone: Dylan Troyahn; Tangiora Armstrong; Haong-Tuong Nguyen-Hao

Tuba: David Sunderland; Alfred Sesay

Timpani: Lena Ito

Percussion: Noel Price; Shawn Lennie; Chloe Murray; Ruby Ansic; Aidan Saladore

Keyboard: Sally Frewen-Lord

Saturday, November 24th 2012, 7.30 pm TOWNSVILLE CIVIC THEATRE

JAMES MORRISON LATIN FIESTA

Conductor: Sean O'Boyle

Soloists: James Morrison, Suzanne Kompass, Adam Lopez

Guest artists: 1 RAR Band

Program:

A Night in Tunisia Gillespie & Pararelli. Arr Sean O'Boyle

Till the End of Time Kaye. Arr. Sean O'Boyle

Estoy Aqui (All I know) Shakira & Luis F. Ochoa. Arr Sean O'Boyle

Ain't That the Way Ani Difranco

Hernando's Hideway Richard Adler and Jerry Ross. From *The Pajama Game*

Habanera Bizet arr. Sean O'Boyle From *Carmen*

Liber Tango/Tico Tico Piazzola

Enchanted

Caravan Duke Ellington & Irving Mills

Jam de Morrisolo arr. Sean O'Boyle

How Insensitive Antônio Carlos Jobim. Arr. Sean O'Boyle

Tico Tico Zequinha de Abreu. Arr. Sean O'Boyle

Con te Partito Francesco Sartori (music) and Lucio Quarantotto

Moliendo Café Hugo Blanco

Devorame Lalo Rodríguez

Orchestra Members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord, Margot Doherty, Stacey Lun, Monika Martin, Eddie Chong, Tracey Cook, Alana Trott, Ashley Harrington

Violin II: Karin Croft, Alexandra Gorton, Nerida Bruyeres, Sophie Gregory, Suva Leitch, Donna Gandini, Michael Hanrahan Erin Darrigan

Viola: Jess Winton, Rebecca Brown, Tegan Zurbo, Anjii Bennett, Megan Adkins, Bethany Waller, Emily Matthews

Cello: Rachel Lind, Wade Tattersall, Lara Darrigan, Martin de Rooy, Carole Radovanovic, Margaret Loftus, Nicky Griffith, Arabella Campbell, Caroline Arlett

Double Bass: Phil Honey, Rohan Bruyeres

Flute/Piccolo Alexia Hanschen, Sally Faint

Oboe: Bernie Girard

Cor Anglias: Anneka Celotto

Clarinet Rianta Belford

Bass Clarinet Craig Land

Bassoon: Kirsten Drinnen, Helen Land

Horn: Kimberley Murray, Ben Fryer, Suzanne Darrigan, Maj. Andrew Ryder

Trumpet: L Cpl. Arthur Florence, Felicity Coad, Shelley Gardner, CPL. David Mathews, Musc. Curtis Willcox

Trombone: Musc. Michael Henderson Tangiora Armstrong , Musc. Ben Milne
David Sunderland

Tuba: Musc.

Xylophone: WO2 Michael Lee

Drum Kit: Sgt. Mick Beaton

Electric Bass: Musc. Grant Thomas

Timpani: Lena Ito

Percussion: Ian Brunskill, Alex Salvidore

Keyboard/Harp: CPL Carla Allmich

Sunday August 26th 2012, 5 pm TOWNSVILLE CIVIC THEATRE

BY POPULAR REQUEST

Conductor: Mario Dobernig

Soloist: Raymond Yong

Program:

Smetana: The Moldau

Beethoven: Piano Concerto no. 5 in E-Flat major OP 73 "Emperor"

Dvorak: Symphony no. 9 in E-Minor OP 95 "From the New World"

Orchestra Members:

Rehearsal Conductors: Richard Newell, Rianta Belford

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord, Margot Doherty, Eddie Chong, Terese Wilkie, Tracey Cook, Satoshi Shiratsuchi, Ashley Harrington, Vicky Hultgren, Amanda Tapiolas, Katrina Jones, Fiona Hu.

Violin II: Caroline Lloyd-Doolan, Alexandra Gorton, Susan Fraser, Steven Cadell, Rishabh Verma, Stephanie Smith, Sophie Gregory, Nerida Bruyeres, Suva Leitch.

Viola: Rebecca Brown, Jessica Winton, Liz Malone, Michael Hanrahan, Alanna Kelly, Eva Waqainabete, Emily Mathews

Cello: Rachel Lind, Ivy Wu, Aleisha Strom, Wade Tattersall, Carole Radovanovic, Margaret Loftus, Rebecca Marki, Nicolette Griffith, Melinda Frewen-Lord, David Chang.

Double Bass: Phil Honey, Stephen Kluver, Rohan Bruyeres, Katryn Strong

Flute: Alexia Hanschen, Megan Pollock

Oboe: Bernie Girard, Meghan Beere

Cor Anglais: Anneka Celetto

Clarinet: Jacinta Payne, Rosie Doherty

Bassoon: Helen Land

Horn: Andrew Ryder, Keiri Darrigan, Kimberley Murray, Ben Fryer, Amy Gutterson.

Trumpet: Arthur Florence, Suzanne Darrigan.

Trombone: Hoang-Tuong Nguyen-Hao, Michael Henderson, Amy Windsor

Tuba: David Sunderland

Timpani: Noel Price

Percussion: Andrew Hodgson, Nathan Tipping

Keyboard: Stephanie Smith

Sunday, 25th March 2012. 2 p.m. Riverway Arts Centre, Thuringowa

Russian Rhapsodies

Conductor: Richard McIntyre OAM

Soloist: Edwina George, winner 2011 Australian Concerto and Vocal Competition

Program:

Glinka: *Ruslan and Ludmilla* Overture

Prokofiev: Violin Concerto No. 2 in G minor op 63

Rimsky-Korsakov: Russian Easter Festival Overture op 36

Tchaikovsky: The Nutcracker Suite op 71a

Orchestra Members:

Rehearsal Conductor: Suzanne Darrigan

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord, Margot Doherty, Stacey Lun, Eddie Chong, Tracey Cook, Satoshi Shiratsuchi, Ashley Harrington, Alana Trott, Henry Orton.

Violin 2: Karin Croft, Kimberley Hammond, Susan Fraser, Alexandra Gorton, Sally Powell, Nerida

Bruyeres, Erin Page, Willem Weilbach, Sophie Gregory, Suva Leitch, Amber Jones.

Viola: Rebecca Brown, Anjii Bennett, Liz Malone, Daniel Morris, Eva Waqainabete, Alanna Kelly, Bethany Waller, Megan Adkins, Emily Mathews

Cello: Richard Newell, Una Glavin, Lara Darrigan, Martin de Rooy, Aleisha Strom, David Sills, Rachel Lind, Carole Radovanovic, Margaret Loftus.

Double Bass: Phil Honey, Stephen Kluver, Rohan Bruyeres.

Flute: Alexia Hanschen, Jade Williams, Anne Milanovic,

Piccolo: Sarah Binder

Oboe: Bernard Girard*, Georgina Kanowski. Cor anglais: Anneka Celotto.

Clarinet: Jacinta Payne, Craig Land, Rianta Belford. Bass Clarinet: Andrew Fong.

Bassoon: Katy Frewen-Lord, Helen Land.

Horn: Andrew Ryder, Kieri Darrigan, Kimberley Murray, Ben Fryer.

Trumpet: Suzanne Darrigan, Shelley Gardner.

Trombone: Michael McGrath, Amy Windsor, Hao Nguyen

Tuba: David Sunderland

Percussion: Noel Price, Andrew Hodgson, Levi Savage, Daniel Dempster

Keyboard - celeste: Ashley Harrington.

Harp: Sebastien Lipman

15th October, 2011. Riverway Arts Centre, Thuringowa *Barrier Reef Orchestra Goes to the Movies*

Conductor: Major Andrew Ryder

with members of the 1RAR Band

Visuals from the movies Floris van der Leest, Townsville Cinema Group

Program:

Alfred Newman, Bruce Broughton: 20th Century Fox Fanfare

Hans Zimmer, Lisa Gerrard: Music from *the Gladiator* (Barbarian Horde; The Battle; Earth)

Percy Grainger, Irish Tune from County Derry

Eric Coates: Dam Busters March

Ennio Morricane: Gabriel's Oboe

Bruce Rowland: Excerpts from *The Man from Snowy River*

Mussorgsky: Night on Bare Mountain

Elgar: Nimrod

Monty Morman: Music form *James Bond 007* series

John Williams: Excerpts from *Star Wars*

Orchestra Members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord, Erin Darrigan, Margot Doherty, Eddie Chong, Ashley Harrington, Fiona Hu, Anna Butler, Henry Orton

Violin II: Alexandra Gorton, Carla Littlefield, Suva Lietch, Donna Gandini, Joleen Casey

Viola: Kimberley Salmon, Karin Croft, Eva Waqainabete, Liz Malone

Cello: Caroline Arlett, Tamara Ham, Margaret Loftus, Carole Radovanovic, Ashley Crocker, Aleisha Strom, Rachael Lind
Double Bass: Phil Honey, Stephen Kluver
Flute: Ashwini Balnaves, Jade Williams
Piccolo: WO1 Caradoc Jones
Oboe: Bernard Girade, Samantha Hickey
Clarinet: CPL Garry Linton, Alisia Fong, Andrew Fong
Bass Clarinet: Andrew Fong
Bassoon: Katy Frewen-Lord, Helen Land, Tammy Unwin
Horn: Musn. Sarah Clark, Kieri Darrigan, Kimberley Murray, Ben Fryer
Trumpet: Suzanne Darrigan, LCPL Brendon Tasker, Musn. Curtis Wilcox
Trombone: Musn. Rebecca Williams, Hoang-Tuong Nguyen-Hao, Musn. Michael Henderson
Tuba: Musn. David Sunderland
Piano: Alexandra Kanowski
Timpani: Andrew Hodgson
Auxillary: Sarah Binder, Levi Savage, David Carter
Kit: Andrew Hodgson
Guitar: Will Page
Vocalist: Sgt. Jenny Cooke

16th August, 2011, 7 pm Townsville Civic Theatre.

Beethoven 9th Symphony

with The Spirit of the Voice Choir

Conductor: David Lawrence

Soloists: Rebecca Cassidy, Jade Moffat, Kim Kirkman, David Wakeham

Program:

10 songs from Alegretto Choirs accompanied by select members of the Orchestra
Symphony No. 9 in D minor: Op 125

Orchestra Members:

Rehearsal Conductors: Jacinta Payne, Andrew Ryder, Suzanne Darrigan, Richard Newell.

Concert Master: Stephen Frewen-Lord

Violin I Stephen Frewen-Lord; Margot Doherty; Erin Darrigan; Eddie Chong; Carla Littlefield; Henry Orton; Fiona Hu, Ashley Harrington; Gabrielle Scherrer, · Debbie Bowden.

Violin II Karin Croft; Alexandra Gorton; Jesse Lee; Liz Malone: Alana Trott; Sophie Matthews; Inez Graham; Molly Mahlouzarides; Katrina Jones; Donna Gandini.

Viola: Caroline Lloyd-Doolan ;Steven Cadell; Kimberley Salmon; Eva Waqainabete; Val Railey:Michael Patrick ;Nestor Romanik: Susan Fraser.

Cello: Una Glavin ; Carla Trott; Caroline Arlett; Lara Darrigan; Melinda Frewen-Lord ; Lachlan Johnson

Richard Newell.

Double Bass: Phil Honey Katryn Strong; Rohan Bruyeres

Flute: Shinako McDonald Jade Williams

Piccolo: Caradoc Jones

Clarinet: Jacinta Payne Liam Mooney

Oboe: Bernard Girard, Samantha Hickey

Bassoon: Stephen Draper, Helen Land

Contra Bassoon: Johnathon Barakat

Horn: Andrew Ryder, Ben Fryer; Keegan Morrish; Kimberley Murray

Trumpet: Suzanne Darrigan, Shelley Gardner,

Trombone: Amy Windsor, Michael McGrath;

Bass Trombone: Hoang-Tuong Nguyen-Hao

Timpani:

Andrew Hodgson

Auxiliary: Luke Gallagher; Lutalo Kiyingi; David Carter

Musicians accompanying the Allegretto Choirs:

Erin Darrigan; Alexandra Gorton; Susan Fraser; Carla Trott; Caradoc Jones; Jacinta Payne;

Andrew Ryder; Suzanne Darrigan; Ashley Sorrenson; Finlay Hansen; Andrew Hodgson; Lutalo Kiyingi.

Sunday, 27th March 2011. Riverway Arts Centre. Thuringowa
Sundae Delights

Conductor: Raymond Yong

Soloist: Blair Harris, cello, winner 2010 Australian Concerto and Vocal Competition

Program:

Mendelssohn: Hebrides Overture

Faure: Pavane

Saint-Saens: Cello Concerto no 1 in A minor

Beethoven: Symphony No 2 in D

Orchestra members:

Rehearsal Conductor: Suzanne Darrigan

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord; Ashley Harrington; Carla Littlefield; Eddie Chong; Henry Orton; Liz Malone; Margot Doherty; Stacey Lun

Violin II Karin Croft ;Alexandra Gorton; Donna Gandini; Gabrielle Stennett; Inez Graham; Molly Mahlouzarides; Nerida Ramsbotham
Viola Val Railey; Kimberley Salmon; Michael Hanrahan; Susan Fraser
Cello Richard Newell; Aleisha Strom; Lara Darrigan; Una Galvin
DoubleBass Phil Honey
Flute Caradoc Jones; Anne Milanovic; Jade Williams
Oboe Bernard Girard; Nathaniel Ah Kit
Clarinet Jacinta Payne; Sarah Ridd
Bassoon Helen Land; Katy Frewen-Lord; Tammy Unwin
Horn Andrew Ryder; Kieri Darrigan
Trumpet Suzanne Darrigan; Emily Fox
Percussion Noel Price

16th October, 2010. Dancenorth Studio (School of Arts), Stanley Street Townsville

Twilight Classics

Conductor: Prof. John Hopkins OBE

Soloist: Rebecca Chan, violin, winner 2009 North Queensland Concerto and Vocal Competition
& Pimlico Chamber Strings

Program:

Delibes: Le Roi s'amuse

Mozart: Violin Concerto no. 4 in D K218 (Soloist: Rebecca Chan)

Corelli: Concerto Grosso in G minor, op 6, no. 8 (Pimlico Chamber Strings)

Elgar: Serenade for Strings

Williams: The Lark Ascending (Soloist: Rebecca Chan)

Grainger: Blithe Bells & Mock Morris

Orchestra members:

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord; Alana Trott; Carla Littlefield Eddie Chong; Jesse Lee; Kim Hammond; Kristina Glindon; Rebecca Chong; Shannon MacIntosh.

Violin II : Margot Doherty; Alexandra Gorton; Angelica Vigar; Donna Gandini; Elizabeth Iles; Inez Graham; Katie Brenton; Molly Mahlouzarides; Rhiannon Rowe; Suva Leitch

Viola: Caroline Lloyd-Doolan; Anjii Bennett; Kimberley Salmon; Michael Hanrahan; Susan Fraser; Tegan Zurbo

Cello: Richard Newell; Aleisha Strom; Carla Mulligan; Emily Jones; Lara Darrigan;
Una Glavin

Double Bass: Katryn Strong; Phil Honey

Flute/Piccolo: Shinako McDonald; Caradoc Jones

Oboe: Bernard Girard; Nathaniel Ah Kit

Clarinet: Justin Thamboo; Andrew Fong

Bassoon: Helen Land; Alannah Gould

Horn: Andrew Ryder Kimberley Murray

Trumpet: Andrew Murray

Trombone: Amy Windsor

Percussion: Noel Price; Annie Aldridge; Jonathon Chappell; Lena Ito; Stuart Griffiths

Harmonium: Alisha Fong

Keyboard: Alex Byrne

Pimlico Chamber Strings

Violin One Rebecca Chong (leader); Alana Trott; Kim Hammond; Shannon MacIntosh **Violin Two** Angelica Vigar; Eddie Chong; Rhiannon Rowe **Viola** Anjii Bennett; Sara Breikreikreutz; Tegan Zurbo

Cello/Bass Aleisha Strom; Carla Mulligan; Emily Jones; Emma Mooney; Katryn Strong

25th July 2010. Jupiters Ballroom, Townsville

10th Anniversary Concert

Conductor: Richard McIntyre OAM

Featuring soloists from the Barrier Reef Orchestra

Program:

Richard Wagner *Rienzi Overture*

Antonio Vivaldi *Concerto for Four Violins in B minor op 3 No. 10*

Soloists: Stephen Frewen-Lord, Caroline Lloyd-Doolan, Margot Doherty, Melissa Clarke

Joseph Haydn *Concerto for Trumpet and Orchestra*

Soloist: John Coulton

Johann Strauss (Jnr.) *Blue Danube Waltz*

C.M. von Weber *Concertstück. op 79*

Soloist: Julia Bowden

Leroy Anderson arr. Philip Lang *A Trumpeter's Lullaby*

Soloist: Suzanne Darrigan

Franz Doppler *Andante and Rondo for Two Flutes & String Orchestra. op 25*

Soloists: Shinako McDonald and Megan Donnelly

Jean Sibelius *Finlandia op 26*

Orchestra members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord, Carla Littlefield, Debbie Bowden, Fiona Hu, Margot Doherty, Mellissa Clarke.

Violin II: Karin Croft, Anna Skillington, Donna Gandini, Jesse Lee, Molly Mahlouzarides, Suva Lietch.

Viola: Caroline Lloyd-Doolan, Kira Anderson, Nestor Romanik, Susan Fraser

Cello: Melinda Frewen-Lord, Lachlan Johnson, Lara Darrigan, Margaret Loftus, Wade Tattersall.

Double Bass: Katryn Strong, Phil Honey, Stephen Kluver

Flute: Caradoc Jones, Jade Williams, Sarah Binder

Piccolo: Caradoc Jones

Clarinet: Jacinta Payne, Justin Thamboo

Oboe: Bernard Girard, Nathaniel Ah Kit

Bassoon: Stephen Draper, Katy Frewen-Lord

Horn: Andrew Ryder, Kieri Darrigan, Ben Fryer, Keegan Morrish

Trumpet: Suzanne Darrigan, Andrew Murray, Oliver Bellwood

Tuba: Corey Patterson, Finn Hansen

Trombone: Oscar McDonald, Imogen Murphy

Percussion/Tympani: Noel Price, Lutalo Kiyingi, David Carter

Harpsichord: Justin Thamboo

Sunday 21st March 2010. Riverway Arts Centre, Thuringowa

Conductor: Prof. John Hopkins OBE

Romantic Interludes

Featuring Ji Won Kim, winner 2008 North Queensland Concerto and Vocal Competition

Program:

Schubert: Overture and Entr'acte in B flat from *Rosamunde*

Schubert: Symphony No. 8 "Unfinished"

Beethoven: Violin Concerto

Orchestra members:

Rehearsal Conductor: Suzanne Darrigan

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen Lord (Concertmaster); Rebecca Chong; Ashley Harrington; Fiona Hu; Erin Darrigan; Margot Doherty; Amanda Tapiolas; Hwee sin Chong; Eddie Chong; Stacy Lun

Violin 11: Karin Croft; Donna Gandini; Mary Paola; Sue Leitch; Katie Brenton; Jesse Lee; Alex Gorton; Molly Mahiouzarides; Stephanie Smith; Alana Trott; Kristina Glindon; Carla Littlefield

Viola: Steven Cadell; Caroline Lloyd Doolan; Malcolm Cole; Kimberley Salmon; Nestor Romanik;

Cello: Richard Newell; Caroline Arlett ; Aleisha Strom; Carla Mulligan; Wade Tattersall; Margaret Loftus; Lara Darrigan

Double Bass: Katryn Strong; Phil Honey

Flute: Shinako McDonald; Ashwini Bainaves

Clarinet: Jacinta Grace Justin Thamboo

Bassoon: George Kutash; Katy Frewen-Lord

Oboe: Bernard Girard; Danny Cocks

French Horn Andrew Ryder; Kieri Darrigan

Trumpet: Suzanne Darrigan; Andrew Murray

Percussion: Andrew Hodgson

Saturday 10th October, 2009. Townsville Civic Theatre

Conductor: Sean O'Boyle

Last Night of the Proms

Featuring: Suzanne Kompass; Gregory Moore and the Townsville Oratorio Choir and piper Ray Sutton

Program:

Gordon Jacob: God Save the Queen

Joseph Haydn: Symphony in B-flat Major London Symphony Finale - Presto

Words: Rabbie Burns, trad tune. Ye Banks and Braes

Trad. Arr: Finnegans Wake

Ivor Novello: Rose of England

Trad. Arr: O Waly Waly

Edward Elgar: Nimrod from Enigma Variations

Words: Sir Walter Scott. Music Alexander Lee. Arr: O'Boyle: McGregor's Gathering

Lerner & Lowe: Brigadoon Medley

Sean O'Boyle: Pirates of the Coral Sea

Hammerstein & Rogers: If I Loved You

Percy French Phil the Fluthers Ball

Trad. arr Percy Grainger Danny Boy

Graham Lovland You Raise Me Up

Edward Elgar Pomp and Circumstance Military March Op 39

Words by W. Blake; Music by CHH Parry Jerusalem

Trad. Arr: O'Boyle Amazing Grace

Rule Britannia

Orchestra members:

Rehearsal Conductor: Donna McMahon

Concert Master: Stephen Frewen-Lord

Violin I Stephen Frewen Lord (Concertmaster); Anna Butler; Ashley Harrington; Debbie Bowden; Fiona Hu; Margot Doherty; Rebecca Chong; Therese Arnold

Violin II Karin Croft; Ana Argon; Anna Skillington; Donna Gandini; Jesse Lee; Kathryn Brenton; Kristina Glindon; Mary Paola; Sarah Powell; Suva Leitch

Viola: Donna McMahon; Fiona Baker; Jessica Balanzategui; Kimberley Salmon; Nestor Romanik

Cello Melinda Frewen Lord; Carla Mulligan; Caroline Arlett; Kerry Nolan; Lauchlan Johnson; Margaret Loftus; Richard Newell

Double Bass: Katryn Strong; Phil Honey; Stephen Kluver

Flute: Lauren Ryan; Joyce Leung Piccolo: Caradoc Jones

Clarinet: Jacinta Grace; Justin Thamboo Bass Clarinet: Scott Hansen

Oboe: Alison Umbers; Bernard Girard

Cor Anglais: Bernard Girard

Bassoon: George Kutash; Ian Macpherson

Horn: Andrew Ryder; Kieri Darrigan

Trumpet: Suzanne Darrigan; Julie Bingley

Trombone: Nick de Brueys; Earl Winterstein

Tuba: Rob Jones

Percussion/Timpani: Noel Price; Andrew Hodgson; Braydon Turner; Lutalo Kiyingi

Keyboard: Justin Thamboo

5th April 2009. Riverway Arts Centre, Thuringowa

Conductor: Rick McIntyre OAM

Weave Magic Secrets

Soloist: Marcus Stocker, cello

Program:

Sibelius: Symphony No. 2 in D op 43

Dvorak: Cello Concerto in B minor, op 104

Sibelius: Tapiola, op 112

Orchestra Members

Rehearsal Conductor: Donna McMahon

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord; (concertmaster) Katrina Frewen-Lord; Andrew Lees; Caroline Lloyd-Doolan; Lauren Mackay; Jasmine Martin; Shannon

Violin 2: Alison Brown; Rebecca Chong; Sally Evans; Donna Gandini; Alexandra Gorton; Alexandra Hardy; Suva Leitch;

Viola: Susan Fraser; Susanna Ling; Donna McMahon; Ben Moh

Cello: Una Flavelle; Lachlan Johnson; Margaret Loftus; Carla Mulligan; Carole Radovanovic; Dale Rickert; Ashliegh Rowbottom; Wade Tattersall

Double Bass: Katryn Strong; Phil Honey; Stephen Kluver;

Flute: Caradoc Jones; Alexia Hanschen; Jade Williams

Clarinet: Jacinta Grace; Rosie Doherty Bass Clarinet: Scott Hansen

Oboe: Danny Cocks; Bernard Girard

Cor Anglais: Bernard Girard

Bassoon: George Kutash; Ian Macpherson

Horn: Suzanne Darrigan; Kieri Darrigan; Andrew Ryder

Trumpet: Arthur Florence; Ben Bonney; Daniel Hiscock

Trombone: Julie Bingley; Paul Temple

Timpani: Andrew Hodgson

Percussion: Noel Price

Sunday, 7th December 2008. Townsville Civic Theatre

Conductor: Sean O'Boyle

Hot Summers Night

Featuring: James Morrison; Emma Pask; Catherine Lynagh and 1 RAR Band

Program:

Juan Tizol & Duke Ellington: Caravan

Leon & Otis Rene: Sleepy Time Down South

James Morrison: This Madness Called Love

Jimmy Van Huessen & Johnny Burke: Imagination

Lerner & Lowe: Wouldn't it be Lovely

George Gershwin: Gershwin Fantasy

Sean O'Boyle: Piano Concerto for Small Hands

James Morrison & Emma Pask: A Little Bit of what you Fancy

Leon Russell; A song for you

Johnny Mandel: The Shadow of Your Smile

James Morrison: Concerto for Bass

Gerry Groffin, Carole King & Jerry Wexter: Natural Woman

Bert Kaempfert & Milt Gabler: L.O.V.E.

George Gershwin: Summertime

Trad. We wish you a Merry Christmas

Orchestra Members:

Rehearsal Conductor: Ben Fixter

Violin 1: Katrina Frewen-Lord; Karin Croft; Debbie Bowden; Alison Brown; Erin Darrigan; Alice Gaynor; Michael Liu; Alison McGann; Shannon McIntosh; Amanda Tapiolas

Violin 2: Molly O'Boyle; Rebecca Chong; Donna Gandini; Alex Gorton; Aly Hardy; Amber Jones; Suva Leitch; Christine Pulvirenti; Anna Skillington; Alana Trott

Viola: Jan Stuart-Street; Ben Moh; Caleb Connolly; Anthony Hanratty; Jessica Winton; Kira Anderson

Cello: Melinda Frewen-Lord; Una Flavelle; Lachlan Johnson; Carla Mulligan; Kristie Theodore; Carla Trott; Rike Wolf

Double Bass: Katryn Strong; Phil Honey; Stephen Kluver;

Flute: Megan Franklin; Cassandra Fixter; Piccolo: Caradoc Jones

Clarinet: Justin Thamboo; Natalie Dajski Bass Clarinet: Majerle Power

Oboe: Danny Cocks; Bernard Girard

Cor Anglais: Meghan Beere; Bernard Girard

Bassoon: Stephen Draper; George Kutash

Alto Saxophone: Matt Lovegrove; Troy Patti Baritone Saxophone: David Salisbury

Horn: Suzanne Darrigan; Kieri Darrigan; Andrew Ryder; Ashley Skyring

Trumpet: Ben Fixter; Arthur Florence; Ben Cobden; Ben Bonney

Trombone: Nick de Brueys; Julie Bingley; Earl Winterstein

Tuba: Rob Jones

Percussion: James McNicol; Luke Gallagher; Elle Graham

Harp: Ellena Papas

Sunday, 19th October, 2008. Riverway Arts Centre, Thuringowa

Slavonic Swoon

Conductor: Richard McIntre OAM

Soloist: Megan Billing, oboe

Program:

Smetana: Vitava/Moldau

Martinu: Oboe Concerto

Dvorak: Symphony no. 7 in D minor op 70

Orchestra members:

Violin 1: Stephen Frewen-Lord;(Concertmaster) Debbie Bowden; Alison Brown; Jasmine Martin; Josephine Pollicina; Daria Romanik; Amanda Tapiolas

Violin 2: Susan Fraser; Karin Croft; Donna Gandini; Alex Gorton; Amber Jones; Suva Leitch; Anna Skillington

Viola: Caroline Lloyd-Doolan; Ben Moh; Jan Stuart-Street

Cello: Una Flavelle; Lachlan Johnson; Ashleigh Rowbottom; Wade Tattersall; Kristie Theodore; Carla Trott Rike

Double Bass: Jessica Balanzategui Phil Honey; Stephen Kluver; Katryn Strong

Flute: Megan Franklin; Caradoc Jones; Phoebe Li

Clarinet: Jacinta Grace; Josephine Pearson; Justin Thamboo

Oboe: Danny Cocks; Bernard Girard

Bassoon: Stephen Draper; George Kutash

Horn: Suzanne Darrigan; Kieri Darrigan; Brendan Orchard; Ashley Skyring

Trumpet: Ben Fixter; Peter Christensen

Trombone: Julie Bingley; Daniel Blackmore; Michael Henderson

Tuba: Rib Jones

Tympani: James McNicol; Luke Gallagher

Percussion: Elle Graham

Piano/Keyboard: Justin Thamboo; Julie Bowden

Monday 7th July 2008. Riverway Arts Centre, Thuringowa

The Australian Festival of Chamber Music 2008 Showcase

Barrier Reef Chamber Orchestra

Conductor: Carl Vine

Carl Vine: The Battlers' Suite

Sunday, 22nd June 2008. Riverway Arts Centre, Thuringowa

Conductor: John Hopkins OBE

Magic of Mendelssohn

Soloist: Mathew Rigby, winner 2007 North Queensland Concerto & Vocal Competition

Program:

Mendelssohn: Overture to a Midsummer Night's Dream (op21)

Mendelssohn: Violin Concerto in E minor (op 64)

Mendelssohn: Symphony No. 4 in A major (op 90)

Orchestra Members:

Violin 1: Stephen Frewen-Lord;(Concertmaster) Margaret Caley; Katrina Frewen-Lord; Hanya Kaminska; Kirsten Kerr; Donna McMahon; Monica Stabel; Angela Xiao

Violin 2: Caroline Lloyd-Doolan; Karin Croft; Susan Fraser; Donna Gandini; Alex Gorton; Mary Paola, Suva Leitch; Amanda Tapiolas

Viola: Noriko Iwai; Paul Allan; Ben Moh; Anthony Hanratty; Jessica Winton

Cello: Liam Morrissey; Tim Butson;; Melinda Frewen-Lord; Lachlan Johnson; Margaret Loftus; Carole Radavanovic; Ashleigh Rowbottom

Double Bass: Ashley Crocker; Phil Honey; Stephen Kluver; Katryn Strong

Flute: Shinako McDonald; Caradoc Jones

Clarinet: Jacinta Grace; Justin Thamboo

Oboe: Danny Cocks; Bernard Girard

Bassoon: Stephen Draper; George Kutash

Horn: Suzanne Darrigan; Brendan Orchard

Trumpet: Alex Sawran; Ben Fixter

Tuba: Rob Jones

Tympani: Luke Gallagher

Monday 17th March 2008. Townsville Civic Theatre

Inspired Symphony

Conductor: Mark Eager

In conjunction with Pimlico State High School

Featuring North Queensland Youth Symphony

Barrier Reef Orchestra Program:

Tchaikovsky: Marche Slav

Prokofiev: Classical Symphony

Mussorgsky: Night on Bare Mountain

Tchaikovsky: 1812 Overture arr. JF Lehmeier (*performed by the combined 2008 North Queensland Youth Symphony and the Barrier Reef Orchestra*)

BRO Orchestra Members:

Violin I: Stephen Frewen-Lord, Debbie Bowden, Melissa Clarke, Katrina Frewen-Lord, Monica Stabel, Angelo Xiao.

Violin II: Donna McMahon, Donna Gandini, Alexandra Gorton, Suva Lietch, Ben Moh, Anna Skillington.

Viola: Noriko Iwai, Caleb Connolly, Susan Fraser, Jessica Winton

Cello: Una Flavelle, Melinda Frewen-Lord, Lachlan Johnson, Carole Radovanovic, Ashlie Rowbottom, Wade Tattersall, Kristie Theodore, Carla Trott

Double Bass: Stephen Kluver, Phil Honey, Katryn Strong

Piccolo Caradoc Jones, Sandy Fixter

Flutes Shinako McDonald, Megan Franklin

Oboe Danny Cocks, Andrea Hanratty

Bassoon Stephen Draper, George Kutash

Clarinet Jancinta Grace, Justin Thambo

Trumpets Ben Fixter, Cameron Duce, Claire Dickson, Peter Christensen

Trombone Jeremy Hill, Julie Bingley, Michael McGrath

French Horn Suzanne Darrigan, Kieri Darrigan, Brendan Orchard

Tuba Robert Jones

Keyboard Sam Blanch

Percussion James McNicol, Kieran Clancy, Elle Graham

Saturday 16th February, 2008. Townsville Civic Theatre

Townsville City Council Cultural Awards

Barrier Reef Orchestra Chamber Orchestra

O'Carolan Suite in Baroque Style arrangement T.C. Kelly

Sunday, 26th August 2007. Townsville Civic Theatre

Conductor: Sean O'Boyle

Mix it Up

Featuring: James Morrison Townsville Brass and 1RAR Band and Emma Pask, vocalist

Program:

Juan Tizol & Duke Ellington: Caravan

James Morrison: The Master Plan

James Morrison: Self Portrait

James Morrison: This Madness Called Love

J Van Heussen & J. Burke: Imagination

Lerner & Lowe: Wouldn't it be Lovely

James Morrison & Sean O'Boyle; Shift Suite; Blues Shift, City Shift, Night Shift, Swing Shift

James Morrison: Fugue II

Leon & Otis Rene: Sleepy Time Down South

Sean O'Boyle: Fantasy on a Mozart Theme

James Morrison: Nobody does it better

James Morrison: 'S Wonderful

Bert Kaempfert & Mit Gabler: L-O-V-E

Johnny Mandel: The Shadow of your Smile

George Gershwin: Sumertime

James Morrison: Enchanted

James Morrison & Emma Pask: A Little Bit of What You Fancy

Orchestra members:

Violin 1: Stephen Frewen-Lord; Caitlin Black; Debbie Bowden; Melissa Clarke; Erin Darrigan; Jasmine Martin; Amanda Tapiolas

Violin 2: Katrina Frewen-Lord; Fred Cliff; Karin Croft; Donna Gandini; Fane Hu; Mary Paola, Suva Leitch; Anna Skillington

Viola: Jan Stuart-Street; Anthony Hanratty; Jessica Winton

Cello: Una Flavelle; Melinda Frewen-Lord; Lachlan Johnson; Margaret Loftus; Carole Radavanovic; Wade Tattersall

Double Bass: Andrew Vallance; Phil Honey;

Flute: Megan Franklin; Shinako McDonald; Piccolo: Caradoc Jones

Clarinet: Jacinta Grace; Justin Thamboo Bass Clarinet: Sarah Carr

Oboe: Danny Cocks; Andrea Hanratty

Bassoon: Stephen Draper; George Kutash

Horn:; Brendan Orchard; Andrew Ryder; Michael Cadell; Kieri Darrigan

Trumpet: Ben Fixter; Suzanne Darrigan; Alex Sawran;

Trombone: Nick de Brueys; Michael Henderson; Earl Winterstein

Tuba: Bill Vincent

Percussion: Stephen Burnett; Elle Graham

Keyboard: Sam Blanch

Alto Saxophone: Cameron Millar

Saxophone: Alex Hammerton; Jason Kelly; Grace Panozzo; Gareth Lloyd

1RAR Rhythm Section:

Drums: Sean O'Toole; Guitar: Frank Hart; Bass: Grant Thomas

Townsville Brass:

Cornets: Dale Hosking; Fiona Murakami; Derek Larsen; Kelly Clark-Flessner; Marco Pangi

Flugal: Kiera Hosking

Horns: Cameron Gough; Andre Melville; Kym Hosking

Sunday 27th May 2007. Riverway Arts Centre, Thuringowa

Conductor: Richard McIntyre OAM

From Russia with Love

Soloist: Anya Muston, winner 2006 North Queensland Concerto and Vocal Competition

Program:

Prokofiev: March from A Love for Three Oranges

Shostakovich: Violin Concerto No. 1

Prokofiev: Romeo and Juliet Suite No. 2

Tchaikovsky: Overture-Fantasy Romeo and Juliet

Baritone: Carl Gough

Euphonium: Roy Hosking

Trombone: Angela Pappin; Toney Magner

Basses: Rob Jones; Martin Cervllin

Percussion Juanita Gough; Noel Price

Orchestra Members:

Rehearsal Conductor: Suzanne Darrigan

Violin I: Kirsten Kerr; Stephen Frewen-Lord; Debbie Bowden; Erin Darrigan; Katrina Frewen-Lord; Sarah Ryan.

Violin II: Karen Blair; Hanya Kaminska; Susan Fraser; Fred Cliff; Destinyt Dalseno; Donna Gandini; Sue Leitch; Mary Paola

Viola: Jan Stewart-Street: Anthony Hanratty; Noriko Iwai; Jessica Winton

Cello: David Sue-Yek: Una Flavelle; Melinda Frewen-Lord; Lachlan Johnson; Margaret Loftus:

Carole Radovanovic; Ashley Rowbottom; Wade Tattersall.

Double Bass: Shandelle Horsford; Jessica Balanzategui; Phil Honey.

Flute: Shinako MacDonald; Bree Joyce.

Piccolo: Caradoc Jones

Clarinet: Liam Mooney; Nicole Voss.

Bass Clarinet: Sarah Carr

Oboe: Annaliese Salisbury; Julia Cheong

Bassoon: Stephen Draper; Gemma Bartlett

French Horn: Suzanne Darrigan; Kieri Darrigan; Andrew Ryder; Michael Cadell

Trumpet: Ben Fixer; John Hamilton

Trombone: Nick de Brueys; Karly Tathery; Earl Winterstein.

Tenor/Alto Saxophone: Paul Hadley

Tuba: Rob Jones

Percussion: Andrew Williams: Damien McCluskey

Keyboard: Jeane Rush; Lyndall DeAmbrosis; Sandy Fixer.

Wednesday 28th March 2007. Museum of Tropical Queensland, Flinders St. East

SCHUBERTIADE

The Seraphim Trio with Ashley Crocker and Jan Stuart-Street

Program:

Schubert: Trio Eb D897 *Notturmo*

Mozart: Trio Bb Major

Schubert: Piano Quintet in A Major D667 (Seraphim Trio augmented by Ashley Crocker and Jan Stuart-Street)

Seraphim Trio:

Helen Ayes: Violin

Anna Goldsworthy: Piano

Tim Nankervis: Cello

Saturday 24th March, 2007. St. James Cathedral, Denham St. Townsville

Conductor: John Hopkins OBE

Beethoven Extravaganza

Featuring: Seraphim Trio

Programn:

Beethoven: Concerto for Violin, Cello and Piano in C major, op 56

Beethoven: Overture to Coriolanus. Op 62

Beethoven: Symphony No. 7 in A major op 92

Orchestra Members

Concertmaster Kirtley Leigh Payne

Violin 1: Stephen Frewen-Lord (Associate Leader); Matthew Coxon; Erin Darrigan; Jasmin Martin; Alison McGann; Amanda Tapiolas

Violin 2: Katrina Frewen-Lord; Hanya Kaminska-Smith; Donna Gandini; Fane Hu; Suva Leitch; Anna Skillington; Teresa West

Viola: Jan Stuart-Street; Malcolm Cole; Anthony Hanratty; Noriko Iwai; Michael Patrick

Cello: Richard Newell; Rowan Alison; Una Flavelle; Melinda Frewen-Lord; Margaret Loftus; Kristie Theodore; Carla Trott

Double Bass: Andrew Apostolou; Jessica Balanzategui; Katryn Strong

Flute: Shinako McDonald; Bree Joyce

Oboe: Daniel Cocks; Andrea Hanratty

Clarinet: Janinta Grace; Darren Tannock

Bassoon: George Kutash; Gemma Bartlett

French Horn: Brendan Orchard; Jillian Cristoff

Trumpet: Claire Dickson; Alex Sawran

Percussion: Andrew Williams

Friday 8th September, 2006. St. James Cathedral, Denham St. Townsville

Conductor: Richard McIntyre OAM

Amadeus

Featuring various soloists and Scott Heron portraying Mozart

Program:

Wolfgang Amadeus Mozart:
Ave Verum Corpus

Three German Dances K525 1st *Allegro*

Eine kleine Nachtmusik K525 *Allegro*

Concerto for Horn No. 4 in E flat K191 *Rondo Allegro vivace* Soloist: Brendan Orchard

Concerto for Violin in G major K216 *Andante ma Adagio* Soloist: Richard McIntyre

Concerto for Violin in G major K216 *Allegro* Soloist: Carolyn Lloyd-Doolan

Symphony No. 40 in G minor K550 *Allegro motto*

Symphony No. 41 in C Major *Jupiter* K550 *Molto Alegro*

Concerto for Clarinet in A major K622 *Adagio* Soloist: Alisha Coward

Concerto for Flute in G major K313 *Rondo tempo di Menuetto* Soloist: Megan Franklin

Overture to The Magic Flute

Requiem K626 *Kyrie*

Orchestra Members:

Violin I: Stephen Frewen- Lord; Paul Allan; Debbie Bowden; Joleen Casey Katrina Frewen-Lord; Michael Liu; Alison McGann

Violin II: Caroline Lloyd-Doolan; Susan Fraser; Anna Skillington; Mary Paola; Suva Leitch; Fred Cliff; Donna Gandini; Destiny Dalseno; Lawrence Owen; Fane Hu

Viola: Matthew Thiele; Jessica Balanzategui; Anthony Hanratty;

Cello: Una Flavelle; Wade Tattersall; Ashleigh Rowbottom; Kristi Theodore; Carla Trott; Richard Newell;

Double Bass: Andrew Vallance; Ashley Crocker

Flute: Shinako McDonald; Megan Franklin

Oboe: Danny Cocks; Megan Beere

Clarinet: Jacinta Grace; Alisha Coward

Bassoon: George Kutash; Gemma Bartlett

French Horn: Sue Darrigan; Brendan Orchard; Simon Frewen-Lord

Trumpet: Claire Dickson; Kathryn Thurley

Trombone: Paul Temple; Gordon Freeman;

Percussion: Andrew Williams;

Soprano: Rachel Cairns (soloist) Susan Grinsell; Vera Polkarpowski; Julie Brooker; Beth Honeycombe; Sean Thomas; Heidi Steiner; Gail Heyliger; Aleksandra Zapotoczna

Alto: Mary Enriken; Fiona Burnett; Katren Thomas; Joan Hatton; Margaret Darley; Patricia Reynolds; Christine Mitchell; Kerry Rehn

Tenor: Stuart O'Sullivan; Alex Thomas; Jim Darely; Max Lenoy; Wayne Kennedy; Rita Bisley; Sandra Neal

Bass: Peter de Jersey; Norton Challenor; Bob Haynes; Bill Laing; Rob Mayer; Fred Gillham; Ryan Christoffersen; Trevor Riley

Friday, 11th; Saturday 12th (matinee & evening) Sunday 13th August 2006
Townsville Civic Theatre

Conductor:

Concert of the Century

The Barrier Reef Orchestra opened the concert held to celebrate 100 years of the Townsville Choral Society with a compilation of music theatre songs.

Orchestra members:

Violin 1 Paul Allan; Joleen Casey; Caroline Lloyd-Doolan; Norma Keast

Violin II Donna Gandini Mary Paola; Sue Leitch;

Cello: Ashley Crocker; Wade Tattersall; Margaret Loftus

Double Bass: Andrew Vallance

Flute: Megan Franklin; Lara Dickson

Oboe: Danny Cocks; Emma Flannigan

Clarinet: Jacinta Grace; Alisha Coward

Bassoon: Gemma Bartlett; Sarah Carr

French Horn: Sue Darrigan; Keegan Morrish

Trumpet: Fiona Murakami; Kiara Hosking

Trombone: Gordon Freeman; Rhonda Cooper

Percussion: James McNicol; Noel Price;

Sunday 28th May 2006. Southbank Convention Centre, Palmer St. Townsville

Essentially English

Conductor: Mark Shiell

Pre concert talk by composer Nigel Butterley OA

Program:

Sullivan: Overture – The Yeoman of the Guard

Williams: Fantasia on Greensleeves

Butterley: Never this Sun, this Watcher

Delius: Walk to the Paradise Gardens

Williams: The Lark Ascending Soloist Kirtley Leigh Paine

Elgar: Nimrod from Engma Variations

Walton: The Death of Falstaff from Henry V Suite

Williamson: The Stone Wall – A Cassation for Audience & Orchestra
Camerata Singers – Director, Susan Grinsell

Coates: Knightsbridge March from Suite in London Town

Orchestra members

Violin I Kirtly Leigh Paine (Leader) Stephen Frewen- Lord(Deputy Leader); Debbie Bowden;
Joleen Casey Katrina Frewen-Lord; Alex Matthews; Reanna Willis

Violin II Susan Fraser; Anna Skillington; Mary Paola; Sue Leitch; Fred Cliff; Louise de Jersey;
Donna Gandini

Viola: Jan Stuart-Street; Laura Savina; Leah Perry; Jessie

Cello: Una Flavelle; Margaret Loftus; Melinda Frewen-Lord; Natasha Herbst; Ashleigh
Rowbottom; Kristi Theodore;

Double Bass: Ashley Crocker; Jessica Balanzategui

Flute: Megan Franklin; Melissa Sanders

Oboe: Danny Cocks; Andrea Hanratty

Clarinet: Jacinta Grace; Alisha Coward

Bassoon: George Kutash; Gemma Bartlett

French Horn: Sue Darrigan; Brendan Orchard; Kieri Darrigan; Keegan Morrish

Trumpet: Ben Fixter; Derek Larsen

Trombone: Julie Bingley; Rhonda Cooper

Tuba: Rod Peters

Percussion: Andrew Williams; Noel Price; Luke Gallagher

Keyboard: Trevor Riley

Saturday 18th March 2006. Townsville Civic Theatre

Tchaikovsky at Twilight

Sunday, 19th March 2006. Cairns Civic Theatre

Tchaikovsky Sunday

Conductor: John Hopkins OBE

Soloist: Alexander Sunman, winner 2005 North Queensland Concerto and Vocal Competition
Marianne Broadfoot

Program:

Tchaikovsky: *Six Danses Characteristiques* from *Casse-Noisette (The Nutcracker Suite)*

Tchaikovsky: Symphony No. 1 in G minor *Winter Daydreams*

Tchaikovsky: Piano Concerto No. 1 in B flat minor

Orchestra members:

Violin 1 Kirtley Leigh Paine (leader) Robbie Johnston; Mathew Coxon; Hanya Kaminska-Smith; Stephen Frewen-Lord; Katrina Frewen-Lord; Daria Romanik; Paula Hughes; Reanna Willis; Melissa Clark; Joleen Casey

Violin II Marianne Broadfoot; Stella Massey; Joanne Savina; Emma Robinson; Alice McConnell; Michael Liu; Anna Skillington; Jasmine Martin; Mary Paola; Kathleen Sibley; Sophie Matthews; Sue Leitch; Angela Xiao; Fred Cliff; Alison Ryan; Erin Darrigan; Donna Gandini

Viola: Caroline Lloyd-Doolan Alyssa Pauline; Laura Savina; Leah Perry; Jessica Balanzategui; Anthony Hanratty; Jessie Winton

Cello: Una Flavelle; Richard Newell; Carole Radovanovic; Margaret Loftus; Melinda Frewen-Lord; Natasha Herbst; Wade Tattersall; Ashleigh Rowbottom; Kristi Theodore; Carla Trott; Tristan Rich; Claire Cambell

Double Bass: Ashley Crocker; Andrew Vallance; Melanie Woolf; Shandelle Horsford

Flute: Shinako McDonald; Vivian Taws; Ayla Gyuris Piccolo: Vivian Taws

Oboe: Danny Cocks; Danielle Pauline

Clarinet: Jacinta Grace; Emma Crocker Bass Clarinet: Sarah Carr

Alto Saxophone: Emma Richie

Bassoon: George Kutash; Katy Prideaux

Trumpet: Ben Fixter; John Hamilton

French Horn: Sue Darrigan; Brendan Orchard; Kieri Darrigan; Simon Frewen-Lord

Trombone: Karly Rothery; Byan Hurdley; Gordon Freeman; Kim Lofthouse

Tuba: Rob Jones

Percussion: Andrew Williams; James McNichol

Keyboard: Lyndall DeAmbrosis

Chamber Music Concert: Saturday 26th November 2005
Perc Tucker Regional Gallery

Featuring: Pandanus Winds; Pimlico Cello Quartet

Program:

Mozart: Serenade in E flat KV375

Mozart: Divertimento No. 1 K439b; Kingfisher Trio

Gordon Jacob: Old Wine in New Bottles

8th October 2005. Townsville Civic Theatre

North Queensland Concerto and Vocal Competition 25th Anniversary Concert

Conductor: John Hopkins OBE

Soloists: Ryan Daniel, (winner NQCVC 1990); Marianne Broadfoot (2003); Susan Grinsell (1990); Peter Axford (1994) and Mitchell O'Brien

Program:

Beethoven: Piano Concerto No. 1 *1st Movement*

Mascagni: Intermezzo from "*Cavalleria Rusticana*"

Bruch: Violin Concerto in G minor op 26

Mozart: Motet "*Exsultate, Jubilate*"

Grieg: Piano Concerto in A minor op 16

Sunday 29th May, 2005 4pm. Southbank Convention Centre, Palmer St. Townsville

Mediterranean Postcards

Conductor: Richard McIntyre OAM

Program:

Rossini: Overture: *The Italian Girl in Algiers*

Rimsky-Korsakov: Capriccio Espagnole

De Falla: Three Dances from *The Three Cornered Hat*

Bizet: Excerpts from *Carmen Suite*

Skalkottas: Five Greek Dances

Saint Saens: Bacchanale from *Samson and Deliah*

Tchaikovsky: Capriccio Italiene

Orchestra Members:

Violin I: Hanya Kaminska-Smith; Alison Brown; Stephen Frewen-Lord; Katrina Frewen-Lord; Alex Mathews; Daria Romanik

Violin II: Caroline Lloyd-Doolan; Susan Fraser; Donna Gandini; Zoe Huddy; Samantha Kifer; Suva Leitch; Jasmine Martin; Mary Paola

Viola: Carolyn Bursle; Renee Berry; Emma Leu-Marchall; Leah Perry

Cello: Una Flavelle; Melinda Frewen-Lloyd; Margaret Loftus; Carole Radovanovic

Double Bass: Andrew Vallance

Harp/Keyboard: Natalie Greening; Trevor Riley

Percussion: Tim Butler; Stephen Brunett; James McNicol; Robert Nixon

Flutes: Megan Franklin; Ayla Gyuris; Joy Wong

Oboe: Daniel Cocks; Fiona Dyne

Clarinets: Jacinta Grace; Tony Fitzgerald

Bass Clarinet/Clarinet: Magaera Badke

Bassoon: Francis Gall; George Kutash

Horns: Brendan Orchard; Keegan Moorish; Suzanne Darrigan; Sallyanne Brook-Taylor

Trumpets: John Hamilton; Diana Bond; Derek Larsen; John Mayer

Trombones: Karly Rothery; Julie Bingley

Tuba: Rodney Peters

Sunday 3rd April 2005. Southbank Convention Centre, Palmer St. Townsville

Barrier Reef Orchestra Soloists and guest Artists Kirwan High String Quartet

Mozart: Quartet for Strings in D major KV155

Kirwan High String Quartet: Michael Lui, Mitchell Nordine, Alyssa Pauline, Rachel Horwood.

Beethoven: Septet in E flat major for clarinet, horn, bassoon, violin, viola, cello and double bass

The Barrier Reef Orchestra Soloists: Carolyn Lloyd-Doolan- Violin; Donna McMahon – Viola; Ashley Crocker – Cello; Andrew Vallance – Double Bass; Jacinta Grace – Clarinet; Brendan Orchard – French Horn; George Kutash – Bassoon.

Saturday 19th March 2005. Townsville Civic Theatre

Conductor: John Hopkins OBE

Soloist: Jason Xanthoudakis

Program:

Sullivan: Overture *di Ballo*

Rossini (arr. Britten) *Soiree Musicales*

Glazunov: Concerto for Saxophone

Beethoven: Symphony No. 6 in F Major *Pastorale*

October 2004

Conductor: Sean O'Boyle

Soloist: Jacinta Grace

Program:

Sibelius: Finlandia Overture op 26
Mozart: Clarinet Concerto K622 – Adagio
Tchaikovsky: Nutcracker Suite – selections
Mendelssohn: Hebrides Overture op 26
Mozart: Symphony No. 25 in G minor K 183 – first movement
Beethoven: Symphony No. 6 Pastoral op 68 – finale
Rossini: Overture *The Barber of Seville*

Sunday 31st October 2004, Southbank Convention Centre, Palmer St

Screen Classics

Conductor: Sean O'Boyle

Program:

Out of Africa

Fantasia

Hunt for Red October

Amadeus

Saturday 14th August 2004 Townsville Civic Theatre

Last Night of the Proms

Conductor: Dobbs Franks

Soloists: Megan Walsh, Norton Challenor, Bill Munro

Program:

Walton: Crown Imperial

Purcell: Chacony in G minor

Handel: Overture *Music for the Royal Fireworks*

Handel: Largo *Ombra mai fui* from *Xerxes*

Puccini: La Boheme Ballet Suite no. 1

Offenbach: Overture from *Orpheus in the Underworld*

Handel: Arrival of the Queen of Sheba from *Solomon*

Elgar: Excerpts from Enigma Variations

Wood: Hornpipe from Fantasia on British Seasoning

Elgar: Pomp and Circumstance March No. 1 in D

Arne: Rule Britannia

Parry: Jerusalem

Elgar: Land of Hope and Glory

Orchestra Members

Violin I: Hanya Kaminska-Smith, Stephen Frewen-Lord, Paul Allan, Sarah Ryan, Mathew Coxon
Violin II: Kathleen Sibley, Donna Gandini, Zoe Huddy
Viola: Caroline Lloyd-Doolan, Alyssa Pauline, Lutzia Scherrer
Cello: Ashley Crocker, Una Flavelle, Margaret Loftus
Double Bass: Andrew Vallance
Flute: Ester Weatherspoon, Karina Franklin, Alana Smith
Oboe: Ben Burgess, Danielle Pauline
Clarinet: Jacinta Grace, Jenni McCaskill
Bass Clarinet: David Ellis
Bassoon: George Kutash, Tammy Unwin
Horn: Brendan Orchard, Sallyanne Brooke-Taylor, Keegan Morrish, Karleen Unwin
Trumpet: Suzanne Darrigan, Claire Dickson, John Hamilton, John Mayer
Trombone: Karly Rothery, Larry Thompson, David Clark
Tuba: Rodney Peters
Timpani: Noel Price
Percussion: Tim Butler, Robert Nixon, David Ellis
Keyboard: Trevor Riley, Carol Dal'Osto

Sunday 23rd May 2004, 4pm. School of Arts, Walker St Townsville

Music Worx

Conductor: Donna McMahon, Jacinta Grace

Soloists: Mo Marra, Alice Beams

Program:

Copland: Fanfare for the Common Man (*Reef Brass*)

Elgar: Salute D'Amour (*Orpheus Strings*)

Massenet: Meditation (*Orpheus Strings*)

Mascagni: Mascagni: Intermezzo from *Cavaleria Rusticana* (*Orpheus Strings*)

Sculthorpe: Port Arthur – In Memoriam

Mendelssohn: Wedding March

Walton: Crown Imperial

Pachelbel: Canon

Faure: Pie Jesu

Lloyd Weber: Pie Jesu

Elgar: Serenade for Strings mvt. 1 & 2

Dag Wren: March from Serenade for Strings

Tchaikovsky: Love theme from *Romeo and Juliet*

Strauss/Petroni: Thus Spake Zarathustra

Handel: Music from the Royal Fireworks

Williams: Olympic Fanfare and Theme

Merton: Olympic Tribute

Beethoven: *Song of Joy* from Symphony No. 9

Sunday 20th July, 2003, Townsville Civic Theatre

Conductor: John Hopkins OBE

Soloist: Emily Dellit, winner 2002 North Queensland Concerto and Vocal Competition

Program:

Mendelssohn: La Belle Melusine

Saint-Saens: Violin Concerto No. 3

Beethoven: Symphony No. 7

Sarah Hopkins: Past Life Melodies

10th, 11th May, 2003 Townsville Civic Theatre Silver Jubilee Celebrations

Noye's Flood The Story of Noah and the Ark

Conductor: Donna McMahon

Soloists: Ron Hamilton; Mathew Henrick; Meghan Horne; Finn Buckle; Sean Thomas; John Dyer; Sebastian Sproats; Cameron Millar; Andrew Sibley; Harriet Dyer; Gemma Beauman; Molly Elliott; Kathleen Sibley

Program:

Benjamin Britten: Noye's Fluddle

Orchestra Members:

String Quintet: Stephen Frewen-Lord; Sarah Ryan; Sarah Ryan; Sarah Nicolson

Timpani: Noel Price

Percussion: Tim Butler; Jenny Carr; Jacinata Grace; Mo Mara

Piano: Jeanine Rush; Natalie Greening

Organ: Ronda Cooper

Ripieno Violins: Erin Darrigan; Jenny Edwards; Katrina Frewen- Lord; Donna Gandini; Patrick Hughes; Paula Hughes; James Lazzaroni; Stacey Lun; Daria Romanik

Viola: Anthony Hanratty; Alyssa Pauline

Cello: Isabel Cameron; Melinda Frewen-Lord; Margaret Loftus; Ashleigh Rowbottom; Adam Walsh

Double Bass: Emma Mooney

Bugles: Sarah Carminati; Suzanne Darrigan; Claire Dickson; Kathryn Thurley

Solo Treble Recorder: Daniel Cocks

Descant Recorder: Amy Campbell; Lilian Cambell; Heather Coleman; David Ellis; Wade Tattersall; Erin Rallings

Treble Recorder: Leeanne Best; Rachael Cann; Laura Jacoby; Bronwyn Reid; Malcolm Tattersall

Handbells: Angeline Bourne; Stephen Edwards; Frances Gall; Estell Huxley; Emma Lees; Trevor Riley

Concert – Saturday 3rd April 2004

Conductor: John Hopkins OBE

Soloist: Marianne Broadfoot (winner 2003 North Queensland Concerto and Vocal Competition)

Program:

Mendelssohn: Hebridean Overture in B minor op 26

Beethoven: Violin Concerto in D. op 61

Saint Saens: March from Suite Algerienne. Op. 60

Faure: Pavane

Bizet: L'arlesienne – Suite No. 1 Prelude and Minuetto; Suite No. 2 Menuetto and Farandole

28th March 2003. Townsville Civic Theatre

Civic Theatre Silver Jubilee Celebration Concert.

Conductors: Donna McMahon, Simon Kenway

Soloists: Tartia Botsman, Kanen Breen, Peter Axford

with: Ex Collective (The Queensland Orchestra), Dance North, Townsville Youth Voices

Program:

Michael Barnes: A North Queensland Rhapsody

Mozart: Symphony No. 29 in A major K201

Carl Orff: Carmina Burana

20th July 2002 Townsville Civic Theatre

Last Night of the Proms

Conductor: Colin Piper, Captain Andrew Ryder (1RAR Band)

Soloists: Meghan Horne, Bill Munro, Norton Challenor

with The Company Singers of NQOMT and members of The Townsville Oratorio Choir, 1RAR Band, Piper Sandy MacKenzie, Pipe Major RSL Pipes and Drum Band

Program:

Ryder: Fanfare for the Proms (musicians from 1RAR Band)

Gabrielli: Canzone (1RAR Band)

Walton arr. Mathieson: Agincourt Song no. 5 from *Henry V Suite*

Grieg: Allegro Vivaci from *Holberg Suite*

Coates: *The Dam Busters*

Gilbert and Sullivan: Overture to *Iolanthe*; *Nightmare Song* from *Iolanthe*; Entrance and March of the Peers from *Iolanthe*.

Walton: Crown Imperial Coronation March

Vivaldi: Gloria in excelsis Deo, excerpt from *Gloria*

Elgar: Nimrod from *Enigma Variations*

Sir Henry Wood: Fantasia on British Sea Songs

Arne. Arr. Sargent: Rule Britannia

Parry: Jerusalem

Elgar: Pomp and Circumstance March No. 1 in D Major

Concert: Sat. 27th April 2002 Townsville Civic Theatre & Sun 28th April 2002 World Theatre, Charters Towers

Conductor: Richard McIntyre OAM

Soloist: Melinda Stocker, winner 2001 North Queensland Concerto and Vocal Competition

Program:

Rimsky-Korsakov: Russian Easter Festival Overture

Paganini: Violin Concerto No. 1 in D major, op 6

Schubert: Symphony No. 9 in C major D944 *The Great*

Orchestra Members:

Music Director: Donna McMahon

Violin I: Caroline Lloyd-Doolan; Paul Allan; Stephen Frewen-Lord; Magdolna Berezvai; Szu-Wai Ooi; Mathew Coxon; Melissa Clarke

Violin II: Sarah Ryan; Erin Patrick; Alison Brown; Nicole Wittkopp; Donna Gandini; Donna McMahon; Amanda Tapiolas

Viola: Gillian Crawford; Lauren Murphy; Emma Leu-Marshall Marshall; Renee Berry

Cello: Ashley Crocker; Liam Morrissey; Una Flavelle; Christina Hindmarsh; Margaret Loftus

Double Bass: Andrew Vallance; Ben Pauline

Flute: Megan Franklin; Malina Whop

Piccolo: Shinako McDonald

Clarinet: Jacinta Grace; David Elis

Oboe: Jenny Lesley; Danielle Pauline

Bassoon: George Kutash; Francis Gall

French Horn: Kelly Nielsen; Keegan Morrish; Thomas McConchie

Trumpet: Suzanne Darrigan; Martin Thiele

Trombone: Peter Chandler; Ronda Cooper; Frank Ford

Tuba: Ashley Corrie

Percussion: Noel Price; Steve Wright; Trevor Riley

Keyboard/Harp: Elizabeth Smith

Sunday 10th March 2002 4pm, Pimlico Performing Arts Centre, Fulham Rd. Pimlico.

ORPHEUS STRINGS

Leader: Donna McMahon

Program.

Mendelssohn: Octet in Eb Major

Handel: Concerto Grosso in G Major

Mozart: Divertimento in F Major

Sculthorpe: Little Suite for Strings

Dvorak: Serenade for Strings

Orpheus Strings members:

Violin: Caroline Lloyd-Doolan, Magdolna Berezvai, Stephen Frewen-Lord, Erin Patrick, Paul Allan, Sarah Ryan, Skye McNicol, Alison Brown

Viola: Gillian Crawford, Lauren Murphy

Cello: Ashley Crocker, Christina Hindmarsh, Richard Newell, Liam Morrissey, Margaret Loftus.

Double Bass: Ben Pauline

Tuesday 11th December, Wednesday 12th December 2001. Townsville Civic Theatre.

A CHRISTMAS CAROL

Adapted by John du Feu, Directed by Jean-Pierre Voos

with Steve Price, Bernie Lanigan, Beth Honeycombe, Luke Kennedy, Adam Mullanphy, Philemon Mairu, Adult Chorus Townsville Choral & Orchestral Society, Townsville Youth Voices, Bella Voce, Blue Moon Recorder Ensemble.

Conductor: Donna McMahon

Performed by Barrier Reef Orchestra

I saw three ships come sailing in

Angles from the Realms of Glory

The First Nowell

The Holy and the Ivy

DingDong Merrily on High

Hark the Herald Angles Sing

Joy to the World

Orchestra Members:

Violin I: Stephen Frewen-Lord; Sarah Ryan; Paul Allan; Heidi Newell; David Dalseno; Skye McNicol

Violin II: Erin Patrick; Amanda Tapiolas; Alice McConnell; Kathleen Sibley; Donna Gandini; Katrina Frewen-Lord.

Viola: Gillian Crawford; John Tainsh; Rnee Berry; Jane Hall.

Cello: Ashley Crocker; Liam Morrisy; Margaret Loftus Melinda Frewen-Lord; Christina Hindmarsh.

Double Bass: Andrew Vallance

Flute: Leanne Best; Bree Joyce

Piccolo: Kylie Burges

Clarinet: Jacinta Grace: David Ellis; Megaera Badke

Oboe: Jenny Leslie; Danny Cocks

Bassoon: Frances Gall; Gemma Bartlett

Trumpet: Suzanne Darrigan; Martin Thiele; Michael Hayes

French Horn: Kelly Nielsen; Thomas McConochie; Keegan Morrish; Craig Wilson

Trombone: Peter Chandler; Alan Andrews

Tuba: Ashlee Corrie

Percussion: Steve Wright; James McNicol

Keyboard/Harp: Trevor Riley

Saturday 8th December 2001 8pm, Sunday 9th December 2001 2pm St. James Cathedral.

Handel's Messiah

Conductor: Gerrit Bon **Choir Master:** Neil Smith

Soloists: Rachel Cairns, Norton Challenor, Meghan Horne, Bernie Mackenzie

Orchestra Members:

Violin I Caroline Lloyd-Doolan, Magdolia Berezvai, Margaret Caley, David Dalseno, Patrick Beams

Violin II: Donna McMahon, Alison Brown, Skye McNichol, Sarah Ryan,

Viola: Gillian Crawford

Cello: Ashely Crocker, Liam Morrisey

Double Bass: Andrew Vallance

Oboe: Jenny Leslie, Dannielle Pauline

Trumpet: Dale Hosking, Roy Hosking

Timpani: Noel Price

Keyboard: Trevor Riley

Organ: Michael Fellows

Second Weekend Workshop and Concert 25th November 2001, 4 pm

Conductor: Richard McIntyre OAM

Program:

Mozart: Overture to *The Magic Flute K620*

Musorgsky: *A Night on Bare Mountain*

Grieg: Orchestral Suite No. 1 *Peer Gynt* op 46

Dvorak: Symphony No. 8 in G major, Opus 88

Orchestra Members:

Violin I: Magdolna Berezvai, Stephen Frewen-Lord, Margaret Caley, Paul Allan, Spenser Toombes, Caroline Lloyd-Doolan, Louise de Jersey

Violin II: Michael Patrick, David Dalseno, Sarah Ryan, Donna Gandini, Erin Patrick, Nicole Wittkopp, Amor Connors.

Viola: Mathew Thiele, Sarah Chalmers, Belinda Powell, Donna McMahon

Cello: Ashley Crocker, Liam Morrissey, Christina Hindmarsh, Wade Tattersall

Double Bass: Andrew Vallance, Ben Pauline

Flute: Shinako McDonald, Heidi Vellacott

Oboe: Jenny Leslie, Danielle Pauline

Clarinet: Jacinta Grace, Suzanne Topp

Bassoon: George Kutash, Tammie Unwin

French Horn: Kelly Nielsen, Keegan Morrish, Thomas McConochie, Brendan Orchard

Trumpets: Suzanne Darrigan, Kelly Thomas

Trombones: Nicole Elkins, Ronda Cooper, Frank Ford

Tuba: Peter Chandler

Percussion: Boel Price, Steve Wright

Keyboard: Trevor Riley

20th & 21st July 2001, 8pm. Townsville Civic Theatre

Queensland Biennial Festival of Music

The Scared Weird Little Guys and the Barrier Reef Orchestra

SCORE

Conductor: Michael Lichnovsky

Program

Strauss: Also Sprach Zarathustra

Berther/Fleming: We're scared, but we don't give a d..m!

Debussy: Theme fro Bizree Efrai Petit Go in E minor

J.S. Bach: Oboe Concerto in F for French Horn

Schnittke: String Quartet No. 2 in C. Mvt.#7 *Allegro ma lento troppo*

Bartok: from the...to the...in A minor

Wagner: The Ring Cycle (excerpts)

J. Edgar Hoover: the Rinse Cycle (full)

Strauss – Dance of the Seven Veils from *Salome*

Fagiolini: Songs, dances and folk tunes of love and life from The Royal Courts of Tudor England and early Renaissance Europe.

Wagner: Ich bin ein 1st

Beethoven: Symphony no. 5 (excerpts)

Tchaikovsky: Dance of the Sugar Plum Fairy from the *Nutcracker Ballet*

Tchaikovsky: Finale from 1812 Overture

Schubert: Unfinished Symphony

Schubert: Never Started Symphony

Schubert: Started, Finished and the last bit thrown in Symphony

Herrmann, B.: Suite from Psycho

Anderson: The Typewriter

Smith: A tune I whistled on the way to work this morning

Picard, Jean-Luc: Making It So – Variations on a Spatial Theme

Borg, The: The Assimilation Marches

Beethoven: Piano Sonata in C Minor (“Pathetique”)

Fleming/Berther: The Phone Book Song (“Not So Bad”)

Paganini: The Dinner Oratorio (“Appaling”)

Jansz, J.: La Pasta Fritta in 3 movements (Pesto, Napoli, Funghi)

de Caprio L.: Loves Labour almost lost

A.B.C. Bach: The Condom Song (Rated PG)

Yegles: Los Duelos de Banjos

Handel: Hallelujah Chorus

Debussy: La Merde (Danse Profane et Flatulant)

Harradine, B.: Rule Tasmania

Sibelius: Alla Marcia from *Karelia Suite* (conducted by Donna McMahon)

Orchestra Members:

Rehearsal Conductor: Donna McMahon

Violin: Magdolna Berezvai; Paul Allen; Caroline Lloyd-Doolan; Stephen Frewen-Lord; Donna McMahon; Janet Dearden; Skye McNichol; Spencer Toombes; Kathleen Sibley; Mathew Coxon; Sze-Wai Doi; Nicole Wittkopp; Sahar Ryan; Donna Gandini; Amor Connors.

Viola: Gillian Crawford; Belinda Powel; Mathew Thiele; Sarah Chalmers

Cello: Ashley Crocker; Leona Ross; David sue Yek

Double Bass: Andrew Vallance; Ben Pauline

Oboe: Jenny Barry; Danielle Pauline

Bassoon: Nev Minon; George Kutash

Trombone: Frank Ford; Nicole Elkins; Dale Emery

Tuba: Peter Chandler

Flute/Piccolo: Megan Franklin; Shinako McDonald

Clarinet: Jacinta Grace; Suzanne Topp

Trumpet: Sue Darrigan; Martin Thiele; Alex Campbell

French Horn: Kellie Nielsen; Keegan Morrish; Thomas McConochie

Keyboard: Trevor Riley

Percussion: Ian Brunskill; Noel Price; Steve Wright

8th May, 2001 8pm Townsville Civic Theatre

Playing as The Concert Orchestra of North Queensland

Conductor: Gerrit Bon

Soloist: Michael Brimer

Program:

Beethoven: Prometheus Overture

Dvorak: Symphony from the New World

Beethoven: Emperor Concerto

24th March 2001 Townsville Civic Theatre

A Musical Journey

Conductor: Gerrit Bon

Soloist: Jacinta Grace

Program:

Schubert: Overture to *Rosamunde* in C major

Weber: Clarinet Concerto no. 2 in E flat, op. 74, J118

Beethoven: Symphony No. 1 in C major op 21

Smetana: *The Moldau*

Sibelius: *Alla Marcia* from *Karelia* Suite for Orchestra, op 11

Orchestra Members:

Violin I: Paul Allan, Magdolna Berezvai, David Dalseno, Stephen Frewen-Lord, Caroline Lloyd-Doolan, Skye McNichol, Michael Patrick.

Violin II: Donna McMahon, Mathew Coxon, Ian McConnell, Erin Patrick, Sarah Ryan, Nicole Wittcopp

Viola: Gillian Crawford, Emma Leu-Marshall

Cello: Richard Newell, Ashely Crocker, Margaret Loftus, Liam Morrissey, David Sue Yek

Double Bass: Andrew Vallance, Ben Pauline

Flute/Piccolo: Heidi Vellacott, Sharon Gilbert, Shinako McDonald

Oboe: Jenny Barry, Danielle Pauline

Bassoon: Nev Minon, George Kutash

Clarinet: David Ellis, Suzanne Topp

French Horn: Kellie Nielsen, Keegan Morrish, Amy Engwicht

Trumpet: Suzanne Darrigan, Julie Bingley

Tuba: Peter Chandler

Percussion: Ian Brunskill, Noel Price, Steve Wright

Keyboard/Harp: Trevor Riley

First Weekend Workshop and Concert – Sunday 29th October 2000

Playing as *The Concert Orchestra of North Queensland*

Masters in the Tropics

Conductor: Richard McIntyre OAM

Program:

Wagner: Overture to *Rienzi*

Schubert: Symphony No. 8 in B minor D759 *Unfinished*

Bizet: Suite No. 3 *L'Arlesienne*

Sibelius: Finlandia Op 26

Orchestra Members:

Flute: Megan Franklin; Heidi Vellacott

Oboe: Esa Thomas; Danielle Pauline

Clarinet: Jancinta Grace, Suzanne Topp

Bassoon: Frances Gall

Horn: Sue Darrigan; Kelly Nielsen

Trumpet: Melissa Plant; Rachel Tate; Alex Campbell

Trombone: Melanie Brewer; Nicole Elkins; Phil Johansen

Percussion: Nicholas Bailey; Elizabeth Bonasi; Denis Doucet

Piano: Carol Dall'Osto

Violin: Stephen Frewen-Lord; Paul Allan; Caroline Lloyd-Doolan; Margaret Caley; David Dalseno;

Sarah Ryan; John Reggazoli; Nicole Wittkopp; Sze-Wai Ooi; Alice McConnell; Skye McNicol;

Heidi Newell; Michael Patrick; John Tanish

Viola: Matt Thiele; Belinda Powell; Donna McMahon

Cello: Ashley Crocker; Richard Newell; Wade Tattersall; Deborah Warren-Smith; Liam Morrissey

Double Bass: Andrew Vallance; Ben Pauline

